

ESPON project 1.3.3 - The Role and Spatial Effects of Cultural Heritage and Identity (2004-2006)

SECOND INTERIM REPORT



Lead Partner: Ca' Foscari University, Venice, Italy



ESPON project 1.3.3 - The Role and Spatial Effects of Cultural Heritage and Identity (2004-2006)

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Foreword

The present first interim report for ESPON 1.3.3. has been written by Antonio Russo of EURICUR, Project Partner n. 2, and Jan van der Borg of Ca' Foscari University of Venice, Lead Partner, and includes the first results of Work-Package 2 for this project: setting up a database of heritage resources in European regions and deriving interesting indicators for spatial analysis.

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Executive summary

The second interim report for the ESPON 1.3.3 project can be seen as a "bridge" from the stage of definition of the object of investigation and the setting of a theoretical and analytical platform (Work Package 1) to the development of a thorough analysis of indicators and, based on those, the identification of regional typologies in the role and effects of cultural heritage and identity (Work packages 2 and 3).

Given the nature of the research into cultural heritage and related issues, at this early stage the TPG is still dealing with methodological aspects and with data collection practicalities, according to a "loop methodology": from the observation of problem and obstacles in the operationalisation of data collection and analysis we derive interesting insight of the very conceptual issues that are basis of our research.

This report contains three main deliverables:

- the proposition and discussion of a first list of parameters and indicators of cultural heritage and identity that will be collected / measured at this stage with the aim of developing a first typology of European regions
- the illustration of a meta data base (included as an annex) containing information on data availability and formats in EU27+2 countries
- the presentation and discussion of maps relative to two countries (Spain and Greece) where data have already been collected and indicators have been used to map the spatial effects of selected cultural heritage elements.

1 INTRODUCTION: AIMS AND CONTENTS OF THE SECOND INTERIM REPORT

The second interim report for the ESPON 1.3.3 project can be seen as a "bridge" from the stage of definition of the object of investigation and the setting of a theoretical and analytical platform (Work Package 1) to the development of a thorough analysis of indicators and, based on those, the identification of regional typologies in the role and effects of cultural heritage and identity (Work packages 2 and 3).

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2 DATA SET AND INDICATORS OF CULTURAL HERITAGE AND IDENTITY

2.1 Categories of cultural heritage and identity

In the first interim report the TPG proposed to subdivide cultural heritage and identity into different categories which can be distinguished for the type of spatial effects that they generate.

A. TANGIBLE CULTURAL HERITAGE

The following categories of tangible cultural heritage are considered in ESPON 1.3.3:

A 1 Cultural Heritage Sites

- A 1 1 Monuments and Sites
- A 1 2 Religious Buildings
- A 1 3 Architectural Ensembles
- A 1 4 Archaeological Sites
- A 1 5 Historic Townscapes
- A 1 6 Industrial Heritage

A 2 Man-made sites with specific significance (historical identity)

- A 2 1 Parks and Gardens
- A 2 2 Places of memory
- A 2 3 Sights

A 3 Movable heritage

A 3 1 Art objects and collections (in galleries, museums, private houses, etc.)

B. INTANGIBLE CULTURAL HERITAGE

In this category we then choose to consider the following:

B Intangible heritage

- B 1 religions, and more specifically the share of followers of any given religion or cult in a region1
- B 2 ethnic groups and minorities which are present in a territory
- B 3 the languages and dialects spoken
- B 4 the existence of (registered) intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage
- B 5 cultural manifestations and events

¹ The TPG is aware that worship practices go beyond traditions and cultural practices. For instance, each nation or region has different traditions for Christmas, but they are all part of the same religion. Treating them as one category would not reflect an underlying diversity.

C. CULTURAL HERITAGE ENTITIES

- C Cultural heritage entities or cultural landscapes
- C 1 Sites containing several or all above mentioned categories: art cities, regions, cultural complexes
- C 2 Cultural Routes
- C 3 Clusters of culture-based products

D. CULTURAL ACTIVITIES (PLACES FOR CULTURAL EXPRESSION, ORGANISATION AND TRANSMISSION)

In this category we consider:

- D Cultural activities: places for cultural expression, organisation and transmission
- D 1 Theatres, operas, musical venues, cinemas
- D 2 Higher education institutions, libraries
- D 3 National and regional archives
- D 4 Cultural organisations (associations)
- D 5 Creative industries (jobs)

2.2 Main issues from data collection

Ad A.1, most countries do have national or regional registers of the cultural heritage, subdivided by typology, that are normally available on the web or in geo-referenced format on request. Listings of **protected** assets have an additional "normative" dimension which refers to their status. However, most such listings do not specify the degree of protection (which is regulated by national laws) or the "quality" of the assets, which would yield a number of useful indications for this study: the "attractiveness" of the asset and of the territory where it is located, its role as a herald and flagship for the region, its history and its community.

In most cases, A.1.1 (monuments and sites) also include other categories as religious buildings, architectural ensembles, industrial heritage. While other categories are self-explanatory, A.1.5 (Historic Townscapes) refers to urban or village conjuncts that are protected or indicated as an attraction as one.

Ad A.2, in some cases places of memory, natural man-made sites of historical significance and sights are included in the more general categories A.1.1, A.1.4 or A.1.5 but in other cases they stand alone.

Ad A.3, for the moment we included in this list only collections as presented in museums and galleries, indicating as an "unit" the physical infrastructure (the museum or gallery) which incorporates them. Most countries have list of museums though it is in some case possible that only national or regional museums have been included in, respectively,

national and regional lists that have been consulted. Additional information like the visitors, opening hours, visitable space or capacity (regarding A.1 and A.2) has been collected in some cases but has not been elaborated at this stage as it will be included in a more advanced stage of the analysis regarding the "use" and "development potential" of the heritage.

Ad B., intangible aspects of the cultural heritage regard both the characteristics of the population of a region (ethnic composition, cultural and religious practices, languages spoken) but also expression of the cultural heritage identified as world heritage by UNESCO and other cultural events, manifestations and festivals. In the latter case a large heterogeneity in the methods of listing have been noted throughout the countries and between regions in the same country, making hard to obtain harmonised and meaningful data sets.

Ad C. the "aggregation" of different types of heritage assets (tangible, immovable and movable, as well as intangible) into cultural landscaped have been considered when included as such in national / regional listings or quoted by tourist guides. Ad C.3, the attempt is to map "clusters of production of culture-based goods" as an expression of the cultural identity and know-how of a territory. However, to reduce the heterogeneity of results between different regions it was chosen to restrict the analysis to those products and services protected by collective trademarks: DOC wines and other gastronomic entities, handicraft, celebrations, etc. Such collective trademarks are monitored by WIPO, World Intellectual Property Organization. However, this analysis has been left to further stages of the study for the difficulty of obtaining full access to the WIPO data bse.

Ad D., the TPG has mostly looked into "infrastructure" which host cultural activity and practices which can be seen as the "software" of the heritage of a place and that cannot be pinpointed exactly to a particular place: performing arts, but also education, associations and cultural jobs. Ad D.5, it should be pointed out that "cultural professions" can be traced to the ISCO classification systems provided by EUROSTAT which allows the European harmonisation of employment statistics. Only in a few cases, however, it has been possible to obtain the information per NUTS III region. The job codes "selected" by the TPG as part of the cultural industry are listed in the Annex.

Other data regarding characteristics of the territory and "uses" of the heritage (actual and potential) have been collected in included in our data base in order to build indicators. Surface and population data have been derived from the ESPON data base. EUROSTAT provides tourism data regarding demand (visitors flows) at NUTS II level and supply (accommodation) at NUTS III level for most European countries.

2.3 Meta-database

In this moment the TGP is in the stage of collecting raw data regarding the European heritage resources, the first step of the research identified by our first interim report. This step is as arguably the most difficult of our research, because data sources on heritage, its use and its spatial patterns are possibly the most underdeveloped part of the European data base that we are trying to consolidate. Data are in part not available (which in some cases means that the TPG is compiling data lists from scratch), or collected with largely diverging methodologies between countries and sometimes even between regions within the same country. Moreover, there are relevant difficulties regarding the interpretation of notions such as "presence" and "use" of the heritage that the partners are trying to overcome by a sensible choice of indicators. The latter also needs to practically feasible, so as to achieve the objective to cover the largest possible part of the European 27+2 territory.

This makes the compilation of a Meta-Data Base the TPG's priority at this stage. The full meta-database for 27+2 countries is presented in the annex. We present here an illustration of the contents country by country.

Italy (data collection by LP- Ca' Foscari University of Venice)

The meta-database is incomplete. Information is missing for categories B and C. To this date (4 April 2005) it has been impossible for the LP to obtain access to national registers of protected heritage. Such registers are only accessible in paper format. The LP has knowledge of a project of a going project of digitalisation of the Italian archives but no further information has been provided. The same holds for listings of museums, which are only accessible for national museum excluding private and municipal museums and galleries. Attempt will be done to reconstruct the heritage assets through the use of the Touring Club "Red Guides" which are supposedly based on the consultation of such listings.

Austria (data collection by LP- Ca' Foscari University of Venice)

The meta-database is incomplete, missing information in categories B, C and D. A list of heritage assets has been reconstructed through the recompilation of data available on the "Tiscover" website. Tourism data have also been collected.

Germany (data collection by University of Greifswald – PP1)

The complete meta-database has been constructed for almost all the categories of heritage, and subcategories have also been included. A variety of national and regional sources has been utilised.

Switzerland (data collection by University of Greifswald – PP1)

The complete meta-database has been constructed for almost all the categories of heritage, and subcategories have also been included. A variety of national and regional sources has been utilised.

Hungary (data collection by University of Greifswald – PP1)

The meta-database is at an advanced stage in spite of the difficulty to obtain access to national registers and listings. has been constructed for almost all the categories of heritage, and subcategories have also been included. Information is missing for data in categories B and C.

The Netherlands (data collection by EURICUR, Rotterdam – PP2)

The meta-database is incomplete. A project of digitalisation and web-edition of the Dutch heritage registry by the Ministry of Culture (office for the Heritage, *monumentenzorg*) is presently on-going. Contacts have been established by PP2 to obtain access to a preliminary data-base and has been granted, but the data compilation methodology is now currently being revised so that the transfer of data has been delayed. Data from the

archaeological registry (in geo-referenced format) have been obtained from the Department of Antiques, as well as a complete museums listing from the Dutch Tourist Board (VVV) web-site. Information on the remaining categories is still missing.

Belgium (data collection by Katholiek Universiteit Leuven — PP3):

Heritage data are managed by different agencies in the three national communities. Three meta-data bases have been compiled. An advanced meta-data base has been compiled for the three regions, missing information in categories B.1, B.3-B.5, C.2-3, D.

Luxembourg (data collection by Katholiek Universiteit Leuven — PP3):

No information has been sent in at the present date.

France (data collection by Katholiek Universiteit Leuven — PP3):

Data collection has been sub-contracted to the INRETS institute in France, but no information has been sent in at the present date.

Spain (data collection by Universitat Autònoma de Barcelona — PP4):

An advanced meta-database has been compiled, including information on most heritage categories under A, B and C, using sources of the Spanish Ministry for Culture and of the various Autonomous Communities. Data on cultural heritage, museums, events, public libraries, editorial activity (ISBN), and tourism flows have been compiled. Presence, density and use pressure by residents and visitors on Immovable Protected Heritage (IPH), museums and libraries by NUTS 3 have been calculated and mapped. Data sources for B.5 (events) are not harmonised between NUTS 2 levels.

Romania (data collection by Universitat Autònoma de Barcelona — PP4):

An incomplete meta-database has been compiled, with incomplete information in categories B, C and D using various national sources and tourist guides. Data on cultural heritage, museums, libraries have been collected and indicators calculated.

UK-Ireland (data collection by Nottingham Business School — PP5):

The meta-database pools UK and Irish data (they will be separated at a later stage) and primarily focuses on category A (cultural heritage). Information regarding categories B, C and D are still missing. Data on cultural heritage and museums have been collected from national sources and indicators calculated.

Greece (data collection by ENPL, University of Volos — PP6):

The meta-data base is at an advanced stage, including exhaustive information on cultural heritage, museums, conjuncts, theatres, libraries, jobs in creative industries, and missing information on categories A.2 and B. Data in geo-referenced format have been collected. Presence, density and use pressure indicators by residents and visitors regarding

immovable protected heritage (IPH), movable heritage, heritage entities (conjuncts), creative jobs and places and organisations for cultural expression by NUTS 3 have been calculated and the relative maps have been created.

Cyprus (data collection by ENPL, University of Volos — PP6):

The meta-data base is at an advanced stage, including exhaustive information on cultural heritage, museums, conjuncts, theatres, libraries, jobs in creative industries, and missing information on categories A.2 and B. Data in geo-referenced format have been collected and presence, density and use pressure indicators by residents and visitors regarding Immovable Protected Heritage (IPH), Movable Heritage, Heritage entities (conjuncts), creative jobs and places and organisations for cultural expression by NUTS 3.

Bulgaria (data collection by ENPL, University of Volos — PP6):

The meta-data base is at an incomplete stage, with information missing in categories B and C. Contacts have been established with Bulgarian authorities to facilitate the transfer of information and access to data.

Portugal (data collection by IERU, Universidade de Coimbra — PP7):

The meta-data base is at an advanced stage, missing information on categories B and C.3. Data have been collected from the national IPPAR cultural heritage registry and the INE statistical institute, including heritage assets and musems, and from the ISCO cultural jobs data base. Indicators regarding the presence, density and use pressure on the cultural heritage have been calculated.

Slovenia (data collection by IERU, Universidade de Coimbra — PP7):

The meta-data base is at an incomplete stage, with information missing in categories B and C. Contacts have been established with national authorities and the Slovenian ECP to facilitate the transfer of information and access to data.

Malta (data collection by IERU, Universidade de Coimbra — PP7):

The meta-data base is not developed. Contacts have been established with national authorities and the Malta ECP to facilitate the transfer of information and access to data.

Denmark (data collection by University Of Copenhagen — PP8):

The meta-data base is at an advanced stage, missing information on categories B1, B3-B5 and C, with illustration of national sources such as the National Cultural Heritage Agency, and the National environmental Research Institute, as well as the Danish statistical agency.

Norway (data collection by University Of Copenhagen — PP8):

No information has been sent in at the present date.

Sweden (data collection by University Of Copenhagen — PP8):

No information has been sent in at the present date.

Poland (data collection by IGSO, Polish Academy of Science — PP9):

The meta database is at an incomplete stage, missing information in category B and C. It should be pointed out that NUTS III areas had to be reconstructed from the ESPON shapefile that included NUTS 4 or NUTS 5 delimitations. Data have been collected form national sources regarding museums, libraries, cinemas, museum activities, tourists, natural and heritage assets.

Lithuania (data collection by IGSO, Polish Academy of Science — PP9):

The meta-data base is at an advanced stage, missing information in category C. Data have been collected from national sources regarding religious practices, ethnic groups, cinemas, museums, libraries. NUTS III areas had to be reconstructed from the ESPON shapefile that included NUTS 4 or NUTS 5 delimitations.

Latvia (data collection by IGSO, Polish Academy of Science — PP9):

The meta database is at an incomplete stage, missing information in categories A.2, B.1, B.3-B.5, C. Data have been collected from national sources regarding libraries, cultural associations, ethnic groups.

Finland (data collection by SKK, University of Joensuu — PP10):

The meta database is at an incomplete stage, missing most information in categories A.1 and A.2. Data in geo-referenced format have been collected from national sources regarding archaeological sites, museums, ethnic groups, languages, events, conjuncts, performing arts venues, libraries, higher education, national archives, jobs in creative industries.

Estonia (data collection by SKK, University of Joensuu — PP10):

The meta-data base is at an advanced stage, missing information in category C. Data have been collected from national sources regarding monuments and sites, archaeological sites, historic townscapes, industrial heritage, museums, religious practices, ethnic groups and minorities, languages and dialects spoken, libraries, higher education, archives.

Czech Republic (data collection by University of Pardubice — PP11):

No meta-database information or data compilations have been sent in at the present date, but maps of presence, density and use pressure by residents on museums and libraries by NUTS 3 have been produced.

Slovakia (data collection by University of Pardubice — PP11):

No information has been sent in at the present date.

3 FIRST MAPS AND INDICATORS

In countries where data are available and have been collected with a sufficient degree of reliability (only a small part of EU27+2 at the present stage), it has been possible to produce a first few maps which illustrate the diversity of European regions.

The assets mapped are at this stage of three types, encapsulating three different "moments" of cultural heritage effects:

- tangible, immovable heritage resources. Monuments and buildings of artistic and/or historical significance, historical sites and places of memory, architectural conjuncts, archaeological areas, and so forth, define the "cultural infrastructure of the territory" encapsulate best the cultural identity of a territory and its differentiation; they are the subject of cultural policy aimed at their preservation and promotion.
- tangible, movable collections of objects, compiled in **museums and galleries**. These assets are the object of cultural policy: institutions explicitly aimed at colleting, forwarding, and studying the various traces of the cultural identity of a territory, or a country, or a given historical period. Their existence and relation with the territory (location, access policy) is "political" as it already presumes a "will" to defend a given cultural current and "use" culture as a regional asset.
- **libraries and archives** are a significant aspect of cultural policy, disconnected from the "object" but aiming at diffused cultural education and sensibilisation of the population regarding the local culture.

There are of course other dimensions of culture and heritage, especially of the "intangible" type, which will be taken care of at later stages of this study: cultural practices, activities and events; jobs and enterprises in the cultural industries; production clusters of culture-based goods and services; etc.

3.1 Three basic indicators

On the basis of such data, maps can be compiled according to three basic indicators:

- 1. **Presence of cultural assets**. The sheer number of heritage assets in a region allows an overview of the distribution and localisation of cultural assets in Europe. This information provides no immediate policy indication, but may illustrate of the "cultural complexity" of a given territory and of specific cultural environments delimited by administrative boundaries. In the cases of museums and libraries, this indicator may be an illustration of differential policy approaches to cultural provisions between regions.
- Density of cultural assets. The number of assets per square kilometre indicates
 the concentration of heritage assets and resources in the space, and could be
 considered a proxy of the attractiveness of the region, therefore of the economic
 potential for development from tourism but also from other forms of valorisation of
 local culture: education, heritage industry, creative industry, which need a "spatial"

critical mass" to attract the investments and infrastructure that is needed for development.

3. Use pressure on cultural assets. The number of users (residents, and, in later stages of the project, tourists) indicate what is the "demand basin" for heritage resources and other cultural facilities and therefore what is the ease of access to culture (or the level of conflict in the access, as in the cases of excessive tourist pressure). Thus, high values of this indicator could be given a negative interpretation (the demand basin for individual assets of limited capacity is high and may create congestion) but also a positive one (the "economic potential" is high); hence, balance should be sought for and the level of use from visitors should also be considered. In the case of libraries this twofold interpretation presents again: few users per library means that people have better access (but then we don't have the data on the dimension of the libraries), or may indicate an "inefficiency" in the provision of library services. The same holds with regard to museums: few potential users per museum means that the quality of visits is high but also that museums could achieve better economic results. "Efficiency" data should therefore be taken into consideration to complement this information. In the next stages pressure indicators will be compiled also looking at the "competition" for the use of the resources with tourists (however, tourism data are presently not available at EUROSTAT at NUTS III level).

All these indicators can be calculated in absolute numbers or in index form, assigning the value = 100 to the national average (country total) and analysing regional variations.

The TPG points out that at this stage the maps built according to these three indicators are not integrated at the European level, which will only be possible when relevant "harmonisation" issues will be addressed and a standard analytic approach will be decided.

In occasion of our Second Partners' Meeting and International ESPON 1.3.3 Workshop to take place in Barcelona 5-7 May, all these issues will be discussed with experts and clarified, so that it will be possible to proceed to the compilation of European maps. For the time being we include in our SI report some "country studies" which will function as pilot to illustrate the regional variations in key aspects of the cultural heritage in European regions (NUTS III) within countries.

3.2 Pilot mapping of two European countries

SPAIN

Introduction

The first nine maps produced by the Spanish team regard three essential dimensions of cultural heritage and identity: immovable cultural heritage resources, museums, and libraries.

The assets mapped are of three types, encapsulating three different "moments" of cultural heritage effects:

 tangible, immovable heritage resources. Monuments and buildings of artistic and/or historical significance, historical sites and places of memory, architectural conjuncts, archaeological areas, and so forth define the "cultural infrastructure of the territory" encapsulate best the cultural identity of a territory and its differentiation; they are the *subject* of cultural policy aimed at their preservation and promotion.

- tangible, movable collections of objects, compiled in museums and galleries. These assets are the object of cultural policy: institutions explicitly aimed at colleting, forwarding, and studying the various traces of the cultural identity of a territory, or a country, or a given historical period. Their existence and relation with the territory (location, access policy) is "political" as it already presumes a "will" to defend a given cultural current and "use" culture as a regional asset.
- **libraries** and **archives** are a significant aspect of "cultural policy" disconnected from the "object" but aiming at diffused cultural education and sensibilisation of the population regarding the local culture.

The maps are still in draft form (they need to be "translated" in English).

Data sources

All data are referred to NUTS III units (the Spanish provinces). The Autonomous Communities of Melilla and Ceuta, that are isolated city protectorates surrounded by Moroccan territory, have been excluded from the analysis because they represent outliers.

- Unmovable heritage. The data used come from the national data base of protected unmovable heritage assets collected by the Ministry of Culture. These data are online in "query form" in the website http://www.mcu.es/bases/spa/inmu/INMU.html. Five categories of assets are included:
 - monuments and sites
 - parks and gardens
 - architectural conjuncts
 - sites of historical significance and "places of memory"
 - archaeological sites
- 2. Museums and collections. The data used come from the national data base of Spanish museums and collections of the Ministry of Culture. The data are downloadable from the website http://www.mcu.es/museos/jsp/plantillaAncho.jsp?id=3&pie=false.
- 3. *Libraries*. The data used come from the national data base of public libraries of the Ministry of Culture. The data are downloadable from the website: http://www.mcu.es/jsp/marcosAncho.jsp?id=45&area=estadisticas.

Map reading

Maps 1 a-b-c (immovable heritage assets)

Heritage assets are numerous in the provinces of Catalonia, Madrid and Murcia (a possible outlier). A bird's eye view of all Spain reveals that there's relative abundance of heritage assets in coastal areas and around Madrid, while sparsely populated provinces without an important history are relatively less endowed. Art and culture are naturally tied to civilisation and human settlements. Andalusia (especially the provinces of Seville, Granada, Malaga) stand out as a culturally cohesive territory as do Catalonia.

The density index of Map 1c shows that the Province of Barcelona, Madrid, the coastal Andalusian provinces of Malaga and Cadiz, as well as the Basque and some Galician provinces have the highest concentrations of heritage resources. Provinces which include other large conurbations like Sevilla, Valencia, Sandander and Valladolid follow suit. This reflects to some extent the "urban" nature of the heritage and the importance of maritime locations, where natural and cultural assets intertwine and where the fertile encounter of ancient civilisations has left the most visible traces.

The pressure map 1b reveals that regions where a potential for abuse of cultural assets are both among sparely populated areas or in densely populated areas, so this information is inconclusive.

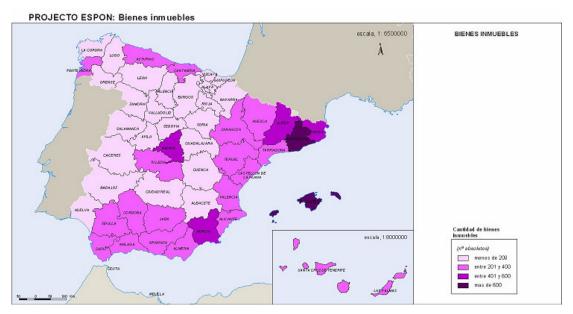
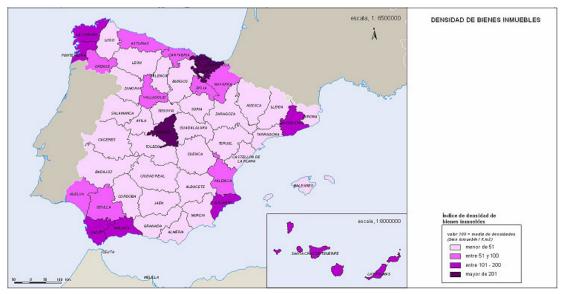


Fig. 1a - Spain, immovable heritage assets in NUTS III regions in absolute numbers. Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa



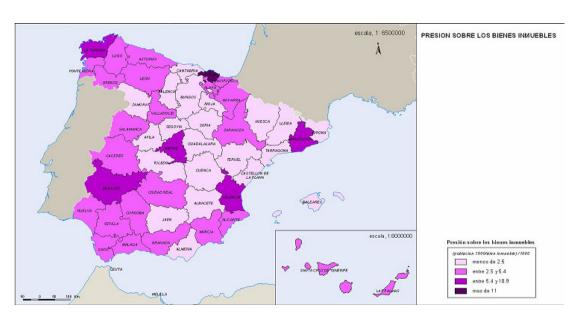


Fig. 1b - Spain, density of heritage assets in NUTS III regions (assets / kmq). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

Fig. 1c - Spain, use pressure on heritage assets from local residents in NUTS III regions (residents / assets). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

Maps 2 a-b-c (museums)

Museums are numerous in the three largest Spanish conurbations, as well as in most Andalusian provinces and Balearic islands. The regions that contain large metropolitan conurbations (Madrid, Barcelona and Valencia) are the ones that concentrate the highest number of museums, confirming the intuition that movable collections are more likely to be located in "urban" areas; the contrary holds for sparsely populated provinces. Northern Spanish provinces in the Basque countries, Rioja and Cantabria as well as the Province of La Coruña (where Santiago de Compostela is located) are also well endowed to this respect. Potential museum users are higher in coastal regions and especially in Catalonia, Basque countries and Galicia, as well as Madrid and Rioja.

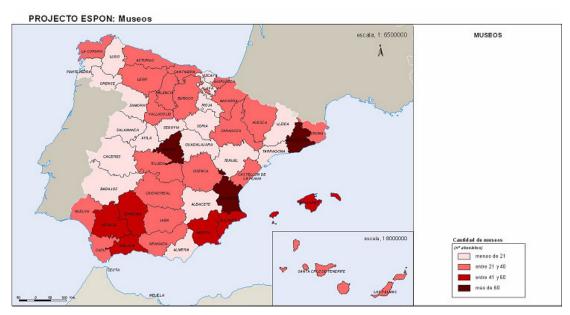


Fig. 2a - Spain, museums and galleries in NUTS III regions in absolute numbers. Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

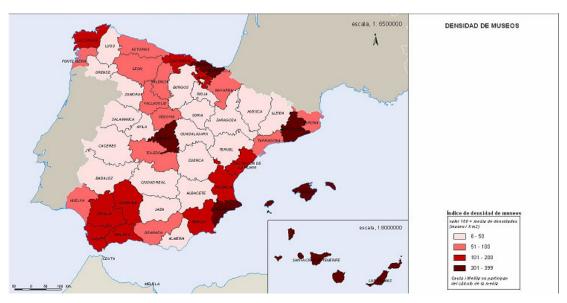


Fig. 2b - Spain, density of museums in NUTS III regions (assets / kmq). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

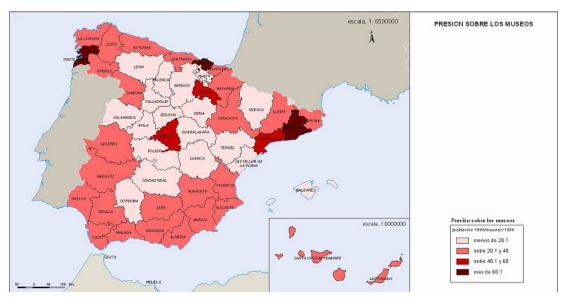


Fig. 2c - Spain, use pressure on museums from local residents in NUTS III regions (residents / assets). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

Maps 3 a-b-c (libraries)

Public libraries are relatively uniformly distributed across the Spanish provinces, with a relatively higher presence in more sparsely populated regions, but there are notable differences that could correspond to variations in budgets allocated to culture and education by different autonomous communities. Densely populated Madrid, Barcelona, Sevilla, Cadiz and Murcia are the provinces in which each library serves more residents.

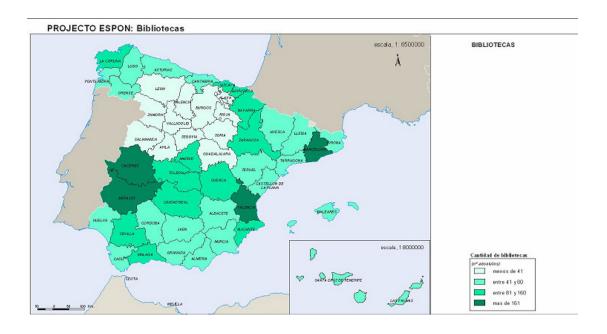


Fig. 3a - Spain, public libraries and archives in NUTS III regions in absolute numbers. Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa



Fig. 3b - Spain, density of libraries in NUTS III regions (assets / kmq). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

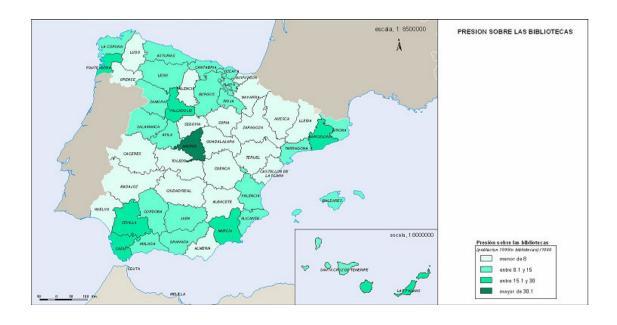


Fig. 2c - Spain, use pressure on libraries from local residents in NUTS III regions (residents / assets). Index (Spain = 100). Source: Ministerio de Cultura de España. Data elaborated by A.P. Russo, J. Duch, F. Romagosa

GREECE

Introduction

The first thirty maps produced by the Greek team regard five essential dimensions of cultural heritage and identity: immovable cultural heritage, movable heritage, cultural heritage entities or cultural landscapes, cultural activities: places for cultural expression, organisation and transmission and creative industries. This text is a first commentary.

Data sources

All data are referred to NUTS III units.

4. *Unmovable heritage*. The data used come from the national data base of protected unmovable heritage assets collected by the Ministry of Culture. These data are online in the website http://www.culture.gr/cgibin/showfr.cgi?1/0/http://www.culture.gr/maps. Three categories of assets are included:

Archaeological Site - Ancient Monument Byzantine Site - Byzantine Monument (Religious Buildings) Recent (after 1830) Monument - Architectural Ensemble

 Movable heritage (museums- collection - gallery). The data used come from the national data base of Greek museums and collections of the Ministry of Culture. The data are downloadable from the website http://www.culture.gr/cgi-bin/showfr.cgi?1/0/http://www.culture.gr/maps. One category of assets is included:

Museum - Collection - Gallery

6. Cultural heritage entities or cultural landscapes (Sites containing several or all above mentioned categories: art cities, regions, cultural complexes). The data used come from the national data base of Ministry of Tourism - Greek National Tourism Organisation. The data are downloadable from the website: http://www.eot.gr/pages.php?pageID=846&langID=2. One category of assets is included:

Traditional settlements/villages in Greece

7. Cultural activities: places for cultural expression, organisation and transmission (Theatres, operas, musical venues, cinemas + Higher education institutions, libraries + National and regional archives) The data used for theatres, operas, musical venues, cinemas come from the national data base of Ministry of Culture and others sources. The data are downloadable from the websites: http://www.culture.gr/4/41/dipothe.gr-html, http://www.culture.gr/4/41/dipothe.gr-html, http://www.culture.gr/4/41/dipothe.gr-html, http://www.culture.gr/4/41/dipothe.gr-html

http://www.culture.gr/4/41/dipethe gr.html, http://www.culture.gr/4/41/ddk gr.html, http://www.culture.gr/4/41/sup theatre gr.html, www.xo.gr, www.vres.gr

The data used for higher education institutions, libraries come from the national data base of Ministry of National Education and Religious Affairs. The data are downloadable from the websites: http://www.ypepth.gr/el ec page1047.htm, http://www.ypepth.gr/el ec page1563.htm

The data used for national and regional archives come from the national data base of Ministry of National Education and Religious Affairs. The data are downloadable from the websites: http://www.ypepth.gr/en_ec_page1130.htm

8. Creative industries (jobs). The data used for come from the Population Census (2001) of General Secretariat of National Statistical Service of Greece. The data are downloadable from the website: http://www.statistics.gr/table_menu.asp?dt=0&sb=SAP_5&SSnid=Στοιχεία%20Απ_ονραφήc%202001%20-%20Πίνακες%20προς%20EUROSTAT.

Three groups are included:

Major group 2: Professionals

Major group 3: Technicians and associate professionals

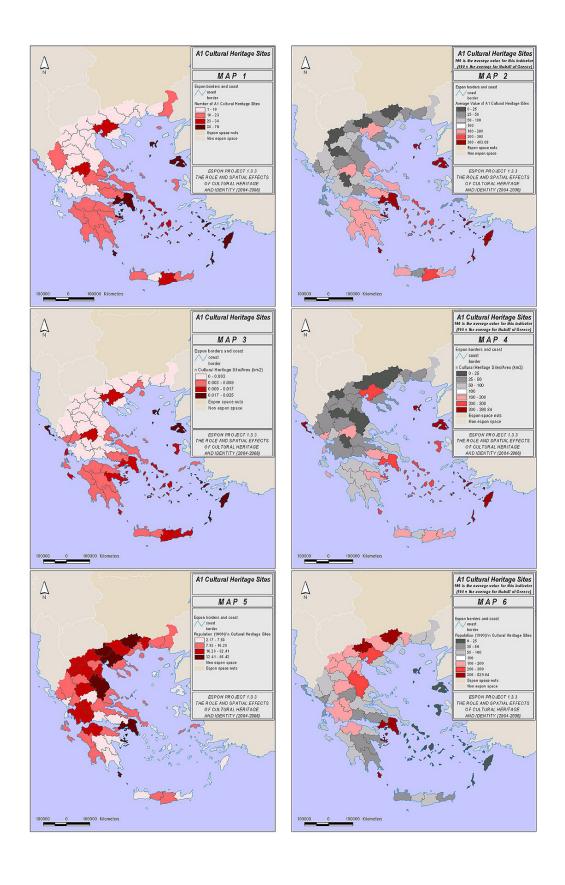
Major group 7: Craft and related trades workers

Indicators

- *i. Indicators of presence a.* The absolute number of resources present in a region represents the number of assets in a province.
- ii. Indicators of presence b. The average value of resources present in a region represents which are above and below the mean of the Country. Also the estimate of the standard deviation is calculated, which is a measure of how widely values are dispersed from the mean. (100 = the average value for this indicator for NutsIII of Greece)
- iii. Indicators of density a. The number of assets per area of surface in km² in a region represents the density of resources.
- iv. Indicators of density b. The average value of assets per area of surface in km² in a region represents which are above and below the mean of the Country. Also the estimate of the standard deviation is calculated, which is a measure of how widely values are dispersed from the mean. (100 = the average value for this indicator for NutsIII of Greece)
- v. Indicators of pressure a. The number of residents per assets in a region represents the level of potential pressure caused from the use of residents to the cultural resources.
- vi. Indicators of pressure b. The average value of residents per assets in a region represents which are above and below the mean of the Country. Also the estimate of the standard deviation is calculated, which is a measure of how widely values are dispersed from the mean. (100 = the average value for this indicator for NutsIII of Greece).

Map reading

Maps (1-2-3-4-5-6) (Cultural Heritage Sites - immovable heritage assets):



Cultural Heritage assets as illustrated on map 1 are grouped in Attiki which is normal because is the larger metropolitan of Greece. But there is also a high concentration in the Prefecture of Dodekanisos and Lesvos mostly because of the high number of Religious buildings. The second larger concentration is appeared Thessaloniki, Irakleio, Kyklades and Karditsa (Karditsa for the same reason as Lesvos the number of Religious buildings). However these maps do not reflect the relative importance of culture sites for example Olympia (home of the Olympic games) which is located in the prefecture of Ileia in Western Peloponnisos is an area of low category. The second map illustrates the differences in distribution. The Standard Deviation for the cultural heritage sites is 100,84.

The density of culture sites does not significantly reflect the image of the distribution. The density index of map three shows that the Prefecture of Lesvos, Rodos and Kerkyra have the highest concentrations of heritage resources, which is an effect actually of their small area. However, it can be said that Attiki, Thessaloniki, Aegean and Ionian Islands, and Southern Greece are rich in cultural heritage sites. The next map (4) illustrates the high level of concentration of the density index b in the Prefecture of Lesvos, Rodos and Kerkyra because of their small area. But also illustrates the differences in the Central and Northern Greece. The Standard Deviation for the cultural heritage sites per area of surface (km²) is 94,20.

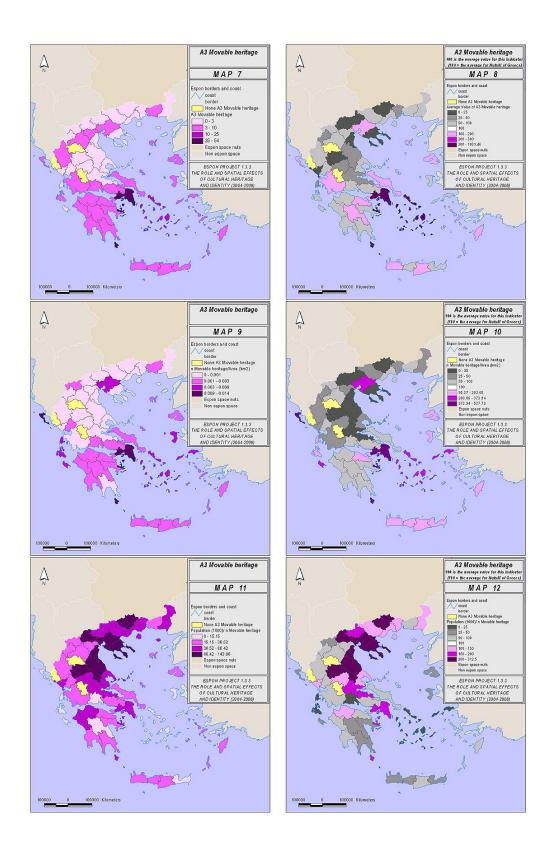
The pressure map 5 reveals the expected pressure for Attiki and Thessaloniki, where are located the larger cities of Greece (Athens and Thessaloniki), as well as the Prefecture of Larissa. It should be noted that two Prefectures Kilkis and Drama, which are in Northern Greece, are rank in the high pressure category because of the low number of culture sites. The differences are highlighted further in map 6. The Standard Deviation for population/1000 (Census 2001) per assets is 95,68.

Maps (7-8-9-10-11-12) (**Movable heritage** – museums- collection - gallery)

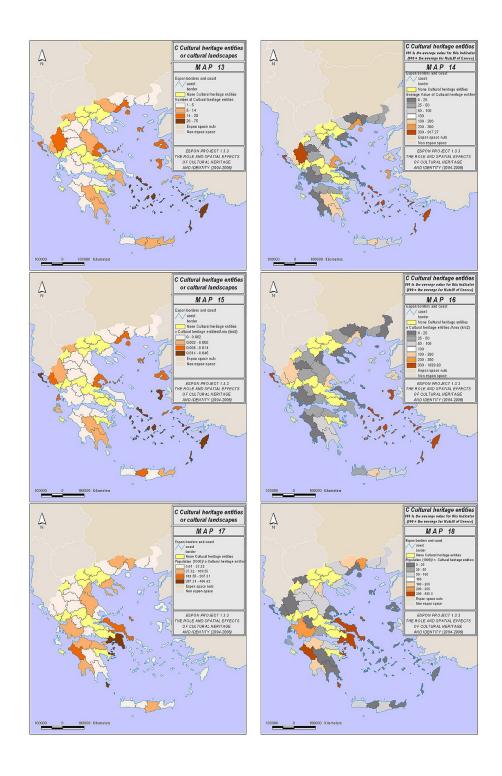
First of all it is important to note that there are no movable heritage in three areas, in Grevena, Thesprotia, and Evrytania. It is obvious that in Attiki and in Kyklades is located the larger number of the museums, collections and galleries. The distribution throughout the rest of the country is almost uniform (map7). But on the eighth map the differences are revealed. The Standard Deviation for the movable heritage is 151,69.

The density maps of movable heritage also do not significantly reflect the image of the distribution of this index. It appears that Attiki and Kerkyra have the highest concentrations, Thessaloniki, the rest of Ionian Islands, Kyklades, Chios and Samos follow. As well as, the rest Prefectures are more or less similar. The tenth map displays the diversity. The Standard Deviation for the movable heritage per area of surface (km²) is 121.08.

In the representation of the distribution in terms of the pressure index of population there is a higher contrast upsetting the original image. For example Athens figures on the second category because of the large number of the movable heritage. But other Prefectures such as Drama, Pella and Imathia, for example, turn up to be at the highest risk whereas their small population because of the number of museums, collections and galleries. The Standard Deviation for population/1000 (Census 2001) per assets is 82,64.



Maps (13-14-15-16-17-18) (**Cultural heritage entities or cultural landscapes** - Sites containing several or all above mentioned categories: art cities, regions, cultural complexes- traditional settlements)



First of all it is essential to note that there are no traditional settlements in twelve Prefectures. As excepted the most valuable number of traditional settlements is concentrated in Southern Aegean Islands. The three Prefectures Attiki, Thessaloniki and Achaia, where are located the three major cities Athens, Thessaliniki and Patra correspondingly, apparently because of urbanization have a low number of traditional settlements. Both mountain areas Pilio (Prefecture of Magnisia) and Zagoria (Prefecture of Ioannina) and Northern Aegean Islands are in the second category. The differences are highlighted further on map 14. The Standard Deviation for the cultural heritage entities or cultural landscapes is 168,59.

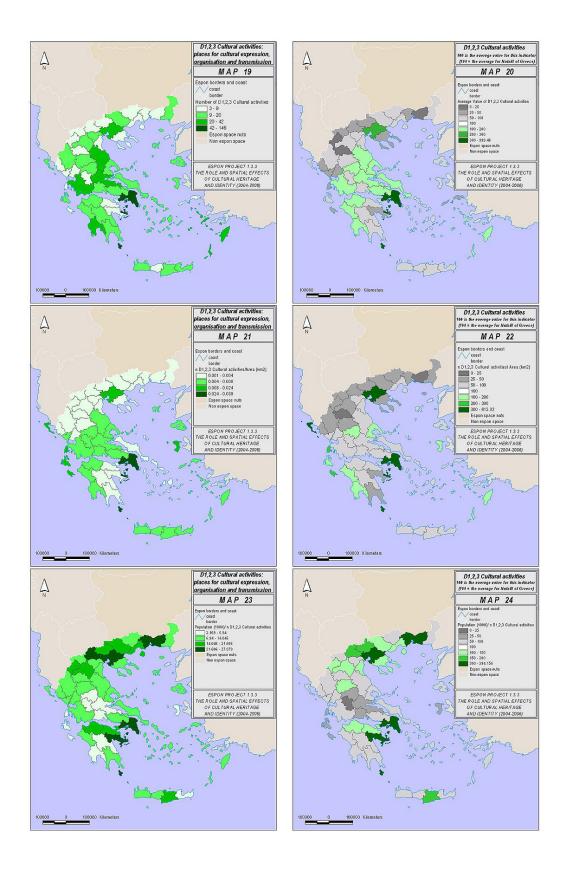
In essence, the density and the pressure map are complementary. The density maps (15 & 16) show a wealth of traditional settlements in the removed areas. The Standard Deviation for the traditional settlements per area of surface (km²) is 189,75. Furthermore, the pressure maps represent the a expected pressure from the urban areas, for example Attiki is the most risky Prefecture. The Standard Deviation for population/1000 (Census 2001) per assets is 175,56.

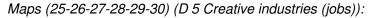
Maps (19-20-21-22-23-24) (**Cultural activities: places for cultural expression, organisation and transmission -** Theatres, operas, musical venues, cinemas, Higher education institutions, libraries & National and regional archives):

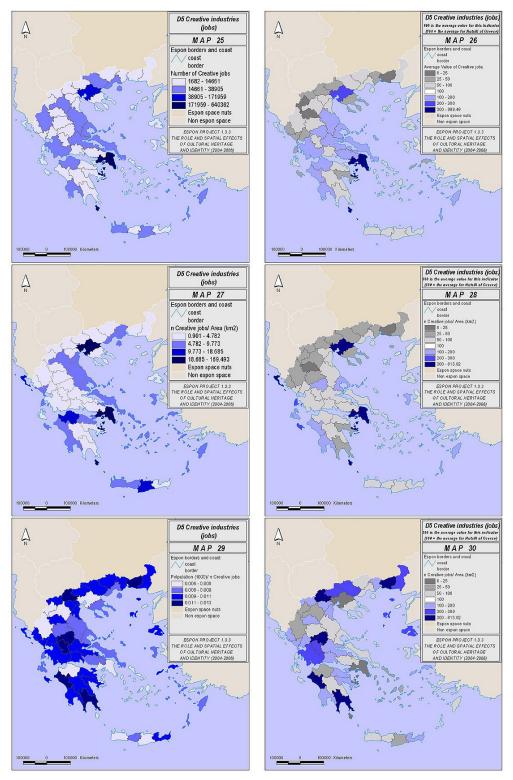
Because skewed distribution this map requires special description. Except the Prefectures of Attiki and Thessaloniki, which is reasonable to be at the highest categories of cultural activities, there also are the Prefectures of Larissa, Aitolokarnania, Fthiotida and Messinia because of the number of their libraries. Also Prefectures like as Irakleion which is the city of a University and parallel with many cultural activities is in a lower category (map 19 & 20). The Standard Deviation for the cultural activities: places for cultural expression, organisation and transmission is 138,46.

The density maps (21 & 22) reflect in fact the cultural services. The Standard Deviation for the cultural activities: places for cultural expression, organisation and transmission is 103.80.

The pressure maps (23 and 24) represent the image of the distribution of this index. It appears that the Prefecture of Attiki and Thessaloniki have the highest concentrations, as well as, the Prefecture of Xanthi, Rodopi, Argolida, Pella and Imathia. The Standard Deviation for residents (Census 2001) per assets is 55,98.







Maps 25 and 26, which describe the image of creative industries, reflect the distribution of population. The Standard Deviation for the creative industries (jobs) is 321,82.

The density maps (27 & 28) show almost the same figure as the population density. The Standard Deviation for the creative industries is 255,17.

As for the pressure maps (29 & 30) they reveal the problem of unemployment in Greece, underlining the difficulties that the Greek medium and small size cities face. The Standard Deviation for population/1000 (Census 2001) per assets is 15,41.

3.3 Conclusive remarks

A joint reading of the first set of maps elaborated by the Spanish and Greek teams can be used to propose some preliminary research hypotheses, to be tested in the next stages of the analysis.

- There's a tendency for heritage resources if the immovable type and museums to cluster in coastal areas and heavily urbanised areas;
- Libraries are an expression of the pursuit of spatial balance and access to culture among regions within a country; and are more evenly distributed in the territory counterbalancing the dispersion of population;
- Access to cultural resources is potentially more problematic in heavily urbanised areas where use pressures are higher (and there's large competition from visitors).

This discloses a number of highlights regarding territorial potentials, which will drive future research activities:

- Cultural heritage and assets represent an important factor of "quality of life" for the territory, hence resulting in a boost of the development potential of a region. More and better cultural opportunities mean more recreation, higher land values, more enterprise, more "aware" citizenships, and ultimately a more "sustainable" development where economic growth objectives are "tempered" by a greater balance in the public realm and equity in the distribution of resources
- The concentration of cultural assets is also a strong element of attractiveness of the territory, which is likely to work as a magnet for visitor flows. These turn out to be an important development asset for the territory producing tourism-related jobs, income and branding but also a potential source of disturbance for the physical integrity of the cultural assets (through a congested use of the resources). Moreover excessive tourism pressure threatens to preclude access to the heritage and cultural assets by the local people, representing an element of disruption of stakeholdership of the heritage and ultimately further endangering the preservation of the assets. Finally, heavy economic pressure from tourism is likely to alter the social mix of the territory through "crowding out" effects, coming to alter the "cultural identity" of a given place.

- Positive and negative effects from tourism should be managed and be kept in balance in order for the "development cycle" of culture to be sustained. The issue is particularly critical in areas where cultural resources are concentrated: coastal areas and urban areas concentrate the largest number of visitors (and hence the potential for excessive pressure is higher, also considering that only a minor share of the visitors does in fact "pay" for resources that are normally consumed as a part of a freely available "experience").
- Spatial planning has to take into account the cultural infrastructure of the territory (in its tangible and intangible expressions) both as a "vehicle" of development strategies for instance cultural projects in sparsely populated regions can provide attractiveness for visitors and hence the potential for the development of a resource-based industry and a "constraint" which should not be affected by development strategies that are insensitive to local idiosyncrasies and "localised knowledge".

4 PROSECUTION OF THE RESEARCH

According to the work-schedule of this project, Work Package 2 (data collection, compilation of the meta database and elaboration of indicators of spatial differentiation for the cultural heritage and identity of Europe should be completed in July 2005, ideally providing the inputs for spatial analysis and the identification of regional typologies (starting in May 2005 with a first stage of definition of the methodology of analysis.

In order to meet the July deadline, several steps have yet to be accomplished and issues tackled. The second partners' meeting and the connected international ESPON workshop to be held in Barcelona on 5-7 May 2005 gives an opportunity to streamline work methods, presentation styles and data sources and formats in order to accomplish this task. Moreover, the contribution of a number of international experts that have been invited to the workshop will stimulate a discussion of the first results and the development of new lines of investigation among the future activities foreseen in the ESPON project 1.3.3. Importantly, the partners' meeting will dedicate a special session on the integration of the GIS platform used by the different teams in this project.

Also the international workshop, entitled: "Cultural heritage information resources, cartographic representations and spatial analysis" will focus on such issues including two sessions on: i) Issues and experiences with the management and use of heritage databases; ii) Methods of digital tracking and analysis of the spatial effects of the heritage.

4.1 Parameters and indicators

- 1. Dis-aggregation and compilation of separate indicators for different typologies of heritage assets:
- individual sites (category A.1 and A.3)
- conjuncts and landscape elements (category C)

- 2. Collection and analysis of data on intangible assets (category B) and activities (category D)
- 3. "Weighing" of cultural assets with different significance in order to obtain a more correct representation of "attractiveness" from culture
- 4. Consideration among potential users of visitors, and hence construction of composite "pressure indicators" reflecting tourism attractiveness and potential conflicts for the access to cultural resources.
- 5. Harmonisation of data formats and sources across countries in order to obtain a pan-EU27+2 data base and indicator set.

4.2 Map production, representation and analysis

- 6. Streamlining of mapping methods and templates
- 7. Streamlining of presentation models with the compilation of interactive web maps
- 8. Consideration of the "spatial concentration" of cultural assets within on region through GIS technology and the consequent identification of "clusters of attractiveness" thought the grouping of regions or the superimposition of these maps with punctual maps of leading attractions (e.g. Michelin "stars")
- 9. Consideration of continuities and cross-border relations through GIS technology and the consequent identification of regions with development potential and structures of governance
- 10. Cross-reading of data and maps in order to identify relevant policy issues (e.g. simultaneous presence of culture-rich and under-developed areas or identification of areas with strong "conflicts" for the preservation and use of the heritage

ANNEX 1 - Meta data base

Legenda:

- Data available (unknown/irrelevant regional specification)
- Data available (NUTS I level)
- 2 Data available (NUTS II level)
- 3 Data available (NUTS III level)
- Georeferenced data available
- Georeferenced data already obtained
- ? no informaiton available
- N see note
- V various sources

	Country meta-database			Parameter	ESPON project	Source of data	Author(s)	Regional	Time reference	Origin of data	Variable name	Variable	Indication source of use	Theoterical postulate	Calculation	Policy relevance	Data navigator	NUTS version	on Type of
		PARAMETER		code		within the project		reference				description			algorhythms		code		
	ERITAGE CATEGORIES	s	ITALY			project													
1	Tangible cultural heritage Cultural Heritage Sites		3VN				Isabella Cecchini, Davide Roso												
1	1 Monuments and Sites	No. and location		MONU_03_N3	1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II	200		Monuments/mill, Historic sites,	public protected and	On line archive: http://www.statistica.beniculturali.th/liev	The number of protected heritage assets		Area density for this variable indicates the degree of attractiveness (and hence,	7	201	003 Raw data
										subjected to public administration	Castles	and archaelogical	azioni	pressure indicators [which will have other	province	potential for use) as well as the cultural			
1	2 Religious Buildings	No. and location			1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II			Church, Chapel,	sites		meta-data information)		richness of the territory		201	003 Raw data
			INCLUDED IN M	IONIL 03 N3							Basilicas, Cathedral								
1	3 Architectural Ensembles	No. and location			1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II			Palaces			The number of protected heritage assets is used to calculate density and use				201	003 Raw data
														pressure indicators (which will have other					
														meta-data information)					
- 1	4 Archaeological Sites	No. and location		ARCH_03_N3	122	CAF.LP	Isabella Cecchini, Davide Roso	MITTER	200	Ministry of Culture of Italy, data base of	Exception Sten	protected	On line archive:	The number of protected assets in this	N of action in each	Area density for this variable indicates the	2	201	003 Raw data
11	a Archaeological cites	140. alid location		Alia (305) la	1.3.3	CHI, LI	Indiana Coccini, Dania 11020	INDI D II	100	protected inmovable cultural assets and subjected to public administration	Excertage Sacs	archeological sites,	http://www.statistica.benicuturali.thilev	category is used to calculate density and use pressure indicators (which will have	province	degree of attractiveness (and hence, potential for use) as well as the cultural			AUD THAT GOLD
										susjected to public administration		artifacts, engravings, etc.	820(11)	other meta-data information]		richness of the territory			
1	5 Historic Townscapes	No. and location		TOWN_03_N3	1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II		Ministry of Culture of Italy, data base of protected immovable cultural assets		protected historical compounds		The number of protected assets in this category is used to calculate density and		Area density for this variable indicates the degree of attractiveness (and hence.	?	201	003 Raw data
										protected innovative cultural assets		compounds		use pressure indicators [which will have	province	potential for use) as well as the cultural			
														other meta-data information)		richness of the territory			
-1	6 Industrial Heritage	No. and location			1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	MITTER			Craft Show			The number of protected heritage assets				201	003 Raw data
	o indostrar rientage	140. alid location			1.5.5	GRI, LI	Isabelli Ceccini, pariae rioso	INDIO B			Cruit Show			is used to calculate density and use					AUD THAN GOLD
														pressure indicators [which will have other meta-data information]					
	Man-made sites with specific significance (historical identity)		⊘ VN¹																
2	1 Parks and Gardens	No. and location		GARD_03_N3	1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II			Nature preserved, waterfall,	protected historical gardens		The number of protected historical gardens is used to calculate density and	N of entries in each	Area density for this variable indicates the degree of attractiveness (and hence,	?	201	003 Raw data
											Zoological garden	garactis		use pressure indicators [which will have	province	potential for use) as well as the cultural			
														other meta-data information)		richness of the territory			
2	2 Places of memory	No. and location		HIST_03_N3	1.3.3	CAF, LP		NUTS II				protected historical sites		The number of protected historical sites is used to calculate density and use	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence,		201	003 Rew date
														pressure indicators [which will have other	province	potential for use) as well as the cultural			
														meta-data information)		richness of the territory			
2	3 Sights Movable cultural heritage	No. and location	INCLUDED IN H	IST_03_N3		CAF, LP													
		No and location	O VN¹	MUSE_03_N3	1.3.3	CAF, LP CAF, LP	Isabella Cecchini, Davide Roso	NUTTO B	200	Ministry of Culture of Italy, museums and			On the country	The number of museums and collections is	M of cabite is a sea	Area density for this variable indicates the		~	003 Raw data
3	1 Museum and gallery collections	No. and location		MUSE_U3_N3	1.3.3	CAF,LP	Isabella Ceccnini, Davide Hoso	NUISII	200	collections related to central administration	collections	collections	http://www.statistica.benicuturali.it/Visit	used to calculate density and use	province	degree of attractiveness (and hence,		201	JUS Haw data
													atori_e_introti_musei_03.htm	pressure indicators [which will have other ineta-date information]		potential for use) as well as the cultural richness of the territory			
														,					
	Intangible cultural heritage																		
1	religions, and more specifically the share of followers of any given	Existence of																	
	religion or cult in a region	different religious groups, religious																	
		activities, and Concentration index																	
			0																
2	ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and																	
	languages and dialects spoken	concentration index Existence of	0																
3		language groups																	
		and concentration	0																
4	Registered intangible heritage assets (celebrations, traditions,	No. and location																	
	expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage		0																
	cultural manifestations and events	No. and location																	
	Cultural heritage entitles (landscapes?)	No leasen																	
1	Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension																	
2		No., location, extension																	
3	Clusters of culture-based products (as defined by Santagata 2003)	No. of registered																	
		trademarks and																	
	Places for cultural expression, organisation and																		
	furthering																		
1	Theatres, operas, musical venues, cinemas	No. and location							1166-200	National Statistical Institute, statistics of number of shows and of tickets sold			On line archive: http://www.culturaincifre.istat.it/sito/spet						
													tecoli						
2	Higher education institutions, libraries	No., location, no. of	O V						200	Ministry of Culture of Italy, statistics of			On line archive:					1999-2001	Rew dete
2	ragner concentritismumons, nutanes	faculties							200	public libraries			http://www.statistica.beniculturali.t/rilev					201	New det
													azioni/biblioteche						
3	National and regional archives	No. and location	O V						200	Ministry of Culture of Italy, data base of			On line archive:					201	003 Rew det
Ť									100	public archives			http://www.statistica.beniculturali.th/lev						
			o v										MAJOR IN MET CREAT						
4	Cultural organisations (associations)	No., location,																	
		membership	O V																Raw dat
	Jobs in creative industries	No. in each industry																	Rave dat
1																			

	Country meta-database			Parameter	ESPON project	t Source of data	Author(s)	Regional	Time reference	Origin of data Variable name	Variable	Indication	Theoterical postulate	Calculation	Policy relevance	Data navigator	NUTS version	Type of dat
	I	PARAMETER	T	code	_or on project	within the	- ramor (o)	reference	reterence		description	source of use	The state of Passanate	algorhythms	, oney reconnect	code		. , , , , , , , , , , , , , , , , , , ,
	HERITAGE CATEGORIES	S	Austria			project												
1	Tangible cultural heritage Cultural Heritage Sites		⊘ VN¹															
	1 Monuments and Sites	No. and location	O VIV-	MONU_03_N3	1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II	200	5 Web site: Monuments/mill,			The number of protected heritage assets is used to calculate			?	200	3 Raw data
										www.fiscover.it for Historic sites, the data, and the castles statistic jahre buck 2005 for the bouristic data.	such as monuments, religious buildings, caves, ancient walls, etc.	www.tiscover.at	density and use pressure indicators (which will have other meta- data information)	province	attractiveness (and hence, potential for use) as well as the cultural richness of the territory			
1	2 Religious Buildings	No. and location			1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II	2008	Web site: Church, Chapel, www.fiscover.it for the data, and the statistic jahre buck. 2005 for the		On the web site www.fiscover.st					200	3 Raw data
1	3 Architectural Ensembles	No. and location	INCLUDED IN I	NONU_03_N3	1.3.3	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II	2005	touristic data. 5 Web site: Palaces			The number of protected heritage assets is used to calculate				200	3 Raw data
										www.flocover.if for the data, and the statistic jaine buck 2005 for the couristic data.		www.tiscover.at	data information)					
	4 Archaeological Sites	No. and location		ARCH_03_N3			Isabella Cecchini, Davide Roso			Wieb site: Excavation Sites www.siscover.it for the dista, and the statistic jahre buck 2005 for the courstic data.	archeological sites, artifacts, engravings, etc.	On the web site www.tiscover.st	calculate density and use pressure indicators (which will have other mete-date information)	province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	7		3 Raw data
	5 Historic Townscapes	No. and location		TOWN_03_N3		CAF, LP		NUTS II			protected historical compounds		calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	3		3 Raw data
	6 industrial Heritage	No. and location			133	CAF, LP	Isabella Cecchini, Davide Roso	NUTS II		Wieb site: Craft Show www.siccover.it for the data, and the statistic jahre buck 2005 for the bouristic data.		On the web site www.fiscover.st	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta- date information)				200	IS Raw data
	Man-made sites with specific significance (historical identity)		⊘ VN¹															
	1 Parks and Gardens	No. and location		GARD_03_N3			Isabella Cecchini, Davide Roso		year 2004	Web site: Nature preserved, www.siscover.it for waterfal, the data, and the statistik jahre buck 2005 for the bouristic data.	gardens	On the web site www.tiscover.st	The number of protected historical gardens is used to calculate density and use pressure indicators (which will have other neta- data information)	province	attractiveness (and hence, potential for use) as well as the cultural richness of the territory	7		3 Raw data
A 2	2 Places of memory	No. and location		HIST_03_N3	1.3.3	CAF, LP		NUTS II	Cross-sectional year 2004		protected historical sites		The number of protected historical sites is used to calculate density and use pressure indicators (which will have other meta- data information)	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		200	3 Raw data
A 2	3 Sights Movable cultural heritage	No. and location	INCLUDED IN H	#ST_03_N3		CAF, LP CAF, LP												
	Museum and gallery collections	No. and location	ØVN¹	MUSE 03 N3			Isabella Cecchini Davide Roso	MITTER	Cross-sectional	Web site: Museum and owler	. I lated more and	On the costs with	The number of museums and collections is used to calculate	N of outside in cont	Associated to this society infector the decree of		200	3 Raw data
n 3	and gainery conections	No. and location		MU3E_00_90	1.0.0	OW, D	Isaacia Cecciiii, banke noso	NOISE	year 2000	www.sicover.it for collections the data, and the statistik jahre buck 2005 for the bouristic data.		www.tiscover.at		province	afractiveness (and hence, potential for use) as well as the cultural richness of the territory		2.0	S Naw usia
В	Intangible cultural heritage																	
9 1	religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and Concentration index	× 0															
9 2	ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	0															
	languages and dialects spoken	Existence of language groups and concentration index	0															
B 4	Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage cultural manifestations and events	No. and location	0															
С	Cultural heritage entities (landscapes?)																	
C 1	Sites containing several or all above mentioned categories (cultural landscapes?)	extension																
C 2	Cultural Routes	No., location, extension																
3	and an analysis and an analysi	No. of registered trademarks and location																
D	Places for cultural expression, organisation and furthering																	
D 1	Theatres, operas, musical venues, cinemas	No. and location	O V															
D 2		No., location, no. of faculties	o v															
D 3		No. and location	O V															
D 4		No., location, membership	o v															
	Jobs in creative industries	No. in each industry	1															
D 5			1															
D 5																		
D 5	S		Spain loss 47															
D 5	5		Spain has 17 autonomous communities each															

		Country meta-database						_													
		Germany		Parameter code	ESPON project	within the	Author(s)	Regional reference	Time refer	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator code	NUTS version	Type of data	Frequency of dat	a Comments
HEF		GE CATEGORIES	PARAMETER			project			ence												
A	1	Tangible cultural heritage Cultural Heritage Sites																			
A		Monuments and Sites		MONU_06_N3	1.3.3	TOUR,PP1	Salsine Mischke	NUTSII	2006	5 The German Foundation of Monument Conservation	number of projects	number of projects of the German	http://www.denkmalschutz.de/projekter	gives information or	Number of assets	227	?			?	total list of all projects (castles,
										Monument Conservation		Foundation of	geoantiste/denimalist (February 2005)	are treated in	district						monuments, old
												Monument Conservation		Germany and how many exist							churches, etc.)
	1 2	Religious Buildings	No. and location											(density)							
A	1 2	mosques		M090_05_N3	1.3.3	TOUR PP1	Stephenie Brandt	NUTS II	2006	5 Working group of the Central	number of mosques	number of mosques	http://www.islam.de/?site=nusimfuelv eninoscheeadressen3dr=211_bayern.ht	to calculate the	number of	222	?	2006	Raw data	?	
										e.V.		and their adresses	ni	bensity of mosques	district						
	1 3	Architectural Ensembles	No. and location														2				
	За	Castles	110. 0110 10101011	CASTL_06_N3	1.3.3	TOUR,PP1	Sabine Mischke	NUTSII	2006	5 www.burgen-und-schoesser.net	number of castles	number of castles	http://evvex.burgen-und- schloesser.net/deutschland/datenbank. htm (February 2005)	to calculate the	number of castles	777	?	2006		?	
												(not complete)	htm (February 2005)	density of castles, shows what to	in each district						
A	3ь	Outstanding Barcogue Buildings		BARO 02 N3	133	TOUR PP1	Sabire Mischke, M. Soantis	NUTSII	2000	2 National Atlas: Education and	number of beroque	and and	National Office Statement College	protect		272	7	2002	Rarer data	?	
	-									Culture	buildings	outstanding beroque		gives information about the historical							
A	1 4	Archaeological Sites	No. and location	ARCH_05_N3	1.3.3	TOUR,PP1	Stephenie Brandt	NUTS II		5 homepage von Bernol Liermann, member at the friend circle for	list of ercheological sites	list of ercheological sites and adress	http://www.antikefan.de/Reisetipps/orte	to calculate the density of	number of archeological sites	227	?	2005	Raw data	?	
										archaeology in Lower Saxony	2062	Stes and agress	Am	archeological sites	in each district						
A	1 5	Historic Townscapes	No. and location	HIST_05_N3	1.3.3	TOUR,PP1	Stephanie Brandt	NUTS II	2006	e.V. 5 http://infos.aus- gernanien.de/Historischer_Stadtix	number of historic	list of historic townscapers and	http://infos.aus-	to calculate the	number of historic	777	?	2005	Raw data	?	
										germanien de/Historischer_Stadtke miftbaden/W.C3.BCrttemberg	townscapers	townscapers and their adresses	http://infos.aus- germanien.de/Historischer_Stadkern#B aden-W.CJ.BOttlenberg	density of historic townscapers	townscapers in each district						
A	1 6	Industrial Heritage Man-made sites with specific significance (historical identity)	No. and location		1.3.3	TOUR PP1				·						227	?				
A	2 1	Parks and Gardens	No. and location	PARK_05_N3	1.3.3	TOUR PP1	Sabine Mischile	NUTSII	2006	5 www.mein-schoener-gerten.de	number of perks	number of parks and	http://www.nein-schoener-		number of perks	277	7	2005	Raw data	7	
											and gardens	gardens in each federal country	garten.de/FMMD/FMMDE/FMMDE02(pm4d e02.htm (February, 2005)		and gardens in each district						
A	2 2	Places of memory	No. and location	PLAC_05_N3	1.3.3	TOUR,PP1	Stephanie Brandt	NUTS II	2005	5 Combination of the pursued ones of the Nazi resine - federation of	number of places of	number of places of inemory and their	http://enwww.com- ougsburg.de/6_inkliste/	to calculate the	number of places of memory in each	777	?	2005	Raw data	?	
										the anti-facrists (VAN Federal		adresses	g g-seco_measter	townscapers	district						
										Employers Association) circle federation Augsburg											
A	2 3	Sights	No. and location	SKSH_05_NI	1.3.3	TOUR PP1	Stephanie Brandt	NUTSI	2006	http://www.berlin.de/ http://www.brandenburg.de/	number and names of sights		http://www.berlin.de/ http://www.branderiburg.de/	to calculate the density of sights	different kinds of se	???	?	2005	Raw data	?	
										http://thhit.hemburg.de/			http://hhit hemburg.de / http://www.brenen.de / http://www.ali-								
										http://www.bronen.cle./ http://www.sechoen.cle./ http://www.sechoen.cohet.			http://www.bremen.de/http://www.all- in-all.de/http://www.bachsen-anhalt- tourismus.de/www.bravelwriter.at/								
										tourismus de /			http://www.urisub-in-rheinland-pfalz.de								
										www.travelveter.at /. http://www.urlaub-in-chainland- ptatz.de / Arvewsthueringen.de			J. Avvevithueringen.de ih								
										otalz de 7. Arrevy thueringen de 8.											
A	3	Movable cultural heritage			1.3.3	TOUR PP1	Stephanie Brandt	NUTS II											Raw data		
A	3 1	Museum and gallery collections	No. and location	MUSE_06_N3	1.3.3	TOUR JP1	Stephanie Brandt	NUTS II	2006	5 the ceramic(s) portal of the magazine new ceramic(s) & Federal association of German	museums and		http://www.ceremics.deledreamus.htm / http://www.brvdg.de/Defeuit1.htm	density of museums	number of museums and	277	3	2006	Raw data	7	
										Federal association of German galaries e.V.	galeries	Federal association o German galeries e.V.	1	and galleries	galleries						
_										J											
В	1	Intangible cultural heritage	Existence of	RELI_05_N0	1.3.3	TOUR PP1	Stephanie Brandt	NUTS 0	2006	5 religion-scientific medium and	religions and their	different religions and	d http://www.remid.de/remid info zehlen		kst of the different	277	?	2005	Raw data	?	
		religion or cult in a region	different religious groups, religious							news service e.V.	menters	number of their members	itn		religions						
В	2	ethnic groups and minorities which are present in a territory	Concentration index Existence of ethnic	ETHN 98 NO	1.3.3	TOUR PP1	Stephanie Brandt	NUTS 0	1996	8 Isopian Saarbruecken Berlin	number of different	only selected ethnical	Http://www.isopian.de/isopian.htm?http:			277	?	1996	Raw data	?	
			minorities and concentration index							institute for development research economic and social research	, ethnic groups	groups	//www.isoplan.de/ausland/aid_statistik.								
		languages and dialects spoken		LANG_05_N0	1.3.3	TOUR PP1	Stephanie Brandt	NUTS 0		GribH 5 the states and territories ground			http://www.linguist.de/reese3.sender/in		Est of the different			2005			
В	3		language groups	LANG_05_N0	1.3.3	TOUR PP1	Stephanie Brandt	NUTS 0	2006	and its linguistic situation	and dialects		http://www.lingust.denesseX.sender/in dex.html		languages and	777	7	2005		7	
			and concentration												dialects						
В	4	Registered intangible heritage assets (celebrations, traditions,	No. and location	CELE_05_N0	1.3.3	TOUR PP1	Stephanie Brandt	NUTS 0	2006	5 a manual for germany	list of traditions and customs	list of traditions and customs	http://www.handbuch- deutschland.defbookldeE02_005_print			277	7	2005	Raw data	?	
		expressions of popular culture and identity, as defined by the UNESCO convention on intangible heritage											html								
В	6	cultural manifestations and events	No. and location	CYDNT_05_N2	1.0.0	TOUR PF1	Selvine Mischile	NUTSH	2005-	The German National Tourist Office	number of events	Number of festivels, events, concerts	www.ski.com	denotation of cultural life in a	number of events in a district	***	*	2005	Ram data	+	
0	_	Cultural heritage entities (landscapes?)												region							
c	1	Sites containing several or all above mentioned categories (cultural	No., location,		1.3.3	TOUR PP1															
c	2	landscapes?) Cultural Routes	extension No. location	ROUT 05 N3	1.3.3	TOUR PP1	Salaine Mischke	NUTSII	2006	5 German National Tourist Office	number of Outural	outsides of Outsignal	www.stxt.com (February 2005)		Number of cultural	222	2	2005	Raw data	2	List of 160
			extension								Routes	Routes in Germany and the areas they			routes						Touristic Routes exists, but it is a
												pass									1996 version
С	3	Clusters of culture-based products (as defined by Santagata 2003)	No. of registered trademarks and																		
	_	Disease for sulfaveri everyossian everyosisstica and	location																		
		Places for cultural expression, organisation and furthering																			
		Theatres, operas, musical venues, cinemas	No. and location		133																
1	9	theatres		THEAT_05_N3	1.3.3	TOUR,PP1	Sabine Mischke	NUTSII	2006	5 German Stage Association	number of theatres	number of theatres	http://www.buehnenverein.deithorchith deutsch.php (February 2005)	density of theatres, denotation of acting	number of theatres	???	?	2005	raw data	?	
	b	operas	-	OPER_05_N3	1.3.3	TOUR PP1	Stephanie Brandt	NUTS II	2004	5 opera workt the international	list and adventure of	list and advesses ~	http://www.opernwelt.dedinks/OpernD.	to calculate the	number of nowe	227	2	2006	Raw data	?	
		musical venues				TOUR PP1	Stephanic Brandt	NUTS II	200	opera magazone 5 Heidpark musical tickets	operas list of musical	operas	html http://www.musicals.de/roneo-und-	density of operas	number of musical		2		Raw data		
III,	•	III MONCHI PERINES		W03[00]H3		IOAN/FI	on profite Drains	10108	2000	o i compart musical schools	venues	which are registered	julisándec html	density of musical	venues	ļ.,,	ľ	2006	TOTAL CORES		
												with heidpark		versies							
D 1	d	sinemas		CHE_05_HI	1.2.2	TOUR,PP1	Stephanie Brandt	NUTS II	2006	5 Multiplex cinemes	list of multiplex- cinemas	cinema, which	http://www.multicinema.de∈_ort.htm	to calculate the density of cinemas	number of cinemes	777	?	2006	Rew date	?	
	2	Higher education institutions, libraries	No location no of			TOUR PP1						belongs too multiplex				222			Raw data		
	-		No., location, no. of faculties																		
2	18	Higher education institutions		EDU_05_N3	1.3.3	TOUR PP1	Sabine Mischile	NUTSII	2006	5 National Statistical Office	education	number of all higher education institutions	Marc Becker, National Statistical Office	to calculate the density of education	education	222	4	2006	Raw data	7	
											institutions			institutions,	institutions in each district						
														information about the educational							
														organization in a							
D 2	10	libraries		LIBR_03_N2	1.3.3	TOUR PP1	Sabine Mischke	NUTSII	2000	3 Centre of University Libraries of	number of libraries	number of public and	http://www.blbliotheksstatistik.de/	organization in a country to calculate the	number of libraries	277	?	2003	Raw data	yearly	
									"	the Federal State NRW, German Statistic of Libraries		scientific libraries		density of public and scientific							
		National and regional archives	No. and location	ARCH_05_N3	1.3.3	TOUR PP1	Stephenie Brandt	NII	2022		Combandad'	anather of eather 1	Mar Marie Land Control of Control	Byrarian	number of archives	222			Raw data	2	
n	3	resource and regional archives	reu, and location	AHUN_US_NO	1.3.3	ious;ed	onynane prand	×1	2000	0 archives in the Federal Republic of Germany		and private archives,	http://home.bawue.de/-hanacek/intokla rchive.htm#88	to calculate the density of archives	number of archives	***	ľ	2000	rushir data	r	
												church archives,									
D	4	Cultural organisations (associations)	No., location, membership	ORGA_05_N0	1.3.3	TOUR,PP1	Sabine Mischke	NUTS0	2005	5 Cultural Council of Germany	number of Outural Oganizations	number of Outural Organization, that are	http://www.iouturrat.de/pdt/175.pdf	gives information or how culture is	number of cultural organizations	277	?	2005	Raw data	?	
												a member of the Outural Council of		organized in the country	(associations)						
		Jobs in creative industries										Cultural Council of Germany		COMBY							
			No. in each industry																		

	Country meta-database				SFON	project 1.	J.J – L	JINAMO IGP. 3	econu	пистип гер	Jit, April 200	5						
HERITA	SWITZERLAND GE CATEGORIES	PARAMETERS	Parameter code	ESPON project	Source of data within the	Author(s)	Regional reference	Time reference Origin of data	Variable name	Variable description	Indication source of use	Theoretical postulate	Calculation algorhythms	Policy relevance	Data N navigator	IUTS version	Type of data	Comments
A A 1	Tangible cultural heritage Cultural Heritage Sites																	
A 1	1 Monuments and Sites	No. and location		1.3.3			NUTS II	2005 NIKE - National Information Centre of the Preservation of Cultural Assets	Number of Cultural Assets	Number of Cultural Assets, that are protected by NKE	kultur.ch/index.asp?hrubrikID=28SPEZI	gives information about how many assets are protected in Switzerland, denotation of cultural assets, density	Number of assets in each centon	777	?		Row data	
	2 Religious Buildings	No. and location	SACR_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTS II	2005 Swiss Society for the Protection of Cultural Property SSPCP	Number of sacral buildings	Number of secrel buildings, that are protected by the society	Online: www.sgkgs.ch	density of relgious buildings,	Number of secrel buildings in each canton	???	?	2005	Raw data	
A 1	3 Architectural Ensembles	No. and location	ARMONU_05_N3	133	TOUR	Sabine Mischive	NUTS II	2005 Swiss Society for the Protection of Cultural Property SSPCP	Number of architectual incruments	Number of architectual monuments (historical buildings), that are protected by the society	Online: www.sgligs.ch	to calculate the density of architectual monuments	Number of architectual monuments in each	727	?	2005	Rew date	
			CASTL_05_N3	1.3.3	TOUR	Sabine Mischke	NUTS II	2005 Swiss Society for the Protection of Cultural Property	Number of castles	Number of castles, that are protected by the society	Online: www.sgkgs.ch	to calculate the density of castles	canton Number of castles in each centon	???	?	2005	Raw data	
A 1	4 Archaeological Sites	No. and location	ARCHAEO_05_N3	1.3.3	TOUR	Sabine Mischke	NUTS II	SSPCP 2005 Swiss Society for the Protection of Cultural Property SSPCP	Number of archaeological sites	Number of archaeological sites in each centon	Online: www.sgkgs.ch	development history	Number of archaeological sites in each canton	???	?	2004	Raw data	
A 1	5 Historic Townscapes	No. and location	TOWNSC_05_N3	1.3.3	TOUR, PP1	Sabine Mischile, Office for ISOS: Sybile Heusser	NUTS II	2005 Inventory of Townscapes, the are worth protecting (ISOS)	Number of historic townscapes (towns, villages,)	townscapes, that are of national	Online: http://www.isos.ch/de/index.asp	to calculate the density of	Number of historic townscapes in each centon	777	?	2005	Indicator	
	6 Industrial Heritage	No. and location	INDUS_05_N3	133	TOUR, PP1	Sabine Mischke, Dr. Hans Peter Bärtschi (ISIS)	NUTS II	2005 Information Platform of significent industrial Sites in Switzerland (ISIS)	Number of industrial sites	Number of industrial sites, that are worthy to protect	Online: http://www.industrie-kultur.ch/	draw conclusions from the development of industrial history	Number of industrial sites in each canton	777	?	2005	Raw data	
A 2	Man-made sites with specific significance (historical identity)	No. of the order	GARD_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 Botanical Webportal		Number of botanical gardens in	Online		Number of botanical				rany data	list of historic garden
	1 Parks and Gardens	No. and location	GAND_U6_N3	133	TOUR, PP1	Satine Mischile	NUISII	2005 Botanical Veloportal	Number of botanical gardens	Number of botenical gardens in Switzerland	Online: http://www.botenik.chifoctgarten.htm		gardens in each canton	m	?	2006	ranv data	list of historic gardens by ICOMOS is not complete yet (http://www.icomos/ h/histGaerten.html)
A 2	2 Places of memory 3 Sights	No. and location	SIGHT 04 N3	1.3.3	TOUR.PP1	Sabine Mischke	NUTSII	2004 Swiss Tourism	Number of sights	Number of top attractions in	Online	density of sights in each	Number of sights in	777	?	2004	row data	
	Movable cultural heritage	The same to sales								Switzerland	http://chdl.myswitzerland.com/de/PCF/p df_navres_list_ctm_deTop_Attractions A_Culture.pdf	canton, cultural denotation of a canton	each canton					
A 3	1 Museum and gallery collections	No. and location	MUS_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 Association of Museums in Switzerland	Number of museums	Number of museums per centon	Online: http://www.vms-ams.ch	to calculate the density of museums per canton	Number of museums in each	777	?	2005	Indicator	
			GALER_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 SwissArt.net	Number of galeries	Number of galeries in each centon	Online: http://www.swissart.pet/disuide/index	done the set and other to a set and the set	canton	???	?	2005	raw data	
B	Intangible cultural heritage										http://www.swissart.net/bl/guide/index php37gl_cont=%2Fd%2Fguide%2Fguile ries.php3 (08.03.2005)							
B 1	religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and Concentration index		133	TOUR, PP1	Sabine Mischke	NUTSII	2000 National Statistical Office	Percentages of religious affiliation	Distribution of religions in each canton	Online: www.bfs.admin.ch	domination of certain religious beliefs in the different centions				2000	Indicator	
B 2	ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index																
				133	TOUR, PP1		NUTS0	2003 National Statistical Office	foreign residential population	residential population	Online: www.bfs.admin.ch	immigration policy of Switzerland	Number of people of a certain nationality in Switzerland	777	?		Indicator	
B 3	languages and dialects spoken	groups and concentration index		1.3.3			NUTSII	2000 National Statistical Office	spoken languages	Percentages/distribution of languages spoken in each canton	Online: www.bfs.admin.ch		religious affiliation of the population of a canton	777	?		Indicator	
B 4	Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	No. and location	CUSTOM_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 Swiss Tourism		Number of customs, celebrations, traditions	Online: http://de.myswitzerland.com/de/PDF/pot _navres_list_ctm_de/Culture/Customs.po	intos about cultural background	Number of customs in each canton	777	?	2005	row data	
9 5	cultural manifestations and events	No. and location	EVENT_05_N3	1.3.3	TOUR, PP1	Satine Mischke	NUTSII	2005 Swies Tourism	Number of Festivals and Musicals	Number of Festivals and Musicals (partly concerts) in each canton	Online: http://de.nysvvfzerland.com/de/PDF/pdf _evenif_results_clas_destfees.pdf?CPD= 288193468CPTOVEN+672906118[pessonid=4930652426093F\$3F\$3 (06.03.2005)	cultural life depoils of cultural	Number of festivals, concerts, musicals an each conton	777	?	2005	rerw data	
C 1	Cultural heritage entities (landscapes?) Sites containing several or all above mentioned categories (cultura	I No Incation extension		133														
0 1	landscapes?) Cultural Routes		CUROUT_05_N3	133	TOUR PP1	Sabine Mischire	NUTSII	2002-2005 Inventory of Historical Traffic	Number of Cultural	Number of Cultural Routes in	Inventory of Historical Traffic Routes &		Number of Cultural	222	2		raw data	Thenatic Routes
0 2	Cultural notices	No., location, extension	641001_00_10	100	Tour, Pri	June 19 March 199	PRO TORK	Routes & Federal Office for Streets (ASTRA); Vis Storia- Centre of Traffic History, Swites Tourism	Routes	Switzerland	Federal Office for Streets (ASTRA), www.viastoria.ch/DKulturwege/Via ht www.viastoria.ch/DKulturwege/ViaRe gio htm; www.myswtzerland.com; www.jaloobsweg.ch		Routes and how many cantons one route is passing				TOPY CORNE	Traffic Routes of National Importance, Panorama Routes
С 3	Clusters of culture-based products (as defined by Santagata 2003)	No. of registered trademarks and location		1.3.3														
D	Places for cultural expression, organisation and																	
D 1	furthering Theatres, operas, musical venues, cinemas	No. and location	THEAT_02/03_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2002/2003 Swiss Stage Association (Schweizerischer	Number of Theatres	Number of theatres in each canton	Online: http://www.theater- schweiz.ch/initglieder/tresucherstatistik	density of theatres (cultural institutions) in each canton	Number of theatres in each conton	777	? 20	002/2003	raw data	
			OPER_OS_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	Bühnenverband) 2005	Number of Operas	Number of operas in each centon	Online: http://www.opernnaus.ch/asndex.php.	density of operas (cultural	Number of operas in each cention	777	7 20	006	raw data	
			MUSIC_05_N3	1.3.3	TOUR, PP1	Sabine Mischile	NUTSII	2005	Number of musical theaters	Number of musical theatres in each canton	http://www.opera-lausanne.ch Online: http://www.basel.ch/?ctool_page_jd=6 47.Slang=de	density of musical theatres (cultural institutions) in each	theatres in each	727	? 26	005	rew data	
			CINE_03_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2003 National Statistical Office	Number of cinemas	Number of cinemas in each canton	47.Slang=de Umberti Tedeschi (National Statistical Office)	density/distribution of cinemas	canton Number of cinemas in each canton	???	? 20	003	rerw data	
D 2	Higher education institutions, libraries	No., location, no. of faculties	EDU_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 National Statistical Office	Number of Higher Education Institutions	Number of universities and colleges	Susanne Fröhlicher (National Statistical Office)	density of higher education facilities	Number of higher education institutions in each canton	777	7 20	005	rew data	
			LIBR_02_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2002 National Statistical Office	Number of public libraries	Number of the biggest public librarie in each center	s Online: http://www.bifs.admin.ch/bfs/portal/se/ ndex/themen/outur_medien_zeitverw endung/uebersich/filani/gublikationen?	density of libraries	Number of libraries in each centon	777	? 20	002	raw data	
D 3	National and regional archives	No. and location	ARCH_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTSII	2005 Swiss Society for the Protection of Cultural Property		Number of the archives, that are a member of the society (SSPCP)	tni Online: www.sgkgs.ch	density of archives, administration of culture goods	Number of archives in each canton	777	? 26	005	row data	
D 4	Cultural organisations (associations)	No., location, membership	ORGA_05_N3	133	TOUR, PP1	Sabine Mischke	NUTSII	SSPCP 2005 Federal Office of Culture	organisations	Number of cultural organisations, that are state-aided by the Federal Office of Culture	Online: http://www.kultur- schweiz.admin.ch/index_d.html	country, dimension of governmental support of	Number of cultural organizations	727	? 20	005	raw data	
D 5	Jobs in creative industries	No. in each industry		1.3.3								cultural organisations						

		Country meta-databa	ise					ni proje													
		HUNGARY		Parameter code		Source of data within	Author(s)	Regional reference	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS version	Type of data	Frequency of data	Comments
ERIT	AGE CAT	EGORIES Tangible cultural	PARAMETERS	code	project	data within		reference	reference		name				aigornyumis	relevance	ilavigatoi		uata		
		heritage																			
	1	Cultural Heritage Sites		HERI_05_N3	1.3.3	TOUR, PP1	Sabine Mischke	NUTS 3	2005 (?)	ICOMOS Hungary	Number of	Number of Cultural Heritage	ICOMOS Hungary, Secretary	gives information about the	Number of cultural	?	?	2005 (?)	Raw data	?	it's debatable if the data is
											Cultural Heritage Sites	Sites and Surroundings in each region	(name of the person will be delivered later)	history and how important Hungary was in history	heritage sites in each district						suitable or not
	1 1	Monuments and Sites	No. and location	MONU_N0	1.3.3		Jörn Freyer, Sabine Mischke	NUTS 0	?	Hugrian Central Statistical Office	Number of monuments	Number of monuments and sites in the country	Hungarian Central Statistical Office (name will be handed in	density of monuments	Number of monuments and sites	?	?	?	Raw data		told us, that data on NUTS 3 is hardly available, nearly
							MISCINE			Statistical Office	norunens	in the country	later)		in the country						impossible to get (references: I
		Religious Buildings	No. and location	REL_N0	1.3.3	TOUR PP1	Jörn Frever, Sabine	MITTE O	2	Huorian Central	Number of	Number of religious buildings in	Management Control Statistical	denotation of religion in the pas	Mumber of religious	2	2	2	Raw data	2	Tompel and ?)
	' '	Religious Bullulligs	reo. and location	NEL_W	1.0.0		Mischke	140130		Statistical Office	religious	the country	Office (name will be handed in	and present, distribution of	buildings in the				naw data		told us, that data on NUTS 3 is hardly available, nearly
											buildings		later)	religious beliefs	country						impossible to get (references: f Tompai and ?)
	1 3	Architectural Ensembles	No. and location	ARCHI_N0	1.3.3		Jörn Freyer, Sabine	NUTS 0	?		Number of	Number of architectual	Hungarian Central Statistical	gives information about the pas	t Number of	?	?	?	Raw data	?	told us, that data on NUTS 3 is
							Mischke			Statistical Office	architectual ensembles	ensembles in the country	Office (name will be handed in later)	and its settlement	architectual ensembles in the						hardly available, nearly impossible to get (references:
									_						country		_	_			Tompai and ?)
	1 4	Archaeological Sites	No. and location	ARCHAE_N0	1.3.3	TOUR, PP1	Jörn Freyer, Sabine Mischke	NUTS 0	7	Hugrian Central Statistical Office	Number of archaeological	Number of erchaeological sites in the country	Hungerien Central Statistical Office (name will be handed in	density of archaeological devices	Number of archaeological sites	?	7	7	Rew data		told us, that data on NUTS 3 is hardly available, nearly
											stes		later)		in the country						impossible to get (references:
	1 5	Historic Townscapes	No. and location	TOWNS_NO	1.3.3	TOUR, PP1	Jörn Freyer, Sabine	NUTS 0	?	Hugrian Central	Number of	Number of historic townscapes	Hungarian Central Statistical	density of historic townscapes	Number of historic	?	?	?	Raw data	?	Tompel and ?) told us, that data on NUTS 3 is
		i i					Mischke			Statistical Office	historic	in the country	Office (name will be handed in		townscapes in the country						hardly available, nearly impossible to get (references: I
											townscapes		iater)								Tompai and ?)
	1 6	Industrial Heritage	No. and location	INDUS_NO	1.3.3	TOUR, PP1	Jörn Freyer, Sabine Mischke	NUTS 0	?	Hugrian Central Statistical Office	Number of inclustrial	Number of industrial heritage sites in the country	Hungarian Central Statistical Office (name will be handed in	gives information about the industrial development and its	Number of industrial heritage sites in the	?	?	?	Raw data	?	told us, that data on NUTS 3 is hardly available, nearly
							PRINCE NO.			Sidning of the	heritage stes	and trute country	later)	places	country						impossible to get (references:
	2	Man-made sites with																			Tompel and ?)
	2	specific significance																			
		(historical identity)	No. and location	PARK NO	1.3.3	TOUR, PP1	Jörn Frever, Sabine	AU 070 0		Huarian Central	Number of	Number of Parks and Gardens in		density of parks and gardens	Number of Parks and				Raw data		I doubt the correctness of the
	2 1	Parks and Gardens	INO. and location	PARK_NU	1.3.3		Mischke	NOISU	ľ	Statistical Office	Parks and	the country	Office (name will be handed in	density of parks and gardens	Gardens in the	r	r	r	Naw data		data (there is more than 1)
-	2 -	Places of memory	No. and location								Gardens		later)		country						
	2 2	Sights	No. and location		1.3.3	TOUR, PP1	Jörn Freyer, Sabine	NUTS 0	?	Hugrian Central	Number of	Number of Sights in the country	Hungarian Central Statistical	density of sights and	Number of Sights in	?	?	?	Raw data	?	I doubt the correctness of the
							Mischke			Statistical Office	Sights		Office (name will be handed in	information about cultural	the country						data (there are more than 2)
	3	Movable cultural heritage											later)	devices							
	3 1	Museum and gallery	No. and location																		
		collections Museums		MUS_03_N3	1.3.3	TOUR, PP1	Jörn Freyer, Sabine	NUTS 3	2003	Hugrian Central	Number of	Number of museums in each	http://portal.ksh.hu/bls/ksh/docs/e	to calculate the density of	Number of museums	?	?	2003	Raw data	?	
							Mischke			Statistical Office	museums	region	ng/free/e6/e62509.html	museums, number of assets	in each district						
		Intangible cultural																			
		heritage																			
	- 1	religions, and more	Existence of different religious	RELI_N0	1.3.3		Jörn Freyer, Sabine	NUTS 0	?	Hugrian Central		percentages of the population	Hungarian Central Statistical	potential of religious conflicts,	percentages of the	?	?	?	Rew data	?	told us, that data on NUTS 3 is
		specifically the share of followers of any given	groups, religious activities, and Concentration index				Mischke			Statistical Office	with a certain	with a certain religion	Office (name will be handed in later)	density of one religion	population with a certain religion in the						hardly available, nearly impossible to get (references: It
		religion or cult in a region	and concentration mask								religion				country						Tompsi and ?)
	2	ethnic groups and	Existence of ethnic minorities	ETHN NO	1.3.3	TOUR, PP1	Jörn Frever, Sabine	NUTS 0	?	Hugrian Central	percentages of	Percentage of population	Hungarian Central Statistical	potential of conflicts because of	f Percentage of	?	?	?	Raw data	2	told us that data on NUTS 3 is
	-	minorities which are present					Mischke			Statistical Office		belonging to one ethnic group	Office (name will be handed in	different ethnic backgrounds	population belonging						hardly available, nearly
		in a territory											later)		to one ethnic group in the country						impossible to get (references: fompel and ?)
	3	languages and dialects spoken	Existence of language groups and concentration index	LANG_NO	1.3.3		Jörn Freyer, Sabine Mischke	NUTS 0	?	Hugrian Central Statistical Office	percentages of languages	Percentage of population speaking a certain language	Hungarian Central Statistical Office (name will be handed in	density of certain language groups, information about the	Percentage of population speaking	?	?	?	Raw data	?	told us, that data on NUTS 3 is hardly available, nearly
		эропон	and concentration most								spoken		later)	background of settlement	a certain language in						impossible to get (references: It
	4	Registered intangible	No. and location												the country						Tompel and ?)
		heritage assets																			
		(celebrations, traditions, expressions of popular																			
		culture and identity), as																			
		defined by the UNESCO convention on intangible																			
		heritage																			
	5	cultural manifestations and	No. and location																		
		Cultural heritage																			
		entities (landscapes?)																			
	1	Sites containing several or all above mentioned	No., location, extension																		
		categories (cultural																			
	2	landscapes?) Cultural Routes	No., location, extension																		
	3	Clusters of culture-based	No. of registered trademarks																		
		products (as defined by Santagata 2003)	and location																		
		Santagata 2003) Places for cultural																			
		expression, organisation and																			
		furthering																			
	1	Theatres, operas, musical venues, cinemas	No. and location																		
		Theatres		THEA_03_N3	1.3.3	TOUR, PP1	Jörn Freyer	NUTS 3	2003	Hugrian Central	Number of	Number of theatres in each	http://portal.ksh.hulpis/ksh/docs/e		Number of theatres	?	?	2003	Raw data	?	
										Statistical Office	theatres	region	ng/free/e6/e62509.html	theatres and gives information about the culture life in Hungary							
																	_		L .	_	
		Cinemas		CINE_03_N3	1.3.3	TOUR, PP1	Jörn Freyer	NUTS 3	2003	Hugrian Central Statistical Office	Number of cinemas	Number of cinemas in each region	http://portal.ksh.hulpis/ksh/docs/ ng/free/e6/e62509.html	density of cinemas and information about the cinema	Number of cinemas in each district	7	Y	2003	Raw data	Y	
												-	-	culture in Hungary							
	2	Higher education institutions, libraries	No., location, no. of faculties																		
		Libraries		LIBR_03_N3	1.3.3	TOUR, PP1	Jörn Freyer	NUTS 3	2003	Hugrien Central	Number of	Number of libraries in each	http://portal.ksh.hulpis/ksh/docs/	density of libraries in the	Number of libraries in	?	?	2003	Raw data	?	
-	3	National and regional	No. and location							Statistical Office	Boraries	region	ng/free/e6/e62509.html	country	each district						
	~	archives																			
	4	Cultural organisations	No., location, membership	ORGA_N0	1.3.3		Jörn Freyer, Sabine Mischke	NUTS 0	?		Number of	Number of cultural organisations and creative cultural	Hungerian Central Statistical Office (name will be handed in	density of cultural oganisations	Number of cultural organisations in the	?	?	?	Rew data	?	told us, that data on MUTS 3 is hardly available, nearly
		(associations)					mod NO			OLUBORUM UTIOS	organisations	and creative cultural communities	Office (name will be handed in later)	and delibration of colors	organisations in the country						impossible to get (references: f
		(

	Country meta-database				FORON .					011.41.				71	0.1.1.4	B. F		MUTTO 1	
_		PARAMETER		Parameter code	ESPON project	within the	Author(s)	Regional reference	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS version	Type of data
	HERITAGE CATEGORIES	s	NETHERLANDS			project											code		
	Tangible cultural heritage																		
1	Cultural Heritage Sites		⊘ VN¹																
	1 Monuments and Sites	No. and location	O VIV	MONU_03_N3	1.3.3	EURICUR, PP2	A.P. Russo	NUTS II	Cross-sectional	Ministry of Culture of the Netherlands,	Monuments and	protected innovable		The number of protected heritage	N of artifice in each	Area density for this variable indicates	2	2002	Row data
ľ	i monuments and sites	140. and location		mono_co_to	1.3.3	Lawcar, FF2	A.F. Nusso	NOTS II	year 2004	section Monuments (Rijksdienst voor de Monumentenzorg)	stes	hertage assets		assets is used to calculate density and use pressure indicators (which will have other meta-cists information)		the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003	OFF GRAD
	2 Religious Buildings	No. and location												,		,			
1	3 Architectural Ensembles	No. and location																	
. 1	4 Archaeological Siles	No. and location		ARCH_03_N3	1.3.3	EURICUR, PP2	A.P. Russo	NUTS II	year 2004	Ministry of Culture of the Netherlands, section Artifiques and Archeological Research (Rijkodenst voor het Oudheidkundig Bodemonderzoeg), Archeologische Monumenter-Ksart		(classified by level of protection)	base can be	category is used to calculate density and use pressure indicators [which wi t have other meta-data information]	province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003	Rarw data
A 1	5 Historic Townscapes	No. and location	INCLUDED IN MONU 03 N3	TOWN 03 N3															
A 1	6 Industrial Heritage	No. and location	miocooco mimono_00_10	INDH_03_N3			A.P. Russo						http://www.industri	ieel-erfgoed.nl/					
1 2	Man-made sites with specific significance (historical identity)		OVN¹			EURICUR, PP2	A.P. Russo												
a 7	1 Parks and Gardens	No. and location	0111																
A 2	2 Places of memory	No. and location																	
. 2	2 3 Sights	No. and location																	
1 3	Movable cultural heritage		OVN¹			EURICUR, PP2	A.P. Russo												
A 3	1 Museum and gallery collections	No. and location		MUSE_03_N3				NUTS II	Cross-sectional year 2000	Tourist board of the Netherlands, listing of museums	Museum and gallery collections	Listed museums and collections	On line archive: http://www.holland.com/	The number of museums and collection is used to calculate density and use pressure indicators (which will have other meta-data information)	s N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003	Rew data
	Intangible cultural heritage					EURICUR, PP2	A.P. Russo												
9 1	religions, and more specifically the share of followers of any given religion or cutt in a region	Existence of different religious groups, religious activities, and Concentration inde:	a																
В 2	ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	0																
B 3	languages and dialects spoken	Existence of language groups and concentration	0																
3 4	Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identify), as defined by the UNESCO convention on intangible heritage	No. and location																	
в 6	cultural manifestations and events	No. and location																	
2	Cultural heritage entities (landscapes?)								_										
1	Sites containing several or all above mentioned categories (cultur landscapes?)	al No., location, extension																	
2	Cultural Routes	No., location,																	
3	Clusters of culture-based products (as defined by Santagata 2003	extension No. of registered trademarks and location																	
	Places for cultural expression, organisation and furthering	To supply																	
D 1		No. and location	O V																
2		No., location, no. of faculties	o v	LIB_03_N3															
3	National and regional archives	No. and location	Ov	ARV_03_N3															
4	Cultural organisations (associations)	No., location, membership	O v																
5	Jobs in creative industries	No. in each industr																	
TOI	is																		
			¹ A National Geocoded Database																
			on buildings and build environmen																
			of preservation value is currently being established. It is not operational yet																

	Country meta-database																		
	,,				ESPON projec	t Source of data	Author(s)		Time reference	e Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS	Type of data
		PARAMETER	BELGIUM	code		within the		reference									code	version	
	HERITAGE CATEGORIES	S	(FLANDERS)			project													
	Tangible cultural heritage																		
	Cultural Heritage Sites		⊙ N¹																
	1 Monuments and Sites	No. and location	⊙ N¹	MONU_03_N3	133	PP3	Ets Lievois, Myriers Jansen- Verbeloe	NUTS V	every year	Dienst Monumenten en Landschappen, Vlaamse Gemeenschap	Monuments and stes	protected assets such as nonuments, religious buildings, caves, ancient walts etc.	Landschappen, sent in Zip-format	assets is used to calculate density and			,	31-dic-02 F	New data
1	2 Religious Buildings 3 Architectural Ensembles	No. and location No. and location	?																
	4 Archaeological Sites	No. and location	7	ARCH_03_N3	1.3.3	PP3	Els Lievois, Myriam Jansen-	site level	first version:	GIS Vlaanderen, provinces, universities.	archaeological sites		http://murgitulanderen.belgeo-	The number of protected assets in this	ArcView 3.2: assigning Nutscode to sit	e Area density for this variable indicates		2003 r	new data
			€N ²				Verbelie		beginning 2003	Dienst Manurepenten en Landschappen			shanderedcall	category is used to calculate density and use pressure indicators (which will have other meta-data information)	using geoprocessing wizerd, summerizing based on Nutscode	the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory			
	5 Historic Townscapes	No. and location	6 N¹	TOWN_03_N3	1.3.3	PP3	Els Lievois, Myriam Jansen- Verbelie	NUTS V	every year	Dienet Monumenten en Landschappen, Vlaamoo Gemeenschap	Monuments and sites	protected assets such as monuments, roligious buildings, covos, ancient walls etc.	contecting Dienst Monumenten en Londschappen, sont in Zip-format (protected buildings, list per municipality	assets is used to colculate density and i) use pressure indicators [which will	document per municipality, counting and	Area density for this variable incloses i the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	7	31-slc-02 F	Raw data
- 1	6 Industrial Heritage	No. and location	⊕ N₁										info@walde						
2	Man-made sites with specific significance (historical identity)		⊙ N¹																
	1 Parks and Oardens	No. and location	© N3		1.3.3	PP3	Els Lievois, Myriam Jansen- Verbeixe	address level	every year (until 2006)	Flemish Center of Tourism policy studies	Museum and gallery collections	Listed museums and collections	777	The number of museums and collection is used to calculate density and use pressure indicators (which will have other meta-data information)	nuseum using geoprocessing wizard;	Area density for this variable incloses the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2004 F	Raw data
	2 Places of memory	No. and location		HIST_03_N3															
	3 Sights Movable cultural heritage	No. and location		th other categories	7														
	1 Museum and gallery collections	No. and location	⊕ N²	MUSE_03_N3	1.3.3	PP3	Els Lievois, Myriam Jansen-	address level		Flemish Center of Tourism policy studies	Manager and policy and policy	Listed as one and authorises	999	The number of museums and collections	Forthern 1.2 marine to the second to	Torre describe for this contains includes		2001.6	Rave data
3		No. and occasion	⊙ N3	mosc_00_16	133		Verbeke	austroso terro	2006)	Treman Center or Total Stripping Society	museum and gatery colections	Does note only and collections		is used to calculate density and use pressure indicators (which will have other meta-data information)	nuseum using geoprocessing wizard,	the degree of attractiveness (and hence, potential for use) as well as the outural richness of the territory		23047	nam usus
	Intangible cultural heritage																		
ľ	retigions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and Concentration index	?																
2	ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	€N4		133		Els Lievois, Myriam Jansen- Verbeke	municipality (NUTS 5) level	updated yearly	NS	nationalities	population per NUTSS, per nationality	contacting NS	The number of ethnic groups (measure by nationality) is used to calculate density and use pressure indicators (which will have other meta-data information)	reaggregating to other nuts-levels	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2004 r	raw data
3	languages and dialects spoken	Existence of language groups and concentration index	€N4																
	Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	No. and location	,																
5	cultural manifestations and events	No. and location	?																
1	Cultural heritage entities (landscapes?) Sites containing several or all above mentioned categories (cultural	No location			1.3.3	PP3	Els Lievois, Myriam Jansen-	site level	2007	GIS Visanderen, provinces, universities	traditional landscapes		Uto/lyco-dawdexe.go/dawdexet.le/gro-	The number of protected assets in this	ArcView 3.2: assigning Nutscode to sit	e Area density for this variable indicates		2003 r	raw data
	landscapes?)	extension	€N²				Verbelie			Dional Manumenton on Landschappen			steamberest and exhaus a fact	cotogory is used to colculate density and use pressure indicators (which will have other meta-data information)	using geoprocessing witzord;	the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory			
2	Cultural Routes	No. location, extension	2																
3	Clusters of culture-based products (as defined by Santagata 2003)																		
1	Places for cultural expression, organisation and furthering Theatres, operas, musical venues, cinemas	No, and location																	
2	Higher education institutions, libraries	No., location, no. of		LIB_03_N3	-														
-		faculties																	
3	National and regional archives	No. and location		ARV_03_N3															
4	Cultural organisations (associations)	No., location, membership																	
- 6	Jobs in creative industries	No. in each industry																	

Country meta-database				ECDON :			D. d		0.1.1	V	V-1-11-1-1-1-1	1	The second of the second of	Colonial control of	0.0	D	MUTE	T
	PARAMETER	BELGIUM (Wallonie)	Parameter code	ESPON projec	t Source of data within the project	Author(s)	Regional reference	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator code	NUTS version	Type of dat
Tangible cultural heritage	8	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,																
ultural Heritage Sites		⊙ N¹															-	
donuments and Sites	No. and location		MONU_03_N3	1.3.3	PP3		NUTS V	every year	Région Wallonne	Monuments and	protected assets such as monuments,		The number of protected heritage	N of entries in each municipality (word-	Area depoils for this variable indicates	?	31.dic.01	2 Raw data
mortalitation and onless	Tro. and location	Θ N ¹						,,		sites	religious buildings, caves, ancient walls, etc.		assets is used to calculate density and use pressure indicators (which will	document per municipality, counting and transferring to excelformat (labour				
Religious Buildings	No. and location	2											nave other neta-data information;	illienswej	cultural richiness of the territory		_	
Architectural Ensembles	No. and location	?																
Archaeological Sites	No. and location	⊙ N²	ARCH_03_N3	1.3.3	PP3		NUTS V		Région Wallonne	archaeological sites	8		The number of protected assets in this category is used to calculate density and use pressure indicators (which will have other meta-data information)	ArcView 3.2: assigning Nutscode to site using geoprocessing witzard, summarizing based on Nutscode	Area density for this variable indicates the degree of affractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003	3 raw data
Historic Townscapes	No. and location		TOWN_03_N3	1.3.3	PP3		NUTS V		Région Wallonne	Monuments and sites	protected assets such as monuments, religious buildings, caves, ancient walls, etc.		The number of protected heritage assets is used to calculate density and use pressure indicators (which will	N of entries in each municipality (word- document per municipality, counting and transferring to excelformat (labour intensive)	Area density for this variable indicates	?	31-dic-03	2 Raw data
Industrial Heritage	No. and location	€N²											nave otner meta-data information;	intensive)	cultural nonness of the territory		_	
Man-made sites with specific		ON.							Région Wallonne			-					-	
significance (historical identity)		Θ N ¹																
Parks and Gardens	No. and location	⊕ N3	GARD_03_N3	1.3.3	PP3		NUTS V		Région Wallonne	Museum and gallery collections	Listed museums and collections	277	The number of museums and collections is used to calculate density and use pressure indicators [which will have other meta-data information]	museum using geoprocessing wizard; summerizing based on Nutscode	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2004	4 Raw data
Places of memory	No. and location		HIST_03_N3															
Sights Movable cultural heritage	No. and location		h other categorie	es?													_	
•		Θ N ²																
Museum and gallery collections	No. and location	€N3	MUSE_03_N3	1.3.3	PP3		NUTS V		Région Wallonne	Museum and gallery collections	Listed museums and collections	m	The number of museums and collections is used to calculate density and use pressure indicators [which will have other meta-data information]	museum using geoprocessing wizard;	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2004	4 Raw data
Intangible cultural heritage																		
religions, and more specifically the	Existence of																	
share of followers of any given religion or cult in a region	different religious groups, religious activitics, and Concentration index	?																
ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	⊙ N4		1.3.3		NS (Nationaal Instituut voor Statistiek)	municipality (NUTS 5) level	updated yearly	NIS	nationalities	population per NUTS5, per nationality	contacting NIS	The number of ethnic groups (measured by nationality) is used to calculate density and use pressure indicators (which will have other meta-data information)	reaggregating to other nuts-levels	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2004	4 raw data
languages and dialects spoken	Existence of language groups and concentration	G N4																
Registered intangible heritage assets (celebrations, traditions, expressions or popular culture and identity), as defined	rl l	01.4																
by the UNESCO convention on intangible heritage		2																
cultural manifestations and events	No. and location	?																
Cultural heritage entities (landscapes?)																		
Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension	⊙ N²		1.3.3	PP3		site level	200?	Région Wallonne	traditional landscapes			category is used to calculate density and use pressure indicators (which will	ArcView 3.2: assigning Nutscode to site using geographic witzerd summarizing based on Nutscode	the decree of attractiveness (and hence, potential for use) as well as the		200	3 raw data
Cultural Routes	No., location,												have other meta-data information]		cultural richness of the territory			
Clusters of culture-based products (as defined by Santagata 2003)	trademarks and	?																
Places for cultural expression, organisation and furthering	location																	
Theatres, operas, musical venues,	No. and location								Communité é									
cinemas Higher education institutions, libraries			LIB_03_N3						Communauté frança									
National and regional archives	faculties No. and location		ARV_03_N3						Communauté frança									
Cultural organisations (associations)	No., location,		2000						Communauté frança	sise								
Johs in creative industries	membership No. in each industry								Communauté frança	sise								
coure madantes	in each madely																	

Country meta-database			Parameter	ESPON project	Source of data	Author(s)	Regional	Time reference	e Origin of data	Variable name	Variable description	Indication	Theoterical postulate	Calculation algorhythms	Policy relevance	Data pavigato	NUTS version	Type of da
	PARAMETER	BELGIUM	code	ESPON project	within the	Author(s)	reference	Time reterenc	e Origin of data	variable name	variable description	source of	ineoterical postulate	Calculation algornythms	Policy relevance	code	NUTS Version	Type of da
	S	(Brussels)			project							use						
angible cultural heritage																		
ultural Heritage Sites		© N¹																
tonuments and Sites	No. and location		MONU_03_N3	1.3.3	PP3		NUTS V	every year	Monuments et Sites Région Bruxelles		protected assets such as monuments, religious		The number of protected heritage assets is used to calculate	N of entries in each municipality (word-document per municipality,	Area density for this variable	?	31-dic-02	Raw data
									Capitale	sies	buildings, caves, ancient		density and use pressure	counting and transferring to	attractiveness (and hence,			
											wells, etc.		indicators (which will have other meta-data information)	excelformat (labour intensive)	potential for use) as well as the cultural richness of the territory			
	'												meta-data information)		cultural richness of the territory			
		6 N¹																
Religious Buildings Architectural Ensembles	No. and location No. and location	?																
	No. and location	- 7	ARCH_03_N3	1.3.3	PP3		NUTS V		Monuments et Sites	archaeological sites		_	The number of protected assets	ArcView 3.2 assigning Nutscode	Area density for this variable		2003	raw data
									Région Bruxelles				in this category is used to	to site using geoprocessing	indicates the degree of			
									Capitale				calculate density and use pressure indicators (which will	wizerd; summerizing based on Nutscode	attractiveness (and hence, potential for use) as well as the			
													have other meta-data information]		cultural richness of the territory			
		€N ²																
Historic Townscapes	No. and location	O.n	TOMN_03_N3	1.3.3	PP3		NUTS V		Monuments et Sites	-Monuments and	protected assets such as		The number of protected heritage	N of entries in each municipality	Area density for this variable	?	31-dic-02	Raw data
									Région Bruxelles Capitale	stes	monuments, religious buildings, covers, or iclent		assets is used to calculate density and use pressure	(word-document per municipality, counting and transferring to	indicates the degree of uttractiveness (and hence,			
									Copicare		walls, etc.		indicators (which will have other	excelformat (labour intensive)	potential for use) as well as the			
													meta-data information)		cultural richness of the territory			
		⊕ N¹																
Industrial Heritage	No. and location	ON²								Dárina Danastra Co								
Man-made sites with specific									matuments of Sites	- Région Bruxelles Co	promi							
significance (historical identity)		€N¹																
Parks and Gardens	No. and location		GARD_03_N3	1.3.3	PP3		address level		Monuments et Stes Région Bruxelles	 Museum and gallery collections 	Listed museums and collections	777	The number of museums and collections is used to calculate	ArcView 3.2: assigning Nutscode to museum using geoprocessing	Area density for this variable indicates the degree of		2004	Raw data
									Capitale				density and use pressure	wizard: summarizing based on	attractiveness (and hence,			
													indicators (which will have other meta-data information)	Nutscode	potential for use) as well as the cultural richness of the territory			
		© N3	HIST D3 N3															
Places of memory Sinhts	No. and location		HIST_03_N3 th other categorie													_		
Movable cultural heritage	140. ai lu location	© N²	probler categorie															
Museum and gallery collections	No. and location	6 14-	MUSE_03_N3	1.3.3	PP3		address level		Monuments et Sites	-Museum and gallery	Listed museums and	777	The number of museums and	ArcView 3.2: assigning Nutscode	Area density for this variable		2004	Rayy data
									Région Bruxelles	collections	collections		collections is used to calculate	to museum using geoprocessing	indicates the degree of			
									Capitale				density and use pressure indicators (which will have other	wizard; summarizing based on Nutscode	attractiveness (and hence, potential for use) as well as the			
													meta-data information)		cultural richness of the territory			
		€N3																
Intangible cultural heritage		O 103																
religions, and more specifically the	Existence of																	
share of followers of any given religion	different religious																	
or cult in a region	groups, religious activities, and																	
	Concentration index																	
ethnic groups and minorities which are	Cristones of attents	?		1.3.3	PP3	NIS (Nationaal Instituut voor	municipality (NUTS	a medical control o	NIS	nationalties	population per NUTS5, per	2014 mailtonbase	The number of ethnic groups	encommonation to other side brinds	Association for this contribute		2004	raw data
present in a territory	minorities and			1.3.3	rrs.	Statistick)	5) level	opulation yearly	iwo.	Haudinanies	nationalty	CONTRACTING	(neasured by nationalty) is used	reaggregating to other mus-levels	indicates the degree of		2004	Taw usa
	concentration index												to calculate density and use		attractiveness (and hence,			
													pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
													pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
longuages and distants analysis	Evictoria of	6 N4											pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
	Existence of language groups	6 N4	-										pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
	language groups and concentration												pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
	language groups and concentration index	6 N4 6 N4											pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
Registered intangible heritage assets (celebrations, traditions, expressions of	language groups and concentration index No. and location												pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory	_		
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity, as defined	language groups and concentration index No. and location												pressure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory	_		
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	language groups and concentration index No. and location		-										pressure indicators (which will have other meta-dists information)		potential for use) as well as the cultural richness of the territory	-		
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNBSOC convention on intangible heritage cultural manifestations and events	language groups and concentration index No. and location												preasure indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage cultural manifestations and events Cultural heritage entities.	language groups and concentration index No. and location	€N4											pressure indicators (vvnich val have other meta-data information)		potential for use) as well as the cultural richness of the territory	-		
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage cultural manifestations and events Cultural heritage entitles (landscapes)	language groups and concentration index No. and location	€N4		192	600		Photosis -	2007	ris Manday	National States			have other meta-data information)		cultural richness of the territory	- -		
Registered intangible heritage essets (celeorations, traditions, expressions of pepular cubra and identity), as pepular cubra and identity, as cubral management on intangible heritage cubral manifestations and events Cultural heritage entitles (Ignaticapes). Size containing several or all above mentioned categories cubral manifestations and events cubral manifestations.	language groups and concentration index No. and location	€N4		1.3.3	PP3		abe level	2607	provinces,	traditional landscapes			have other meta-data information) The runber of protocled assets in this odegory's used to	ArcView 1.2 asigning Natacook to site using georgrocestry	cultural richness of the territory Area density for this vanishie	_	2003	3 raw data
Registered intangible heritage assets (celebrations, fractions, sprepasions of popular culture and identity), as opposite the popular culture and identity, as cultural maintestations and events Cultural heritage entities (Cultural heritage entities (Cultural heritage). See containing several or all above mentioned callegories cultural mentioned callegories cultural mentioned callegories cultural containing several or all above mentioned callegories cultural	language groups and concentration index No. and location No. and location	€N4		133	PP3		site level	2007	provinces, universities, Dienst				have other meta-data information) The number of protected accepts when conjugate designs to the conjugate designs on the conjugate designs on the conjugate designs on the conjugate designs and the	AcView 3.2 saigining Midsocolds to de unity generocearing water designed and on the control of t	cultural richness of the territory Area density for this verielde indicates the degree of distractiveness (and hence,		2003	3 raw data
Registered intangible heritage assets (celebrations, fractions, sprepasions of popular culture and identity), as opposite the popular culture and identity, as cultural maintestations and events Cultural heritage entities (Cultural heritage entities (Cultural heritage). See containing several or all above mentioned callegories cultural mentioned callegories cultural mentioned callegories cultural containing several or all above mentioned callegories cultural	language groups and concentration index No. and location No. and location	€N4		133	PP3		site level	2007	provinces, universities, Dienst Monumenten en				have other meta-data information) The number of protected assets in the category is used to prosecure indicates which will be a second or the category in the category in the category is used to prosecure indicates which will be a second indicates which will be a second indicates a final protection.	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence)).		2000	D rever data
Registered Intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage activate mannestations and events Cultural heritage entities (landscapes?) Stess containing several or all above	language groups and concentration index No. and location No. and location	€N4		1.3.3	PP3		site lovel	2007	provinces, universities, Dienst				have other meta-data information) The number of protected accepts when conjugate designs to the conjugate designs on the conjugate designs on the conjugate designs on the conjugate designs and the	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this verielde indicates the degree of distractiveness (and hence,	- -	2003	3 raw data
Registered intangible heritage assets (celebrations, fraditions, expressions of peoplar culture and identity, as defined by the ONESOC conversion on cultural manifestations and events Cultural heritage entities ((landscape 57)) Sioss containing several or all above mendioned callegiores (cultural heritage entities (landscape 57)) Sioss containing several or all above mendioned callegiores (cultural landscape 57).	language groups and concentration index No. and location No. and location No. location No. location	€N4		133	PP3		site level	2007	provinces, universities, Dienst Monumenten en				have other meta-data information) The number of protected assets in the category is used to prosecure indicates which will be a second or the category in the category in the category is used to prosecure indicates which will be a second indicates which will be a second indicates a final protection.	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence)).		2003	ravv data
Registered intangible heritage assets (celebrations, fractions, sprepasions of popular culture and identity), as opposite the popular culture and identity, as cultural maintestations and events Cultural heritage entities (Cultural heritage entities (Cultural heritage). See containing several or all above mentioned callegories cultural mentioned callegories cultural mentioned callegories cultural containing several or all above mentioned callegories cultural	language groups and concentration index No. and location No. and location	€N4		133	PP3		site level	2007	provinces, universities, Dienst Monumenten en				have other meta-data information) The number of protected assets in the category is used to prosecure indicates which will be a second or the category in the category in the category is used to prosecure indicates which will be a second indicates which will be a second indicates a final protection.	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence)).		2003) revv data
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity, as ordined intangible heritage intension on intangible heritage cultural manifectations and events (Cultural heritage entities (Lindicape entities (Lindicape entities (Lindicape entities) (Lind	Inaguage groups and concentration index. No. and location No. location No. location No. location No. location No. location	€N4		133	PP3		dito lovel	2007	provinces, universities, Dienst Monumenten en				have other meta-data information) The number of protected assets in the category is used to prosecure indicates which will be a second or the category in the category in the category is used to prosecure indicates which will be a second indicates which will be a second indicates a final protection.	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence)).		2003	Trave data
Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity, as ordined intangible heritage intension on intangible heritage cultural manifectations and events (Cultural heritage entities (Lindicape entities (Lindicape entities (Lindicape entities) (Lind	Inapuage groups and consentration and consentration index. No. and location No. and location No. Jocation No. Jocation No. Jocation No. Jocation No. Torgistered trademarks and	€N4		133	PP3		dite lovel	2007	provinces, universities, Dienst Monumenten en				have other meta-data information) The number of protected assets in the category is used to prosecure indicates which will be a second or the category in the category in the category is used to prosecure indicates which will be a second indicates which will be a second indicates a final protection.	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence)).	-	2003	P revv data
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Registered triangalle hartings assets (celebratinos, frailboins, expressions of popular cultura and identity, as deficient, and other control or control o	Inaquage groups and concentration index. No. and location No. and location No. jocation No. jocation, edension, edension No. jocation, edension No. of registered trademarks and location No. on and location No. and location	€N4	B 03 Ns	133	FP3		São lovel	2007	provinces, universities, Dienst Monumenten en	landscapes			have other meta-data information) The number of protected assets in the category is used to prosecute protection with the category in the category is used to prosecute indicates which will be a set of the category in the category in the category is the category in the category in the category in the category in the category is a category in the category in the category in the category is a category in the category in the category in the category is a category in the category is a category in the category	ArcView 3.2. assigning Nutscode to de utili postcocestry due to make the commence of the comme	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence).		2003) raw data
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Registered intangible heritage assets (celebrations, traditions, expressions of popular cultive and identity, as defined intrangable heritage and identity, as defined intrangable heritage cultural inanifectations and events Cultural heritage entities (Unitural haritage entities) (Language groups and concentration incide No. and location No. p. location No. and location	€N4	טן געט ארן. מענט, ארץ	133	PF3		dito lovel	2007	provinces, universities, Dienst Morumenten en Landschappen	landscapes			have other meta-data information) The number of protected assets in the category is used to prosecute protection with the category in the category is used to prosecute indicates which will be a set of the category in the category in the category is the category in the category in the category in the category in the category is a category in the category in the category in the category is a category in the category in the category in the category is a category in the category is a category in the category	ArcView 3.2. assigning Nutscode to de util postcocestry due to the state of the sta	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence).		2003	Praw data
Registered intangible heritage assets (celebrations, traditions, expressions of popular cultive and identity, as defined intrangable heritage and identity, as defined intrangable heritage cultural inanifectations and events Cultural heritage entities (Unitural haritage entities) (Language groups and concentrations incide No. and location No., respectively No. and location No. Incomplete No. and location	€N4		133	PPS		ata love	2007	provinces, universities, Dienst Monumenten en Landschappen Landschappen Communauté franço Communauté f	landscapes lise			have other meta-data information) The number of protected assets in the category is used to prosecute protection with the category in the category is used to prosecute indicates which will be a set of the category in the category in the category is the category in the category in the category in the category in the category is a category in the category in the category in the category is a category in the category in the category in the category is a category in the category is a category in the category	ArcView 3.2. assigning Nutscode to de util postcocestry due to the state of the sta	cultural richness of the territory Area density for this variable reduced by diggers of attractiveness (and hence, potential for use parellal and potential for use parellal and the reduced by the potential for use parella attractiveness (and hence, potential for use parella attractiveness (and hence).		2001	Free data
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		Country meta-database			Parameter		Source of data within the	Authors	Regional reference	Time reference		Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data	NUTS T	ype of data
		ERITAGE CATEGORIES	PARAMETER	SPAIN	code		within the project		reference						,			navigator code	version	
A 1		Tangible cultural heritage Cultural Interlase Moruments and Sites	No. and location	⊙ VN¹	MCMLT03Trg	133	UAB,894	A.P. Russo, F. Romegose	NUTS II	Cross-sectional year 2004	Ministry of Culture of Spain, slate base of protected innovable cultural assets	Monuments and sites	protected assets such as nonuments, resignus buildings, covers, ancient walls, architectural ensembles and instustrial heritage, etc.	On the erchine: http://www.mcu.es/bases/apatinnus/#46.	The number of protected heritage assets is used to calculate density and use pressure instance (which will have other meta-sists information).	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for our joi on well as the outburst richness of the territory.	7	2003 Rav	r clotto
A 1 A 1 A 1	1 2 1 3. 1 4.	Religious Buildings Arthrectural Ensembles Arthrectural Stee	No. and location No. and location No. and location	INCLUDED IN MONU_63_N3 INCLUDED IN MONU_63_N3	ARCH_03_N3	133	UAB,PP4	A.P. Russo, F. Romegose	NUTS II	Cross-sectional year 2004	Ministry of Culture of Spain, data base of protected annovation cultural addeds	Archaeological Sites	protected archeological sites, arffacts, engravings, esc.	On line erchive: regularies virtuu eoloeoosopaanisusteel. Jani	The number of protected assets in this corpgony is used to calculate aeristy and use pressure indicators (which will have other meta-data information)	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and trence, potential for use) as well as the cultural richness of the territory	7	2003 Raw	r cloto
A 1	1 6	Historic Townscapes Industrial Heritage Man-made sites with specific significance (historical identity)	No. and location No. and location	MCTODED IN WOMO 63 N3 INCTODED IN CONT 03 N3	TOWN_03_N3															
A 2	2 1	Parks and Gardens	No. and location	OVN.	ONTOTOSMO	133	UAB, PP4	A.P. Russo, F. Ronagosa	NUTS II	Cross-sectional year 2004	Ministry of Culture of Spain, data base of protected immovable cultural assets	Perios and gerdens	protected historical gardens	On line erchive: http://www.mcu.eo/beses/apairmus/Mil. html	The number of protected historical gordens is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each province	Area density for this variable indicates fine degree of attractiveness (and hence, potential for use) as well as the outural richness of the territory	7	2003 Raw	r deta
A 2	2 2	Flaces of memory	No. and location		HIST_00_NO	133	UAB, PP4	A.P. Russo, F. Ronegosa	NUTS II	Cross-sectional year 2004	Ministry of Culture of Spain, data base of protected innovable cultural assets	Historic townscopes	protected historical compounds	On line archive: http://www.mcu.es/besses/spainmail/#A/. http://www.mcu.es/besses/spainmail/#A/. http://www.mcu.es/besses/spainmail/#A/.	The number of protected assets in this cotegory is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates fine degree of altractiveness (and hence, potential for use) as well as the cultural richness of the territory.	7	2003 Raw	r clotes
A 3	3 1	Sights Novable cultural bertage Museum and gallery collections	No. and location	BICLUDED BHIST_03_N3 ●VIN ¹	MPSE_TOTA	1.3.3	UAB, PP6	A.P. Russo, F. Romegose	NUTS II	Cross-sectional year 2000	Ministry of Culture of Spain, museums and collection statistics	Museum and gallery collections	Listed museums and collections	On line enchine: http://www.mcu.eu/museos.eps/plantille/ ncho.jsp?lid=35ple+false	The number of museums and collections is used to calculate density and use pressure including fields with have other mate-data information)	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for our jax well as the cultural richness of the territory		2003 Rav	/ sleta
B B 1	1	Intangible cultural heritage religions, and more specifically the share of followers of any given religion or cut in a region	Existence of different religious groups, religious activities, and Concentration index	× 0		133	UAB, PP4	A.P. Russo, F. Romegose, F. Brasoln	MUTS 0	2003	Centre of Sociological Research of Spain			On line document: http://enbuse.esheligiousfreedomsp2004. httnl					2003 Rav	/ clobs
B 2	2	offinic groups and minorities which are present in a territory	Edistance of ethnic minorities and concentration index			1.3.3	UAB, PP4	A.P. Russo, F. Roinegose, F. Brasolin	NUTS BAUTS II	2003	Government of Analabucia, Department of limitigration	Ethnic groups and minorities which are present in a territory	Number of resident immigrants	On line document: http://www.jurboisendolucie.co/gobern acionspecerus-sportal/com/bin-ports/Politi- cas/Migratorias/Estadisticas/estadistica_5 destadistica.pdf					2003 Raw	dota
B 3		languages and dialects spoken Registered intandible heritage assets (celebrations, traditions,	Existence of language groups and concentration index	0		133	UAB, PP4	A.P. Russo, F. Romagosa, F. Brasoln	NUTS II - NUTS II	*	Ethnologue	languages and dialects spoken	Number of speakers of listed languages	On line archive:http://www.athnologue.com/sho w_country.asp/hame=Spain					2003 Rav	r cloba
B 5		registeries strategies interligate society concerning in strategies in UNESECC contends non initialization in the content of the content of the UNESECC contends non initialization in content of the content of the cultural manifestations and events	No. and location	0	EVENTS_CO_NO	1.3.3	UAB, PP4	A.P. Rusco, F. Romegose, F. Bresoln	NUTS II	Cross-sectional year 2004	Various web-sites of Spenish Autonomous Communities*	Events	Listed feethvills, popular fairs, cultural events, performing arts seasons	Yield-sites of eutonomous communities (see annex for complete USS, list)	The number of events is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries for each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the outland richness of the territory.		2003 Raw	r slotes
C 1	1	Cultural heritage entities (landscapes?) Sites coclaining seeral or all shore mentioned categories (cultural landscapes?)	No., location, extension		CONJ_B3_N3	1.3.3	PPR, BALL	A.P. Russo, F. Ronegose	NUTS II	Cross-sectional year 2004	Ministry of Culture of Spain, data base of protected innovable cultural assets	Historical conjuncts	protected historical conjuncts: historical isnocepes, townscapes, routes and playinge paths, pictorseque sights, etc.	On line archive: http://www.ncu.ed/beses/opelinnub/Mil. John	The number of conjuncts is used to calculate density and use precsure indicators (which will have other meta-data information)	N of entries in each province	Area density for this variable indicates the degree of alth-diviness (and hence, potertial for use) as well as the outburst richness of the tentiony	7	2003 Ran	r cloto
C 2	3	Cultural Routes Clusters of culture-based products (as defined by Santagata 2003) Places for cultural expression, organisation and furthering	trademarks and location	INCLUDED IN CONJ_03_N3																
D 1	1	Theatres, operas, musical venues, cinemas Higher education (institutions, libraries	No. and location No., location, no. of faculties	O V	LIB_03_H3	1.3.3	UAB, PP4	A.P. Russo, F. Romegose	NUTS II	Oross-sectional year 2003	Ministry of Culture of Spain, statistics of public literaries	Public libraries	Number of public libraries	On line erchive: http://www.mcu.edjspinercosAncho.jsp //d=456area-rostsdatacas	The number of public Brories is used to calculate density and use pressure indicators (which will have other meta-clata information)	N of entries in each province	Area density for this variable indicates the level of cultural stateholdership and the access to cultural resources	Ŷ	2003 Raw	v clota
		National and regional arthives	No. and location	Ov Ov	ARV_03_N3	1.0.0	UAB, PP4	A.P. Russo, F. Ronegose	NUTS III	Cross-sectional year 2003	Ministry of Culture of Spain, slate base of protected immovable cultural assets	National and regional archives	Number of national and regional archives	On line erchive: http://www.ncu.eo/jsp/nercosAncho.jsp 73d+45@eres=estedisticax	The number of archives is used to calculate density and use pressure indicators (which will have other meta- idate information)	N of entries in each province	Area density for this verisible indicates the level of cultural distributions and the access to cultural resources:	?	2003 Raw	/ slota
	5	Cultural organisations (associations) Jobs in creative industries	No., location, membership No. in each industry	O V																
				Spain has 17 autonomous communities each collectin their own data on heritage. Here a detail is provided on Catalonia.																

Part	Country	meta.da	atabase				_		iv project 1.		1	Ĭ . Ŭ	···		оро. с, т.р.	000		1				
Part					DADAMETERS	DOMANIA	Parameter code E	SDON	Source of data within the	Authories	Pagional	Time	Origin of data	Variable name	Variable description	Indication source of	Theotorical nectulate	Calculation	Policy rolovance	Data navigator	MUTS vorsion	Tuno of data
Part	HERITA	GE CATI	EGURIES	•	FARAMETERS	ROMANIA	P	roject	project	Audionos	reference	reference	Origin or data	Variable fiame	variable description	use	Theoretical postulate	algorhythms	i oncy relevance	code	NOTS VEISION	Type of data
Market M	A			Tangible cultural heritage																		
Part	A	1		Cultural Heritage Sites		_		2.2	LIAD DOL		AH OTO HI		M					N. C	r r 1 1000		200	
Part	А	1	1	Monuments and Sites	No. and location		MONU_U3_N3 1.	.3.3	UAB, PP4	Martha M. Friel	NUISIII	Cross- sectional				www.ministerulculturii.	The number of protected heritage assets is used to	N of assets in each province	policy option relevance (???)	7	20.	J4 Raw data
Part												year 2004	National al Monumentelor	assets in NUTS III	the type "monuments and		calculate density and use					
													Istorice	area	signts"		have other meta-data					
																	information)					
	A	1	2	Religious Buildings	No. and location	6			Cimec	Cimec		2000	www.cimec.ro									
	A	1	3	Architectural Ensembles	No. and location				Ministerul Culturii si Cultelor,			2003	www.romaniatravel.com									
									Constructiilor si Turismului													
	A	1	4	Archaeological Sites	No. and location	6			Ministerul Culturii si Cultelor	Arhiva REPERTORIU	L	2003	www.ministerulculturii.ro									
										ARHEOLOGIC AL												
Market Statement Market Stat										Institutului de												
Mark										Arheologie "Vasile Parvan"												
	4	1	5	Historic Townscapes	No. and location	OV			Ministerul Transpotulior,			2003	www.romaniatravel.com									
Part						0,			Constructiilor si Turismului; ICI													
Marrier Marr	A	1	6	-	No. and location	0			Cimec	Cimec		1998-2000	www.cimec.ro									
Note National Antique Note National Antique	4	2		significance (historical identity)																		
	4	2	1	Parks and Gardens	No. and location	9 V			Ministry of Environment and Waters Management: Ministeral			2003	www.romaniatravel.com									
Part									Transporturilor, Constructiilor si Turismului													
Part	A	2	2	Places of memory	No. and location	9 ∨			Tourist Guides													
Notice N													Planet									
A 3 1 Note and explaint celebration. Note that the control of the	A	2			No. and location	0			ICI			2003	www.ici.ro									
International Control Principle Control International Control Principle Control International Control In	A	3	1	Museum and gallery collections	No. and location				Cimec			1999-2004	www.cimec.ro									
PROSE heafted Material de Control (Control (Cont	8			Intangible cultural heritage		•																
Section Sect	3	1		religions, and more specifically the	Existence of different	0						1999 - 2002										
Service of a femiliar register of the control of th				or cult in a region	activities, and				Statistica				Romaniei - 2003									
Substitute Sub																						
Security of Control		2			minorities and	0						1999 - 2002										
Page		3		languages and dialects spoken	Existence of language	0						1999 - 2002	Anuarul Statistic al									
Contraction of Trainmonia Colors Contraction Colors Colo						_			Statistica				Romanici 2005									
Page		4		Registered intangible heritage assets		9 V			Ministerul Transpotulior,			2003	www.romaniatravel.com									
Signature Sign				popular culture and identity), as defined					Constructifor si Turismului Cimec													
S Cultural Invitingare entitions and reverte No. and seculin S Maintering Cultural Invitingare entitions Constitution in Turnsmulu S Maintering Cultural Invitingare entitions (stagener entitions) (stagener entition																						
Cutural heritage entities (Indicators per 2) I Siles containing several or all above interfered exclusions (Indicators per 2) Cutural Rottes (No. Incition, edention) O	•	5		cultural manifestations and events	No. and location	0			Ministerul Transporturilor,			2003	www.romaniatravel.com									
Contract of Contract Contrac	С			Cultural heritage entities					Constructillor si Tunismului													
Imendence categories (cultural standarce) Modern Forder				(landscapes?)																		
Contract Routes Contract R		1		mentioned categories (cultural	No., location, extension	6																
C 3 Custers of culture-based products (as a Custer of Custe	٥	2		Cultural Routes	No., location, extension	O V			Unesco; Tourist Guides			1991-2000;	World Heritage List; The									
Places for cultural expression, organisation and furthering Theates, opens, musical venues, organ, musical venues, organisation, strains organisation, st													Romania-TCI									
Places for cultural expression, organisation and furthering Theates, opens, musical venues, organ, musical venues, organisation, strains organisation, st		3		Clusters of culture-based products (as defined by Santagata 2003)	No. of registered trademarks and location	O V			WIPO, Ministerul Transportunios, Constructiilor si Turismului			2004; 2003	Intellectual property Digital Library;									
regalisation and furthering 1 Thatles, operans, musical venues, covering c													www.romaniatravel.com									
Affairs Automat Center for Cenembography, National Center for Center	,																					
Criemas Criemas Criemas Affinis, National Center for Criment Appropria Criment Association Publisher Association Possible Association Possibl		1		Theatres, operas, musical venues.	No. and location	Φv			Ministry of Culture and Religious													
Polisher Association 1 Higher education institutions, Naturality 2 Higher education institutions, Naturality 3 Higher education institutions, Naturality 4 Higher education institutions, Naturality 4 Higher education institutions, Naturality 5 Higher education institutions, Naturality 6 Higher education institutions, Naturality 6 Higher education institutions, Naturality 7 Higher education institutions, Naturality 8 Higher education institutions, Naturality 9 Higher education institutions, Naturality						•			Affairs, National Centre for													
D 2 Higher education institutions, libraries No., lication, no. of faculties Statistics No. lication, no. of faculties Statistics No. and statistics No. and statistics No. and statistic V Ministerial Culturis of Culter of 2003 No. Incation, membership V Ministerial Culturis is Cultelor, ICI 2004									Publisher Association													
Sauther Saut	D	2		Licher aduration institutions (illusion	No location no of							1000 2000	Anuand Statistic of									
C Cultural organisations (associations) No., Iscalium, membership Ov Ministeral Culturia si Cultelor, ICI 2004	-	1		1	faculties				Statistica				Romaniei - 2003									
	0	3											www.ici.ro									
D 5 Julia in creative industries No. in each industry 9	D	4		Cultural organisations (associations)	No., location, membership	O V			Ministerul Culturii si Cultelor, ICI			2004										
	D	5		Jobs in creative industries	No. in each industry	?																

	Country meta-database															
				Parameter code	ESPON projec	t Source of data within the	a Author(s)	Regional reference	Time reference	Origin of data Variable name	Variable description	Indication source of use	Theoterical postulate Calculation algoritythm	Policy relevance	Data navigator code	NUTS version Type of data
	HERITAGE CATEGORIES	PARAMETERS	UK - IRELAND			project										
A	Tangible cultural heritage Cultural Heritage Sites															
A :			⊕ VN	MONU 03 N3	1.3.3	NBS. PP5	M Shackley, R Welton	NUTS III						Area density for this		2003 Raw data
^ '	1 Monuments and Sites	No. and location		MONU_03_NS	1.3.3	NBS, PP5	M Shackley, R Welton	NUTSIII	Cross-sectional year 2004	English Heritage - printed publications; Royal Commission on Monuments and site the Ancient and Historical Monuments of Wales and CADW-	monuments, religious	as English Heritage - printed publications (held at Swindon); Royal Commission on the Ancient and Historical Monuments of Wales and CADW- basic	The number of protected heritage assets is N of entries in each used to calculate density and use pressure province	Area density for this variable indicates the	7	2003 Haw data
										English Heritage - printed publications; Royal Commission on Monuments and site the Ancient and Historical Monuments of Wales and CADW - basic distallassic; Northern Indand - Environment and Heritage Service basic distallassies; Southern Indand -	buildings, caves, ancie walls, etc.	nt_databases(http://www.cadw.wales.gov.uk/) and (http://www.rcahmw.org.uk/) Northern Ireland - Environment and Herit	indicators (which will have other meta-data information)	degree of attractiveness (and hence, potential for		
										Department of Environment, Herita				use) as well as the cultural richness of the territory		
Α :	2 Religious Buildings	No. and location	INCLUDED IN MONU_03_N3													
Α :	3 Architectural Ensembles	No. and location				NBS, PP5	M Shackley, R. Welton			English Heritage - printed publications; Royal Commission on the Annium and Heritage Monuments of Wales and CADW.		English Heritage - printed publications (held at Swindon); Royal Commission on the Ancient and Historical Monuments of Wales and CADW- basic databases(http://www.cadw.wales.gov.uk/) and (http://www.cahmw.org.uk/)	The number of protected heritage assets is N of entries in each	Area density for this variable indicates the		2003 Raw data
										the Ancient and Historical Monuments of Wales and CADW- basic databases; Northern Indiand - Environment and Heritage Service basic databases; Southern Indiand -		databases(http://www.cadw.wales.gov.uk/) and (http://www.rcahmw.org.uk/) Northern Insland - Environment and Herit	indicators (which will have other meta-data information)	variable indicates the degree of attractiveness (and leaves, material for		
										Department of Environment, Herita				(and hence, potential for use) as well as the cultural richness of the territory		
														noness of the samely		
	4 Archaeological Sites	No. and location		ARCH_03_N3	1.3.3	NBS, PP5	M Shackley, R. Welton	NUTS III	Cones continual user	Fredish Haritana - reintert rushinations: Roual Commission on Archaeological Sites	renterted embanismin	d Fredish Haritana - minterl rushinations (held at Sasindon): Bread Commission	The number of nontented assets in this Not entries in early	Area density for this	2	2003 Raw data
r	4 Alchieological class	NO. MID IOCADOII							2004	English Heritage - printed publications; Royal Commission on Archaeological Sites the Ancient and Historical Monuments of Wales and CADW- basic distribuses: Northern Indiand - Environment and	sites, artifacts, engravings, etc.	on the Ancient and Historical Monuments of Wales and CADW-basic	category is used to calculate density and province	variable indicates the		
										Heritage Service basic databases: Southern Instand - Department of Environment, Herita	u ganga uc	databases(http://www.cadw.wakes.gov.sk/) and (http://www.ncahmw.org.sk/) Northern Issland - Environment and Herit	other meta-data information)	degree of attractiveness (and hence, potential for		
										Department of Environment, Herita				use) as well as the cultural richness of the territory		
Α :	5 Historic Townscapes	No. and location		TOWN_03_N3	1.3.3	NBS, PP5	M Shackley, R. Welton	NUTS III	Cross-sectional year 2004	English Heritage - printed publications; Royal Commission on Historic townscapes the Ancient and Historical Monuments of Wales and CADW-	protected historical compounds	English Heritage - printed publications (held at Swindon); Royal Commission on the Ancient and Historical Monaments of Wales and CADW-basic databases@http://www.cadw.wales.gov.uk/) and (http://www.cahmw.org.uk/) Northern Isaland - Environment and Herit.	The number of protected assets in this Nof entries in each	Area density for this variable indicates the	?	2003 Raw data
									2004	basic databases; Northern ledard - Environment and Heritage Service basic databases; Southern Ireland -	compositos	databases(http://www.cadw.wales.gov.uk/) and (http://www.cahmw.org.uk/) Northern before Environment and Mach	use pressure information (which will have	degree of attractiveness (and hence, potential for		
										Department of Environment, Herita		Political Indiana - Constitution and I then	Orac Inter-Casa Frontiacon	use) as well as the cultural richness of the territory		
														nomess of the sembry		
	6 Industrial Heritage	No. and location											The combined contested between access in			
r	6 Industrial Heritage	No. and location											The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data			
													indicators (which will have other meta-data information)			
	Man-made sites with specific significance		INCLUDED IN HISTORIC-TOWN	03_N3												
	(historical identity)		⊘ VN	GARD_03_N3	1.3.3	NBS, PP5	M Shackley, R Welton	NUTS III		5-5-11-5	protected historical			Area density for this		2003 Raw data
r i	1 Parks and Gardens	No. and location		GARD_03_NS	1.3.3	NDS, F7'S	M Snackey, P. Welch	NUISII	2004	English Heritage - printed publications; Royal Commission on Parks and gardens the Ancient and Historical Monuments of Wales and CADW-	gardens	English Heritage - printed publications (held at Swindon); Royal Commission on the Ancient and Historical Monuments of Wales and CADW-basic	is used to calculate density and use province	variable indicates the	1	2003 Folly data
										basic databases; Northern Ireland - Environment and Heritage Service basic databases; Southern Ireland -		databases(http://www.cadw.wales.gov.uk/) and (http://www.rcahmw.org.uk/) Northern Ireland - Environment and Herit	pressure indicators (which will have other meta-data information)	degree of attractiveness (and hence, potential for		
										Department of Environment, Herita				use) as well as the cultural richness of the territory		
Α 2	2 Places of memory	No. and location		HIST_03_N3	1.3.3	NBS, PP5	M Shackley, R. Welton	NUTS III	Cross-sectional year	English Heritage - printed publications; Royal Commission on Places of memory the Ancient and Historical Monuments of Wales and CADW-	protected historical sits	is English Heritage - printed publications (held at Swindon); Royal Commission	The number of protected historical sites is Nof entries in each	Area density for this		2003 Raw data
									2004	the Ancient and Historical Monuments of Wales and CADW- basic databases; Northern Ireland - Environment and		on the Ancient and Historical Monuments of Wales and CADW-basic databases(htp://www.cadw.wales.gov.uk/) and (http://www.ncahmw.org.uk/) Northern Issland - Environment and Herit	used to calculate density and use pressure province indicators (which will have other meta-data	variable indicates the degree of attractiveness		
										haic databases; Northern Indard - Environment and Heritage Service tassic databases; Southern Indard - Department of Environment, Herita		Northern Instand - Environment and Herit	information]	degree of attractiveness (and hence, potential for use) as well as the cultural		
														richness of the territory		
	3 Sights Movable cultural heritage	No. and location	INCLUDED IN HISTORIC-TOWN	03_N3												
	1 Museum and gallery collections	No. and location	⊘ VN¹	MUSE 03 N3	1.3.3	NBS, PP5	M Shackley, R Welton	NUTS III	Cross-sectional year	UK - Museums and Galleries Yearbook 2004; Southern Museum and gallery lealand - printed data for 2000 from the Department of Art, collections	Listed museums and	UK - Museums and Galleries Yearbook 2004: Southern Ireland - crinted data	The number of museums and collections is. N of entries in each	Area density for this		2000 Rew data
									2002	Instand - printed data for 2000 from the Department of Art, collections Sports and Tourism	collections	for 2000 from the Department of Art, Sports and Tourism	used to calculate density and use pressure province indicators (which will have other meta-data	variable indicates the degree of attractiveness (and hence, potential for		
													information)			
														richness of the territory		
В	Intangible cultural heritage religions, and more specifically the share of	Cifetone of Change														
P 1	followers of any given religion or cult in a	Existence of different religious groups, religious activities,														
	region	religious activities, and Concentration														
		index	•													
в :	ethnic groups and minorities which are present	Existence of ethnic														
	in a territory	minorities and concentration index	0													
в :	languages and dialects spoken	Existence of language groups and														
		concentration index	0													
В	Registered intangible heritage assets	No. and location														
	popular culture and identity), as defined by the UNESCO convention on intangible heritage															
В	cultural manifestations and events	No. and location	0													
С	Cultural heritage entities															
	(landscapes?)															
c :	Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension														
	Cultural Routes	No location														
l l		extension														
c :	Clusters of culture-based products (as defined by Santagata 2003)	No. of registered trademarks and														
	Discourage of the second of th	location														
В	Places for cultural expression, organisation and furthering															
D :	organisation and furthering Theatres, operas, musical venues, cinemas	No. and location	O v													
D 2	Higher education institutions, libraries	No., location, no. of		LIB_03_N3												
D :	National and regional archives	faculties No. and location	0 v 0 v	ARV_03_N3												
	Cultural organisations (associations)	No. location														
n .	Jobs in creative industries	membership No. in each industry	O V													
ľ i	Liberty III Marine	J. Seem modelly														

		Country meta-database						' '											
г	HE	ERITAGE CATEGORIES	PARAMETERS	GREECE	Parameter code	ESPON pro	oject Source of data within the	Author(s)	Regional reference	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator code	NUTS version Type of data
A	1	Tangible cultural heritage Cultural Heritage Sites																	
A	1	1 Monuments and Sites	No. and location		A11	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, data base o protected inmovable cultural assets	Moruments and sites	Number of protected assets such as Byzanfine sites, monuments	 On line archive: http://www.culture.gricgi- bin/showfr.cg/?1/0/http://www.culture.gr/maps 	The number of public libraries is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each Prefecture	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data
A	1	2 Religious Buildings	No. and location		A12	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, data base o protected immovable cultural assets	F Religious Buildings	Number of protected assets such as religious buildings	On line archive: http://www.culture.gricgi- bin/showfr.cgi?1.0http://www.culture.grimaps	The number of public libraries is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each Prefecture	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data
A	1	3 Architectural Ensembles	No. and location		A13	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, data base o protected immovable cultural assets	Architectural Ensembles	Number of protected assets such as recent (after 1830) monuments - architectural	On line archive: http://www.culture.gricgi- bin/showfr.cgi?1.f0/http://www.culture.grimaps	The number of public libraries is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each Prefecture	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data
A	1	4 Archaeological Sites	No. and location		A14	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, data base o protected immovable cultural assets	F Archaeological Sites	ensembles Number of protected archeological sites, artifacts, engravings, etc.	On line archive: http://www.culture.gricgi- bin/showfr.cgi?1.f0/http://www.culture.grimaps	The number of public libraries is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each Prefecture	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data
A	1	5 Historic Townscapes	No. and location		A15	133	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		Ministry of Culture of Greece, data base o protected inmovable cultural assets	f Historic townscapes	Number of protected historical compounds	On line archive: http://www.culture.gricgi- bin/showfr.cgi?1/0/http://www.culture.grimaps	The number of public libraries is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each Prefecture	Area density for this variable indicates the degree of attractiveness (and hance, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data
A		6 Industrial Heritage	No. and location		A16	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, data base o protected immovable cultural assets	f Industrial Hertage	Number of protected assets such as recent (after 1830) monuments - architectural ensembles	On line archive: http://www.culture.gr/cgi- bin/showfr.cgi?1/0/http://www.culture.gr/maps	The number of public libraries is used to calculate density and use pressure indicators juhich will have other meta-data information	N of entries in each Prefecture	territory Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data
A	2	Man-made sites with specific significance (historical lidentity) 1 Parks and Gardens 2 Places of memory	No. and location																
A	2	2 Places of memory 3 Sights Movable cultural heritage	No. and location No. and location																
A	3	1 Museum Collection Gallery	No. and location		A31	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, database of museums collections galleries	Museum Collection Gallery	Number of museums, collectors and galleries	On line archive: http://www.culture.grizgi- bin/showfr.cg/?1/0/http://www.culture.grimaps	The number of museums and collections is us to calculate density and use pressure indicato	ed N of entries in each Prefecture rs	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data
3		Intangible cultural heritage																	
В	1	religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and																
В	2	ethnic groups and minorities which are present in a territory	Concentration index Existence of ethnic minorities and																
В	3	languages and dialects spoken	concentration index Existence of language groups and concentration																
В	4	Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	Index No. and location																
В	5	cultural manifestations and events Cultural heritage entities (landscapes?)	No. and location																
c	1	Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension		C1	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2003	Greek National Tourism Organisation, list	Traditional settlement / villages	s Number of traditional settlements / villages	On line archive: http://www.oot.gripages.php?pageID+8468.langID+2	The number of traditional settlements / village is used to calculate density and use pressure indicators (which will have other meta-data information)	s N of entries in each Prefecture	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	?	2003 Raw data
c		Cultural Routes Clusters of culture-based products (as defined by Santagata 2003)	trademarks and location								of traditional settlements / villages				esormation)				
D		Places for cultural expression, organisation and furthering	1																
D	1	Theatres, operas, musical venues, cinemas	No. and location		D1	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II	2001	Ministry of Culture of Greece, database of Theatres, operas, musical venues, cinema	Theatres, operas, a musical venues, cinemas	Number of Theatres, operas, musical venues, cinemas	On ine archive: http://www.cubure.gri441.forat_theatre_gr.html, http://www.cubure.gri441.fdipethe_gr.html, http://www.cubure.gri441.fsup_theatre_gr.html, http://www.cubure.gri441.fsup_theatre_gr.html, www.scgr.www.srise.gr	The number of Theatres, operas, musical verues, cinemas is used to calculate density a use pressure indicators (which will have other meta-data information)	N of entries in each Prefecture and	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	7	2003 Raw data
D	2	Higher education institutions, libraries	No., location, no. of faculties		D2	133	ENPL/PP6	H.Coccossis, N.Bessa	NUTS II		Ministry of National Education and Religious Affairs, database of Higher education institutions and public libraries	institutions Public	Number of Higher education institutions and public libraries	On fine archive: http://www.yeopth.griel_ec_page1047.htm, http://www.yeopth.griel_ec_page158.htm, http://www.yeopth.griel_ec_page1563.htm	The number of Higher education institutions a public libraries is used to calculate density and use pressure indicators (which will have other meta-data information)	nd N of entries in each Prefecture	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	?	2003 Raw data
D	3	National and regional archives	No. and location		D3	133	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		Ministry of National Education and Religious Affairs, list of National and regional archives	National and regional archives	Number of national and regional archives	On line archive: http://www.ypepth.gr/en_ec_page1190.htm				?	2003 Raw data
D	4	Cultural organisations (associations)	No., location, membership																
D	5	Jobs in creative industries	No. in each industry		D5	133	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II	2001	Secretariat of National Statistical Service Greece, list of jobs in creative industries	of Jobs in creative industries	Number of Jobs in creative industries	On line archive: http://www.statistics.grtable_menu.asp?db+08.sb+SAP 58.SSnid+2Trocyclo*420Atrocycopt;%20.2001%20- %20Tilwax.gk20ttpoc;%20EUROSTAT	The number of Jobs in creative industries is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each Prefecture	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	?	2003 Raw data
ı			ı	I															

March Marc	Country meta-database			Danamar	ECDON'	Course of A	Author(s)	Danisa 1	T:	Origin of data	Variable name	Veriable desert "	Indication source of use	Theoterical	Coloniation Deliance'	Data	MUTC	Town of 1 :
Contractive Marketing Contractive Marketing Contractive Marketing Mark	HEDITACE CATECODIES	DADAMETERS	ожения	Parameter code	ESPON project		Author(s)		Time reference	Origin of data	Variable name	Variable description	Indication source of use		Calculation Policy relevance		NUTS version	Type of data
Contention of Section 1998 Content of Section 1999 Content of Se		FARAMETERS	CTPRUS															
March and effective																		
Particular districts																		
Company of the control of the cont	1 1 Monuments and Sites	No. and location		A11	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTSII		data base of protected	Monuments and sites	such as Byzantine sites,				7	20031	Yaw data
Anterior profession	1 2 Religious Buildings	No. and location		A12	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		data base of protected	Religious Buildings					?	2003	Raw data
	1 3 Architectural Ensembles	No. and location																
The contact strateging of the symbol contact strateging of the s	1 4 Archaeological Sites	No. and location		A14	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		data base of protected	Archaeological Sites	archeological sites, artifacts,				7	2003	Raw data
The contact strateging of the symbol contact strateging of the s	1 6 Historic Townscanos	No and location																
Page of the control	1 6 Industrial Heritage																	
A participation of the control of th		and location																
2 2 2 2 2 2 2 2 2 2	identity)																	
2 1 1 1 1 1 1 1 1 1	2 1 Parks and Gardens	No. and location																
Management Container	2 2 Places of memory																	
Process of Control C	2 3 Sights	No. and location																
Interplate a column Interplate Interplate a column Interplate	3 Movable cultural heritage																	
In mission, and more specifically the three of rollinearies and plane resigned or coll in a respon in ellipsion in el	3 1 Museum Collection Gallery	No. and location		A31	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		database of museums	Museum	Number of museums				?	2003	Raw data
Per resignor or cut in a segon resignor groups resignor grou	Intangible cultural heritage																	
religious artificités which are present in a tentre de l'accordination industriale in mode in conscious de l'accordination industriale in mode	1 religions, and more specifically the share of followers of any	Existence of different																
2 description of the control of the	given religion or cult in a region	religious activities, and																
significant of adaptives and consentation of special control of the control of th	2 ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and																
September Sept	3 languages and dialects spoken	Existence of language																
Solutional manifestations and everts Colliural manifestations and everts Colliural manifestations and everts No. solution and everts No. solution, neteration No. pocalam, edemands No. and registered Taglian and everts No. pocalam, edemands No. pocalam, edemands No. and registered Taglian and everts No. pocalam, edemands No. and registered Taglian and everts No. pocalam, edemands No. and registered Taglian and everts No. pocalam, edemands No. pocalam, edemands No. and registered Taglian and everts No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. pocalam, edemands No. pocalam, edemands No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. and collabor Taglian and everts No. pocalam, edemands No. po	expressions of popular culture and identity), as defined by the																	
Collural heritage entities (andscapes?) Sites containing several or all above mentioned categories Sites containing several or all above mentioned categories Sites containing several or all above mentioned categories No., location, edension No. of registered trademarks and location No. of registered trademark	5 cultural manifestations and events	No. and location																
1 State containing several or all above mentioned cilegories (cubural landers general) Cubural Routes No., location, inferision No., location, inferision No., location, incord No., location, in. or of inferiore Rubbers No., location, inferiore																		
Clusters of culture-based products (as defined by Santagas) 20 Dispersion of Experimental and Inspersion of Experimental Experimental Experimental Experimental Experimental Experimental Experiments (Inspersion of Experimental Experimen	Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension																
3 Observed culture based products (as defined by Santagasta 2013) Places for cultural expression, organisation and furthering 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location 1 Teaders, peras, musical venues, cinemas No. and location No. location, no. of lacutes 1 Suppose the control of the venues of the venu	2 Cultural Routes	No., location, extension		C1	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II	2002	Cyprus Tourism Organisation,	cultural routes	Number of cultural routes				?	2003	Raw data
Furthering The production institutions, libraries No. and location Discourse No. Scalar No. Scal										database of cultural routes			http://www.visitcyprus.org.cy/					
1 The safets, operatis, mustical venues, cinemas No. and location No. by Control (September 1) No. by Control (September 2) No. by C		1															2003	Raw data
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faculties Saudition of Cyprus, delibiose of High Jimman, mose gov cy/delege finder. High Jimman, mose gov cy/delege finder.																		
4 Cultural organisations (associations) No, location, membership 13.3 EPFLPPS H.Coccossis, N.Dessa NJTS II 2002 Cyprus Tourien Organisation, cultural organisations Number of cultural organisation in the archive. 7 2003 Raw data organisations in the cultural organisation in the archive. 7 2003 Raw data organisations in the cultural organisation in the archive. 7 2003 Raw data organisation in the archive. 8 2004 Raw data organisation in the archive. 9 2004 Raw data org	2 Higher education institutions, libraries			D2	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II		Education of Cyprus, database			http://www.moec.gov.cy/dase/index.			7	2003	Raw data
membership lat of outward organisations http://www.vistopynus.org.cy/	3 National and regional archives	No. and location																
5. Note in resolute Indicatellace Mo. in each inductory	4 Cultural organisations (associations)			D4	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS II			cultural organisations	Number of cultural organisation				?	2003	Raw data
	5 Jobs in creative industries	No. in each industry																

HERITAGE	ntrv meta-database									u interim i									
A Tangible A 1 Countral He A 1 I Monument A 1 2 Religious E A 1 3 Archdectura A 1 3 Archdectura A 1 4 Archaeolog A 1 5 Historic To A 1 6 Industrial I A 2 2 Places of A 2 2 Signits A 3 Movable ct A 3 1 Museum C B 1 Intangibl B 1 religions, a religion or religion or religion or religion or religion or country B 2 definic gou B 3 Ianguages C C Cultural C C Cultural C C Cultural C C Cultural C 1 Stees contained C	,				ESPON projec	t Source of data	Author(s)		Time reference	Origin of data	Variable name		Indication source of use	Theoterical	Calculation	Policy	Data	NUTS	Type of data
A	AGE CATEGORIES	PARAMETERS	BULGARIA	code		within the		reference				description		postulate	algorhythms	relevance	navigator	version	
A	gible cultural heritage																		
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A 1 4 Archaeolog A 1 5 Historic To A 1 6 Industrial I A 2 1 Parks and A 2 1 Parks and A 2 2 Places of n A 3 1 Museum C B 1 Intangibl B 1 religions, a religion or religion or religion or religion or C C Cultural C T 1 Sides conta										of protected inmovable cultural			pencat/catD/291						
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A 1 6 Industrial A 2 Manual A 2 Manual A 2 1 Parks and A 2 2 Piaces of n A 2 3 Sights A 3 Moveline B 1 religions or religion or religion or religion or B 2 ethnic ground B 3 Ianguages B 4 Registrate C Cultural C Cultural C Cultural C Cultural C Cultural C Cultural C C C Cultural C C C Cultural C C C C C C C C C C C C C C C C C C C										of protected inmovable cultural	31100	artifacts, engravings,	pencat/catID/293						
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A 1 6 Industrial A 2 Manual A 2 Manual A 2 1 Parks and A 2 2 Piaces of n A 2 3 Sights A 3 Moveline B 1 religions or religion or religion or religion or B 2 ethnic ground B 3 Ianguages B 4 Registrate C Cultural C Cultural C Cultural C Cultural C Cultural C Cultural C C C Cultural C C C Cultural C C C C C C C C C C C C C C C C C C C																			
A 2 Manamade A 2 I Parks and A 2 2 Places of n A 2 2 Places of n A 3 1 Moveum B 1 Irelapions, a B 2 ethnic grou B 3 languages B 4 Registered expression B 4 Registered B 5 Irelapions B 6 Irelapions B 7 Irelapions B 7 Irelapions B 8 Irelapions B 9 Irelapions B 1 Irelapions B 1 Irelapions B 1 Irelapions B 2 Irelapions B 2 Irelapions B 3 Irelapions B 3 Irelapions B 4 Irelapions B 6 Irelapions B 7 Irelapions B 7 Irelapions B 8 Irelapions B 9 Irelapions B 9 Irelapions B 1		No. and location No. and location																	
A 2 1 Parks and A 2 2 Places of A A 2 3 Sights A 3 Movable ct A 3 1 Museum C B 1 religions of religion or a B 2 ethnic grou B 3 languages B 4 Registerer C C Cultural Landscape C D C Louiter of Landscape C C Cultural Landscape C D C Landscape C C Cultural Landscape C C Cultural Landscape C C Cultural Landscape C C C Landscape C C Cultural Landscape C C C C Landscape C C C	mai Heritage nade sites with specific significance (historical identity)	No. and location																	
A 2 2 Places of n A 2 3 Sights A 3 1 Movemor A 3 1 Intrangib B 1 religions, arreligion or religion or religion or or religion or		No contraction		404		DAIN DOG	HALLES NO.	NUTS I	2000	The Control Territory of the Con-	Notice of Books	North control of a second	O. P. Control					2222	Raw data
A 2 2 Sights A 3 Movement B Interplib B 1 religions or religion or religion or religion or College B 2 definic ground B 4 Registrate C Cultural Industrial C Cultural Industrial C C Cultural C C C Cultural C C C C C C C C C C C C C C C C C C C	and Gardens	No. and location		A21	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	MOISI	2003	The Official Tourism site for Destination Bulgaria, data base	National Parks	Number of national parks	On line archive: http://www.bulgarietravel.org/etis/o				•	2003	rvany data
A 2 2 Sights A 3 Movement B Interplib B 1 religions or religion or religion or religion or College B 2 definic ground B 4 Registrate C Cultural Industrial C Cultural Industrial C C Cultural C C C Cultural C C C C C C C C C C C C C C C C C C C										of protected inmovable cultural			pencat/catID/289						
A 2 2 Sights A 3 Movement B Interplib B 1 religions or religion or religion or religion or College B 2 definic ground B 4 Registrate C Cultural Industrial C Cultural Industrial C C Cultural C C C Cultural C C C C C C C C C C C C C C C C C C C										assets									
A 3 Movable ci A 3 1 Museum C B Intangibl B 1 religions, a religion or religion or religion or or B 2 ethnic grou B 3 Ianguages B 4 Registered expression UNESCO C C Cultural C C 1 Stes conta Iandicape C 2 Cultural C 3 Cluster of D Places f furtherin D 1 Theatres, o		No. and location No. and location																	
A 3 1 Museum C Intangibl I religions, a religion or re		No. and location																	
B Intangible B 1 religions, a religion or, religion or, religion or, or B 2 ethnic grou B 3 languages B 4 Registered expression UNESCO C Cultural C C Ustural Lindicape C C Cultural C 1 Stes conta Lindicape C 2 Columbar C 3 Clusters of Further in D 1 Theatres, o																			
B 1 religions, arreligion or religion or r	um Collection Gallery	No. and location		A31	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS I		National Statistical Institude of Bulgaria, number of museums	Museum	Number of museums	On line archive: http://www.nsi.bg/SocialActivities_				7	2003	Ravv data
B 1 religions, arreligion or religion or r										Dagara, nambar or mascans			e/Culture_e.htm						
B 1 religions, arreligion or religion or r													_						
B 2 ethnic grou B 3 languages B 4 Registered expression D 5 Utilizer in C Cultural C 2 Cultural C 3 Stee conta C 1 Stee conta C 2 Cultural C 3 Clusters of D Places fr further in D 1 Theatres, c	ngible cultural heritage																		
B 2 ethnic grou B 3 languages B 4 Registret C Cultural Languages C Cultural Languages C C C C C C C C C C C C C C C C C C C	ins, and more specifically the share of followers of any given																		
B 3 languages B 4 Registered expression UNESCO C Cultural Indiscape C 2 Cultural Indiscape C 2 Cultural Indiscape C 3 Cluster of D Places f furtherin D 1 Theatres, o	in or cult in a region	religious groups,																	
B 3 languages B 4 Registered expression UNESCO C Cultural Indiscape C 2 Cultural Indiscape C 2 Cultural Indiscape C 3 Cluster of D Places f furtherin D 1 Theatres, o		religious activities, and Concentration index																	
B 3 languages B 4 Registered expression UNESCO C Cultural Indiscape C 2 Cultural Indiscape C 2 Cultural Indiscape C 3 Cluster of D Places f furtherin D 1 Theatres, o	groups and minorities which are present in a territory	Existence of ethnic																	
B 4 Registered expression UNESCO C UNESCO C Cultural C 1 Side contained cape C 2 Cultural Index cape C 3 Cultural Index cape C 3 Cultural Index cape C 1 Side contained cape C 2 Cultural Index cape C 2 Cultural Index cape C 1 Index cape C 2 Cultural Index cape C 2 Cultur	groups and minorales which are present in a termory	minorities and																	
B 4 Registered expression UNESCO C UNESCO C Cultural C 1 Side contained cape C 2 Cultural Index cape C 3 Cultural Index cape C 3 Cultural Index cape C 1 Side contained cape C 2 Cultural Index cape C 2 Cultural Index cape C 1 Index cape C 2 Cultural Index cape C 2 Cultur		concentration index																	
expression UNESCO c C Cultural ric C 2 Cultural ric C 3 Clusters of D Places for further in D 1 Theatres, c	ages and dialects spoken	Existence of language																	
expression UNESCO c C Cultural ric C 2 Cultural ric C 3 Clusters of D Places for further in D 1 Theatres, c		groups and concentration index																	
expression UNESCO c C Cultural ric C 2 Cultural ric C 3 Clusters of D Places for further in D 1 Theatres, c	tered intangible heritage assets (celebrations, traditions,	No. and location																	
D 5 Cultural RC	ssions of popular culture and identity), as defined by the																		
C Cultural C 1 Sites contain landscape: C 2 Cultural R C 3 Clusters of D Places for furtherin D 1 Theatres, o	ICO convention on intangible heritage																		
C		No. and location																	
C 2 Cultural Ro C 3 Clusters of D Places for furtherin D 1 Theatres, o	ural heritage entities (landscapes?)																		
C 2 Cultural Rc C 3 Clusters of D Places for furtherin D 1 Theatres, o	containing several or all above mentioned categories (cultural	No., location, extension																	
C 3 Clusters of D Places for furtherin D 1 Theatres, o		No teasies edent																	
D Places for furtherin D 1 Theatres, c	al Routes ers of culture-based products (as defined by Santagata 2003)	No., location, extension						-											
furtherin D 1 Theatres, o	ore or currence was en products (as defined by dantagata 2003)	trademarks and location																	
furtherin D 1 Theatres, o																			
furtherin D 1 Theatres, o	es for cultural expression, organisation and																		
	ering																		
	res, operas, musical venues, cinemas	No. and location		D1	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS I		National Statistical Institude of	Cinemas	Number of Cinemas	On line archive:				?	2003	Raw data
										Bulgaria, number of cinemas			http://www.nsi.bg/SocialActivities_ e/Culture_e.htm						
													orcome d_67888						
D 2 Higher edu	r education institutions, libraries	No., location, no. of		D2	1.3.3	ENPL,PP6	H.Coccossis, N.Bessa	NUTS I	2002	National Statistical Institute of	Higher education	Number of Higher	On line archive: http://www.nsi.bg/SocialActivities_				?	2003	Rew data
		faculties								education institutions, libraries		education institutions, libraries	http://www.nsi.bg/SocialActivities_ e/Culture_e.htm						
													7,000						
D 3 National ar	nal and regional archives	No. and location																	
D 4 Cultural org	al organisations (associations)	No., location,																	
	to any March 1 and	membership																	
D 5 Jobs in cre	in creative industries	No. in each industry						-											

Country meta-database									nt project 1.				cport, April 2				
HERITAGE CATEGORIES	PARAMETERS	PORTUGAL	Parameter code	ESPON project	Source of t	f Author(s)	Regional reference	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator code	NUTS Type of version data
A Yangible cultural haritage A 1 Cultural Heritage Sites A 1 1 Monuments and Sites	No. and location	OVN ³		133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional year 2004	IPPAR - Instituto Portuguilis do Património Arquitectorico, data base of protected inmovable cultural assets	Monuments and sites	protected assets such as monuments, religious building caves, ancient walls, etc.	On line archive: s, http://www.lppar.pt/pla/dippar/patrim_pesqu a	The number of protected heritage assets is as used to calculate density and use pressure indicators (which will have other meta-data information).	N of entries in each "concelho"	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tention.		2003 Raw data
A 1 2 Religious Buildings	No. and location	INCLUDED IN	IPPAR (Monum	133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional year 2004	IPPAR - Instituto Portuguilis do Património Arquitectorico, data base of protected inmovable cultural assets	Monuments and sites - Anquitectura Religiosa	protected assets such as monuments, religious building caves, ancient walls, etc.	On line archive: s, http://www.ippar.pt/pls/dippar/patrim_pesqu a	The number of protected heritage assets is is used to calculate density and use pressure indicators (which will have other meta-data information).		,		2003 Raw data
A 1 3 Anchitectural Ensembles	No. and location	INCLUDED IN	IPPAR (16 histo	133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 2004	IPPAR - Instituto Portuguilis do Património Arquitectórico, dela base of protected immovable cultural assets	????	protected assets within the such as monuments, religious buildings, caves, ancient walls etc.	On line archive: http://www.ippar.pt/pla/dippar/patrim_pesqu, a	The number of protected heritage assets is is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each historic city centre	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the teritory		2003 Plaw data
A 1 4 Archaeological Sites	No. and location	INCLUDED IN	IPPAR (Monum	133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional year 2004	IPPAR - Instituto Portuguila do Património Arquitectórico, dista base of profected immovable cultural assets	Monuments and sites - Arqueologia		On line archive: http://www.ippar.pt/pla/dippar/patrim_pesqua	The number of protected assets in this is category is used to calculate density and us pressure indicators (which will have other meta-data information).		Area density for this variable indicates the degree of sthractiveness (and hence, potential for use) as well as the cultural richness of the territory.		2003 Raw data
A 1 5 Historic Townscapes	No. and location	INCLUDED IN	I PPAR	1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Arnorim	IUTS III	Cross-sectional year 2004	IPPAR - Instituto Portuguilis do Património Arquitectórico, deta base of protected inmovable cultural assets	Historic townscapes "3	protected Historical compound	is On line archive: http://www.ippar.ps/pla/dippar/patrim_pesqu a	The number of protected assets in this is category is used to calculate density and us pressure indicators (which will have other mets data information)	N of entries in each a "concelho"	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tentlory.		2003 Raw data
A 1 6 Industrial Heritage	No. and location	INCLUDED IN	I PPAR	1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 2004	IPPAR - Instituto Portugués do Patrimório Arquitectórico, data base of protected inmovable cultural assets	Itinereries and Thematic Inventories - Patrimónic Industrial "3"		On line archive: http://www.ippar.pt/patrimonio/patrim_itiner. os.html	The number of protected heritage assets is ir used to calculate density and use pressure indicators, (which will have other meta-data information)				2003 Raw data
A 2 Man-made sites with specific significance (historical identity)		OVN ¹															2003 Raw data
aignificance (historical identity) A 2 1 Parks and Gardena	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional year 2004	IPPAR - Instituto Portuguela do Património Arquitectórico, data base of protected inmovable cultural assets	Monuments and sites - Jardina e Parques	protected historical gardens	On line archive: http://www.lppar.pt/pla/dippar/patrim_pesqu a	The number of protected historical gardens is used to calculate density and use pressure indicators, (which will have other meta-data information)	is N of entries in each "concelho"	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tentory		2003 Raw data
A 2 2 Places of memory	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 2004	IPPAR - Instituto Portuguiles do Património Arquitectórico, data base of protected immovable cultural assets	Places of memory ????? 12	protected historical sites	On line archive: http://www.ippar.pt/pla/dippar/patrim_peage a	The number of protected historical sites is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each "concelho"	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as wall as the cultural richness of the tentory		2003 Raw data
A 2 3 Sights	No. and location									Sights 22222							2003 Raw data
A 3 Movable cultural heritage A 3 1 Museum and gallery collections	No. and location	OVN ¹		1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 2000	INE - Instituto Nacional de Estatisticas, IN Estatísticas da Cultura, Desporto e Recreis	E, Museums, cinemas and art galeries	Listed museums and collections	On line archive: http://www.ine.ps/prodserviquadros/public.a p?ver-por&tema=C&subtema=08	The number of museums and collections is used to calculate density and use pressure indicators (which will have other meta-data information)	N of entries in each "concello"	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tenitory		2003 2003 Pasw data
B Intangible cultural heritage B 1 religions and more accordingly the	Existence of different																
share of followers of any given religion or cult in a region	religious groups, religious activities, and Concentration index	_															
B 2 ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	•															
B 3 languages and dialects spoken	Existence of language groups and concentration index	•															
B 4 Registered intangible heritage assets (calebrations, traditions, expressions or popular culture and identity, as defined by the UNESCO convention on intangible heritage	No. and location	•															
B 5 cultural manifestations and events C Cultural hardage entities	No. and location																
(landscapes?) C 1 Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension	INCLUDED IN	IPPAR	1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 2004	IPPAR - Instituto Portugués do Património Arquitectónico, data base of protected inmovable cultural assets	Monuments and sites - Itineraries and Thematic Inventories '3		On line archive: http://www.ippar.pt/patrimonio/patrim_itiner. on letted	iri				2003 Raw data
C 2 Cultural Routes	No., location, extension	INCLUDED IN	IPPAR						EMPAGE CALLES ASSESS	Monuments and sites - Itineraries and Thematic Inventories *4		OL-LES					2003 Raw data
C 3 Clusters of culture-based products (sei	No. of registered trademarks and location	ov															
Places for cultural expression, organisation and furthering Theatres, operas, musical venues, operas.	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional	INE - Instituto Nacional de Estatisticas, IN Estatísticas da Cultura, Desporto e Recreio	E, 1. Museums, cinemas and art galeries o. 2. Cultural spaces (*)		On line archive: http://www.ine.pt/prodserv/quadros/public.a					2003 Raw data
D 2 Higher education institutions	No., location, no. of faculties, no students			13.2	IERU, PP6	J.P. Melo, A. Ni F. Amorim		Cross-sectional	INE - Instituto Nacional de Estatisticas, IN Estatisticas da Cultura, Desporto e Recreio	E, 1. Nº establishments of higher education		p?ver-por&tema=C&subtema=08					2003 Raw data
D 3 Libraries	No., location			133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional	INE - Instituto Nacional de Estatisticas, IN Estatisticas da Cultura, Desporto e Recrei	E. Libraries *4	Number of public libraries	On line archive: http://www.ine.pt/prodeerviquadros/public.a p?ver-spcr&tema=C&subtema=08	The number of public libraries is used to a calculate density and use pressure indicator (which will have other meta-data information	N of entries in each a "concelho"	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	?	2003 Raw data
D 4 National and regional archives	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Cross-sectional year 2003	IANTT - Instituto de Arquivo Nacional / Ton do Tombo	re National and regional archives	Number of national and regional archives	On line arctive's information: http://www.iantt.pt/	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	7	2003 Raw data
D 5 Cultural organisations (associations)	No., location, membership			133	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS II	Cross-sectional year 1995	INE - Instituto Nacional de Estatisticas, Associações Culturais e Recreativas 1995	Associations with cultural activities (theatre, danse, heritage protection, etc)	Number of associations with cultural activities	On line archive: http://www.ine.pt/prodserv/quadros/periodo.sp	The number of archives is used to calculate a density and use pressure indicators (which will have other meta-data information)	N of entries in each "concelho"			2003 Raw data
D 6 Jobs in creative industries	No. in each industry			1.3.3	IERU, PP7	J.P. Melo, A. Ni F. Amorim	IUTS III	Census 2001	INE - Instituto Nacional de Estatisticas, Census 2001	Creative jobs	Number of people in creative jobs, ISCO	On line archive: http://www.ine.pt/prodeervitquadroe/public.a p?ver-profeema-C&subtema-02 choose each reagion: Recenseamento da Populaçi e Habibaçion:	The number of archives is used to calculate is density and use pressure indicators (which m will have other meta-data information) to	N of entries in each "concelho"			2003 Raw data
NOTES																	

"1 explain IPA's database criteria and relation to IPPAR database
"2 Concept understood, but I don't know where to find data classified specifically as suc

"3 Despite of the fact that is classified as such by IPPAR, I believe it's non-exhaustive information.
"4 Libraries: DE ENSING SUPERIOR; ESCOLAR; ESPECIAL; ITINERANTE; ESPECIALIZADA; NACIONAL; PÚBLICA

Country meta-database						or Ort p	-						terim report, April				
HEDITAGE CATEGODIES	PARAMETERS	MALTA	Parameter		Source of data within	Author(s)	Regional reference	Time	Origin of data	Variable		Indication source of use	Theoterical postulate	Calculation	Policy relevance	Data	NUTS Type of version data
A Tangible cultural heritage	T ATTAINETETTO	MALIA	Code	project	uata witiiiii		reference	reletence		Hame	description	source or use		aigornyumis		ilavigatoi	version data
A 1 Cultural Heritage Sites A 1 1 Monuments and Sites	No. and location			1.3.3	IERII PP7	J.P. Melo, A. F.	NUTS III	Cross-sectional	MEPA			On line archive:	The number of protected heritage assets is used to		Area density for this variable indicates the degree of	1	2003 Raw data
						Amorim		year 2004					calculate density and use pressure indicators [which will have other meta-data information]		attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
A 1 2 Religious Buildings	No. and location	Θ		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004	MEPA			On line archive:	The number of protected heritage assets is used to calculate density and use pressure indicators [which will have other meta-data information]				2003 Raw data
A 1 3 Architectural Ensembles	No. and location	Ð		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004	MEPA			On line archive:	The number of protected heritage assets is used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
A 1 4 Archaeological Sites	No. and location	Ð		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004				On line archive:	The number of protected assets in this category is used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
A 1 5 Historic Townscapes	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004	MEPA			On line archive:	The number of protected assets in this category is used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
A 1 6 Industrial Heritage	No. and location	9		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004	MEPA			On line archive:	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data information)				2003 Raw data
A 2 Man-made sites with specific significance (historical identity)		OVN1														1	2003 Raw data
A 2 1 Parks and Gardens	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS II	Cross-sectional year 2004	MEPA			On line archive:	The number of protected historical gardens is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
A 2 2 Places of memory	No. and location	€		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS II	Cross-sectional year 2004				On line archive:	The number of protected historical sites is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
A 2 3 Sights	No. and location															1	2003 Raw data
A 3 Movable cultural heritage		OVN1			WD11 DD2	J.P. Melo, A. F.	NUTS III									1	2003 2003 Raw data
A 3 1 Museum and gallery collections	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2000	The Superintendence of Cultural Heritage			On line archive:	The number of museums and collections is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
B Intangible cultural heritage B 1 religions, and more specifically the share of	Existence of different															1	
followers of any given religion or cult in a region	religious groups, religious activities, and Concentration index																
B 2 ethnic groups and minorities which are present in territory	minorities and concentration index	•															
B 3 languages and dialects spoken	Existence of language groups and concentration index																
B 4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	No. and location																
B 5 cultural manifestations and events C Cultural heritage entitles (landscapes?)	No. and location																
C 1 Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension	1		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2004				On line archive:					2003 Raw data
C 2 Cultural Routes C 3 Clusters of culture-based products (as defined by	No., location, extension	• •															2003 Raw data
Santagata 2003)	trademarks and location																
Places for cultural expression, organisation and furthering Theatres, operas, musical venues, cinemas	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2003				On line archive:					2003 Raw data
D 2 Higher education institutions	No., location, no. of faculties, no students																
D 3 Libraries	No., location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2003	NationalStatisticsOf fice			On line archive:	The number of public libraries is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources		2003 Raw data
D 4 National and regional archives	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III	Cross-sectional year 2003				On line archive's information:	The number of archives is used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources		2003 Raw data
D 5 Cultural organisations (associations)	No., location, membership			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III					On line archive:	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data information)				2003 Raw data
D 6 Jobs in creative industries	No. in each industry			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III					On line archive:	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data information)				2003 Raw data
NOTES																	

¹ the statistics office has no available data on a NU IS 3 level. We have been contacting the responsible antilibe in order to not raw data that we can work on. As long as we not the evident information it should be

last update 30/03/2005

Country meta-database						v proje							port, April 2005				4
			Parameter	ESPON	Source of data	Author(s)	Regional	Time	Origin of data	Variable	Variable description	Indication	Theoterical postulate	Calculation	Policy relevance	Data	NUTS Type of
HERITAGE CATEGORIES A Tangible cultural heritage	PARAMETERS	SLOVENIA	code	project	within the project		reference	reference		name		source of use		algorhythms	3	navigator	version data
A 1 Cultural Heritage Sites																	
A 1 1 Monuments and Sites	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III *1	Cross-sectional year 2004		3000X	protected assets such as monuments, religious buildings,	On line archive: http://rkd.situla.org	The number of protected heritage assets is used to calculate density and use pressure indicators (which will	N of entries in each ???	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well		2003 Raw data
									Immovable Heritage		caves, ancient walls, etc.		have other meta-data information]		as the cultural richness of the territory		
A 1 2 Religious Buildings	No. and location	Ð		1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional	Ministry of Culture -	XXXX	protected assets such as	On line archive:	The number of protected heritage assets is used to				2003 Raw data
						Amorim		year 2004	Central Register of Immovable Heritage		monuments, religious buildings, caves, ancient walls, etc.	http://rkd.situla.org	calculate density and use pressure indicators (which will have other meta-data information)				
									emilovable remage		Cares, archer mans, etc.		ingre cond mear-ona a commercing				
A 1 3 Architectural Ensembles	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional year 2004	Ministry of Culture -		protected assets within the such	On line archive:	The number of protected heritage assets is used to	N of entries in	Area density for this variable indicates the degree of		2003 Raw data
						Amorim		year 2004	Central Register of Immovable Heritage		as monuments, religious buildings, caves, ancient walls,	http://rkd.situla.org	calculate density and use pressure indicators (which will have other meta-data information)	each????	attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
											etc.						
		•															
A 1 4 Archaeological Sites	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	NUTS III *1	Cross-sectional year 2004	Ministry of Culture - Central Register of		protected archeological sites, artifacts, engravings, etc.	On line archive: http://rkd.situla.org	The number of protected assets in this category is used to calculate density and use pressure indicators (which will	N of entries in each????	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well		2003 Raw data
									Immovable Heritage				calculate density and use pressure indicators [which will have other meta-data information]		as the cultural richness of the territory		
A 1 5 Historic Townscapes	No. and location	Ð		1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional	Ministry of Culture -		protected historical compounds		The number of protected assets in this category is used to		Area density for this variable indicates the degree of		2003 Raw data
A 1 5 Historic Townscapes	No. and location			1.3.3	ieno, PP7	Amorim	NOIS III I	year 2004	Central Register of		protected ristorical compounds	http://rkd.situla.org	calculate density and use pressure indicators [which will have other meta-data information]	each ????	attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Paw Gata
									Immovable Heritage				have other meta-data information]		as the cultural richness of the territory		
A 1 6 Industrial Heritage	No. and location	-		1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional	Ministry of Culture - Central Register of			On line archive:	The number of protected heritage assets is used to calculate density and use pressure indicators (which will				2003 Raw data
						Amorim		year 2004	Central Register of Immovable Heritage			http://rkd.situla.org	calculate density and use pressure indicators (which will have other meta-data information)				
													,				
A 2 Man-made sites with specific significance (historical identity)																	2003 Raw data
A 2 1 Parks and Gardens	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1				protected historical gardens	On line archive:	The number of protected historical gardens is used to	N of entries in	Area density for this variable indicates the degree of		2003 Raw data
						Amorim						http://rkd.situla.org	calculate density and use pressure indicators (which will have other meta-data information)	each????	attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
A 2 2 Places of memory	No. and location	Ð		1.3.3	IERU. PP7	J.P. Melo, A. F.	NUTS III *1					On line archive:	The number of protected historical sites is used to calculat		Area density for this variable indicates the degree of		2003 Raw data
A 2 2 Places of memory	No. and location			1.3.3	IERU, PP7	Amorim	NUIS III-1					http://rkd.situla.org	density and use pressure indicators (which will have other	each ?????	attractiveness (and hence, potential for use) as well		2003 Haw data
													meta-data information]		as the cultural richness of the territory		
		Ð															
A 2 3 Sights	No. and location	•															
A 3 Movable cultural heritage A 3 1 Museum and gallery collections	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional	Association of		Listed museums and collections	s On line archive:	The number of museums and collections is used to	N of entries in	Area density for this variable indicates the degree of		2003 Raw data
						Amorim		year 2000	Museums of Slovenia *2			http://mrc.pms- lj.si/SMS.(ndex_gb.)	calculate density and use pressure indicators (which will thave other meta-data information)	each ?????	attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
												ml					
B Intangible cultural heritage B 1 religions, and more specifically the share of	Existence of different																
followers of any given religion or cult in a region	religious groups, religious activities, and																
L	Concentration index	0															
B 2 ethnic groups and minorities which are present in territory	minorities and																
B 3 languages and dialects spoken	concentration index Existence of language	0															
	groups and concentration																
B 4 Registered intangible heritage assets	No. and location																
B 4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO																	
convention on intangible heritage		•															
B 5 cultural manifestations and events	No. and location																
C Cultural heritage entities (landscapes?)																	
C 1 Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension			1.3.3	IERU, PP7	J.P. Melo, A. F.	NUTS III *1	Cross-sectional year 2004				On line archive:					2003 Raw data
						Amonin		year 2004									
C 2 Cultural Routes C 3 Clusters of culture-based products (as defined by	No., location, extension No. of registered																2003 Raw data
Santagata 2003)	trademarks and location	ev															
D Places for cultural expression, organisation and furthering		91															
and furthering D 1 Theatres, operas, musical venues, cinemas	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F.	n.a. *3					On line archive:					Raw data
				1.3.4	IERU, PP8	Amorim J.P. Melo, A. F.											
D 2 Higher education institutions,	No., location, no. of faculties					Amorim											
D 3 Libraries	No., location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	n.a. *3					On line archive:	The number of public libraries is used to calculate density and use pressure indicators (which will have other meta-	N of entries in each ????	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural		2003 Raw data
	1												data information]		resources		
D 4 National and regional archives	No. and location			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	n.a. *3				Number of national and regiona archives	information:	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data		Area density for this variable indicates the level of cultural stakeholdership and the access to cultural		2003 Raw data
	1											http://www.sigov.si/a s/1a.htm (only in	r information]		resources		4
	1											slovaine)					
D 5 Cultural organisations (associations)	No., location, membership	1		1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	n.a. *3					On line archive:	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data	N of entries in each ??????			2003 Raw data
	1												information]				4
	1																
D 6 Jobs in creative industries	No. in each industry			1.3.3	IERU, PP7	J.P. Melo, A. F. Amorim	n.a. *3					On line archive:	The number of archives is used to calculate density and use pressure indicators (which will have other meta-data	N of entries in each ??????			2003 Raw data
	1												information]				4
	1																
NOTES																	4
																	4

¹¹ At the moment the CRH disblass is rail complete yet and test data will give you the information on approximately 60% of Slovenian architectural heritage (the 12 This association will only consider the museums within the network. This runther, on the whole, is different from the one considered in railroad statistics.
32 confirm the risk.

Country meta-database			Parameter code	ESPON project	Source of data	Author(s)	Regional reference	Time reference	e Origin of data		Variable description	n Indication source of	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS version Type of data
HERITAGE CATEGORIES	PARAMETERS	DENMARK	<u>.</u>		within the project		reference					use				code	
A Tangible cultural heritage A 1 Cultural Heritage Sites																	
A 1 1 Monuments and Sites	No. and location	3	MONU_63_N3	1.3.3	GI-DK PP8	C.W. Matthiessen, L. Møller- Jensen, L. Winther	NUTS III	Regular Updates	The National Cultural Haritone Anenry	Monuments and sites	various monuments from 1830-2000	online site:	The number of protected heritage assets is used to calculate density and use	N of entries in each province	Area density for this variable indicates the reason of attractiveness (and benne	?	2003 Raw data
									Denmark				The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
A 1 2 Religious Buildings	No. and location	3	RELI_03_N3	1.3.3	GI-DK PP8	C.W. Matthiessen, L. Meller- Jensen, L. Winther	NUTS III	200	00 National environmental Research Institute	Religious Buildings	Protected Religious	Area Information System	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural		2003 Raw data
						Jensen, L. Wirther			Research Institute		Buildings (churches)	Hegister	is used to calculate density and use pressure indicators (which will have other meta-data information)		the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
													one mea-cas no massig		normed of the serious		
A 1 3 Architectural Ensembles	No. and location	on'	Part of	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Meller- Jensen, L. Winther	NUTS III	Un-finished	The National Cultural	Architectural	Included in future national	Included in up-coming	The number of protected heritage assets	N of entries in each province	Area density for this variable indicates		2003 Raw data
			Part of ARCHIT_03_N3			Jensen, L. Winther			Heritage Agency, Denmark	Ensembles	Included in future national register on Architectural values in the environment	national geocoded register on Architectural values in the	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
												environment	other meta-data information)		nichness of the territory		
A 1 4 Archaeological Sites	No. and location		ARCH 03 N3	1.3.3	GLDK PPR	C.W. Mathiessen I. Meller.	NUTS III	Regular Updates	The National Cultural	Arrhagninning Sites	contented authoritories delic	a. Marianal conistor of	The number of contested access in this	N of authins in each province	Associates for this uniable indicates	2	2003 Raw data
1 Tribinologica Graz	No. and location		ALC: COUNTY	133	Grant 110	Jensen, L. Wirther	NOISE	Tregular Opcianes	Heritage Agency, Denmark	A Classocyca Class	artifacts, engravings, etc.	s, National register of archeology with geocodes	The number of protected assets in this category is used to calculate density and use pressure indicators [which will have	NO STREET SECTIONS	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2000 Ham Gana
													other meta-data information)		richness of the territory		
	l																
A 1 5 Historic Townscapes	No. and location	0 N1	Part of ARCHIT_03_N3	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Meller- Jensen, L. Winther	NUTS III	Un-finished	The National Cultural Heritage Agency,	Historic townscapes	protected historical compounds	Included in up-coming national geocoded register	The number of protected assets in this category is used to calculate density and use pressure indicators [which will have other meta-data information]	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data
									Dermark			on Architectural values in the environment	other meta-data information)		potential for use) as well as the cultural richness of the territory		
A 1 6 Industrial Heritage	No. and location	0 N1	Part of ARCHIT 03 N3	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Meller- Jensen, L. Winther	NUTS III	Un-finished	The National Cultural Heritane Anency	Industrial Heritage		Included in up-coming national nanowiest register	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have				
									Heritage Agency, Denmark			on Architectural values in the environment	pressure indicators (which will have other meta-data information)				
A 2 Man-made sites with specific significance (historical identity) A 2 1 Parks and Gardens	No. and location	2														,	
A 2 1 Parks and Gardens A 2 2 Places of memory	No. and location	3	Part of MONU_03_N	1.3.3	GI-DK PP8	C.W. Matthiessen, L. Meller- Jensen, L. Winther	NUTS III	Regular Updates		Places of memory	various monuments from 1830-2000	online site: www.monument.dk	The number of protected historical sites is used to calculate density and use pressure indicators (which will have	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence		2003 Raw data
													pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
A 2 3 Sights	No. and location	?															
A 3 Movable cultural heritage A 3 1 Museum and calleny collections	No. and location	3	MUSE 03 N3	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Meller-	NUTS III	Regular Updates	The National Cultural	Missium and nation	Listed museums and	orline renister www.dmol.dl	The number of museums and collections	N of antries in each remains	Area risnely for this variable invinates		2000 Raw data
1 mastern and garney conscious	No. and location		=03E303N3	1.3.3	Grant 110	Jensen, L. Winther	NOISE	Tregular Opcianes	Heritage Agency, Denmark	collections	Listed museums and collections	orne region. www.orno.co	The number of museums and collections is used to calculate density and use pressure indicators (which will have other meta-data information)	NO STREET SECTIONS	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural		2000 Ham Gala
													other meta-data information)		richness of the territory		
B Intangible cultural heritage B 1 religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different	7															
or cult in a region	religious groups, religious activities, and Concentration																
	index																
B 2 ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index	3		1.3.3	GI-DK PP8	C.W. Matthiessen, L. Meller- Jensen, L. Winther	NUTS III	Regular Updates	Statistics Denmark	Ethnic groups		Online national statistics: www.dst.dk					
B 3 languages and dialects spoken	Existence of language	?															
	groups and concentration index																
B 4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on	No. and location	?															
of popular culture and identity), as defined by the UNESCO convention on intangible heritage B 5 cultural manifestations and events	No. and location																
C Cultural heritage entities (landscapes?)		7															
C 1 Sites containing several or all above mentioned categories (cultural landscapes?)	No., location, extension																
C 2 Cultural Routes	No., location, extension																
C 3 Clusters of culture-based products (as defined by Santagata 2003)	No. of registered trademarks and location	?															
D Places for cultural expression, organisation and	outsion																
furthering D 1 Theatres, operas, musical venues, cinemas	No. and location	3	CIN_03_N3	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Møller-	NUTS III	201	04 Statistics Denmark	Theatres	Theatres, operas, musical	Online national statistics:	The number of theatres, cinemas etc. is	N of entries in each province	Area density for this variable indicates		2003 Raw data
The sect of the sect of the section						Jensen, L. Winther					venues, cinemas	www.dst.dk	used to calculate density and use pressure indicators		the level of cultural stakeholdership and the access to cultural resources		
	l																
D 2 Higher education institutions, libraries	No., location, no. of faculties	3	EDU_03_N3	1.3.3	GI-DK PP8	C.W. Matthiessen, L. Meller- Jensen, L. Winther	NUTS III	201	04 Statistics Denmark	Higher_education institutions	Higher education institution	s Online national statistics: www.dst.dk	The number of higher institutions is used to calculate density and use pressure indicators	N of entries in each province	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	7	2003 Raw data
													mount		ove access to cutural resources		
D 3 National and regional archives D 4 Cultural organisations (associations)	No. and location No., location,	?	ARV_03_N3													?	
D 4 Cultural organisations (associations) D 5 Jobs in creative industries	No., location, membership No. in each industry		CREA_03_N3	1.3.3	GI-DK PP8	C.W. Mathiessen, L. Meller-	NUTS III		04 Statistics Denmark	Creative Inhe	Jobs in creative_Jobs	Online national statistics:	The number of inhe in securior ind	N of potries in each occioon			2003 Raw data
II VISBINS IIVIJAINA						Jensen, L. Winther		201				www.dst.dk	The number of jobs in creative industries is used to calculate density and use pressure indicators				2000 Ham Galla
NOTES																	
		A National Geoco buildings and build	ded Database on														

A National Geocoded Database on buildings and build environment of preservation value is currently being established. It is not operational yet

	Country meta-database			Parameter code	ESPON project	t Source of data	Author(s)	Regional	Time reference	Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS version Type of dat	ıta Remarks
	HERITAGE CATEGORIES	PARAMETERS	POLAND			within the project		reference									code	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
A	Tangible cultural heritage																		
A	Cultural Heritage Sites Morruments and Sites	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2004	The National Center for Historical Monument Studies and Documentation, data base of protected inmovable cultural assets	Monuments and sites	protected assets such as monuments, religious buildings, caves, ancient walls, etc.	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected heritage assets is N used to calculate density and use pressure indicators (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data	Remark1
A	1 2 Religious Buildings	No. and location			1.3.3	IGSO, PP9	M. Kowabiki, J. Solon	NUTS II	Cross-sectional year 2004	The National Center for Historical Monument Studies and Documentation, data base of protected immovable cultural assets	Religious Buildings		Data base from The National Center for Historical Monument Studies and Documentation	The number of protected heritage assets is N used to calculate density and use pressure indicators (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data	Remark1
A	1 3 Architectural Ensembles	No. and location			1.3.3	IGSO, PP9	M. Kowabiki, J. Solon	NUTS II	Cross-sectional year 2004	The National Center for Historical Monument Studies and Documentation, data base of protein innovable cultural isseets		l	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected harriage assets is N used to calculate density and use pressure indicators (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data	Remark1
А	1 4 Archaeological Sites	No. and location			1.3.3	IGSO, PP9	M. Kowabiki, J. Solon	NUTS II	Cross-sectional year 2004	The National Center for Historical Monument Studies and Documentation, data base of protected immovable cultural assets	Archaeological Sites	protected archeological sites, artifacts, engravings, etc.	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected assets in this National Content of the Con	of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data	
A	1 5 Historic Townscapes	No. and location			1.3.3	IGSO, PP9	M. Kowatski, J. Solon	NUTS II	Cross-sectional year 2005	The National Center for Historical Monument Studies and Documentation, data base of protected immovable cultural assets	Historic townscapes	protected historical compounds	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected assets in this a category is used to calculate density and use pressure indicators (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data	Remark2
A	1 6 Industrial Heritage	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2004		Industrial Heritage	protected assets such as monuments, religious buildings, caves, ancient walls, etc.	Date base from The National Center for Historical Monument Studies and Documentation	The number of protected heritage assets is N used to calculate density and use pressure indicators [which will have other mete-data information]	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory	?	2003 Raw data	Remark1
A	Man-made sites with specific significance (historical identity)											l							
А	2 1 Parks and Gardens	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2005	The National Center for Historical Monument Studies and Documentation, data base of protected immovable cultural assets	Parks and gardens	protected historical gardens	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected historical gardens N is used to calculate density and use pressure indicators (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory.	?	2003 Raw data	Remark1
А	2 2 Places of memory	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2005	The National Center for Historical Monument Studies and Documentation, data base of protected immovable cultural assets	Places of memory	protected historical sites	Data base from The National Center for Historical Monument Studies and Documentation	The number of protected historical sites is N used to calculate density and use pressure indicates (which will have other meta-data information)	of entries in each nut3 region	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data	Remark1
A A	2 3 Sights 3 Movable cultural heritage 3 1 Museum and gallery collections	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2003	Central Statistical Office, Bank of Regional Data	Museum and gallery collections	Listed museums and collections	On line archive: http://www.stat.gov.pl/bdrpuban/ambdr.h ml	The number of museums and collections is N trust to calculate density and use pressure indicators (ehich will have other meta-data information)	of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2000 Raw data	Remark3
В	Intangible cultural heritage													and the same		numbers of the territory			
В	religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and Concentration index																	
В	2 ethnic groups and minorities which	Existence of ethnic			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year	Central Statistical Office, Results o National Census 2002	of .	population by nationality	On line archive:						
	are present in a territory 3 languages and dialects spoken	minorities and concentration index Existence of language			133	IGSO PP9	M Kowalski J Solon	NITSII				population by home speaking language	http://www.stat.gov.pl/dane_spol- gosp/nsp/raport/index.htm						
ľ		groups and concentration index			1.33	1000,119	an roomando, u. uunun	Noise	2002	Central Statistical Office, Results o National Census 2002		proposition by name appearing to goodly	On line archive: http://www.stat.gov.pl/dane_spol- gosp/nsp/raport/index.htm						
В	4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	No. and location																	
В	5 cultural manifestations and events	No. and location																	
С	Cultural heritage entities (landscapes?)	No., location.																	
	mentioned categories (cultural landscapes?)	extension																	
c	2 Cultural Routes 3 Clusters of culture-based products	No., location, extension No. of registered																	
D	(as defined by Santagata 2003) Places for cultural expression, organisation	trademarks and location																	
D	expression, organisation and furthering 1 Theatres, operas, musical venues,	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year	Central Statistical Office, Bank of Regional Data	cinemas	Number of cinemas	On line archive: http://www.stat.gov.pl/bdrpuben/ambdr.h						Remark4
D	2 Higher education institutions, libraries	No., location, no. of			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II		Regional Data Central Statistical Office, Bank of Regional Data		Number of public libraries	On line archive:	The number of public libraries is used to N 7i calculate density and use pressure	of entries in each province	Area density for this variable indicates the	?	2003 Raw data	Remark5
		racurties											d=458area=estadisticas	indicators (which will have other meta-data information)		Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources			
D	3 National and regional archives	No. and location			1.3.3	IGSO, PP9	M. Kowatski, J. Solon	NUTS II	Cross-sectional year 2003	Central Statistical Office, Bank of Regional Data	National and regional archives	Number of national and regional archives	 On line archive: http://www.mcu.ea/jsp/marcosAncho.jsp d=45&area=estadisticas 	The number of archivers is used to N 7i calculate density and use pressure indicators (which will have other meta-data information)	of entries in each province	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	?	2003 Raw data	
D	4 Cultural organisations (associations) 5 Jobs in creative industries	No., location, membership No. in each industry												• •					
	Jobs in creative industries	reu. in each industry																	
	Remark1 - table in preparation: objects referenced to to	wrs and villages - now are																	
	Remark2 - very difficult to prepare - no special statistics Remark3 - detailed data in table Poland_1.xls a	nd pl_nut3a.dbf (for Arc	t (View). Available v	variables: number of	museums in a regio	on, number of museu	ms with facilities for handicape	ed persons, number of	visitors, special activ	vities in museums(number of s	essio								
	Remark4 - detailed data in table Poland_1.xls a Remark5 - detailed data in table Poland_1.xls a	nd pl_nut3a.dbf (for Arc nd pl_nut3a.dbf (for Arc	View). Available v View). Available v	variables: number of variables: number of l	inema centres, nu braries, persons w	mber of cinema halls orking in libraries, nu	, number of chairs, number of imber of volumes, number of ri	projections, number of eaders, number of libra	f spectators, number aries outside towns,	of projections of Polish films, n libraries with facilities for ha	umb								

	Country meta-database				FORON	Source of data	Author(s)	Regional	Time reference	Origin of data	Variable name	Water Acceptance	Indication source of use	***************************************	Calculation	Policy relevance	B	NUTS version Type	
Г				Parameter code	ESPON project	within the project	Author(s)	reference	Time reterence	Origin or data	variable name	variable description	indication source of use	i neotericai postulate	algorhythms	Policy relevance	code	NUTS version Type	or data
	HERITAGE CATEGORIES Tangible cultural heritage	PARAMETERS	LITHUANIA			project													
A	1 Cultural Heritage Sites																		
A	1 1 Monuments and Sites	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year 2004	Centre for the Lithuanian cultural heritage, Lithuanian Republic Register of Cultural Accord. Information Systems	Monuments and sites	protected assets such as monuments, religious buildings, caves, ancient walls, etc.	On line archive: http://195.182.67.101.ii bin/informix.sh		N of entries in each province	Area density for this variable indicates the degree of attractiveness (and	?	2003 Raw data	•
										Cultural Assets - Information System "VORUTA"		caves, ancient wars, etc.		use pressure indicators (which will have other meta-data information)		hence, potential for use) as well as the cultural richness of the tentory			
A	1 2 Religious Buildings 1 3 Architectural Ensembles	No. and location												The existence of austroated business					
r	1 Decirection Linguistics	NO. BING IOCBION												The number of protected heritage assets is used to calculate density and use pressure indicators (which will have					
														other meta-data information)					
	1 4 Archaeological Sites	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year	Centre for the Lithuanian cultural heritage, Lithuanian Republic Register o	Archaeological Sites	protected archeological sites.	On line archive: http://195.182.67.101/	icgi-The number of protected assets in this category is used to calculate density	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and	,	2003 Raw data	
									2004	heritage, Lithuanian Republic Register of Cultural Assets - Information System "VORUTA"		artifacts, engravings, etc.	bin/informix.sh	and use pressure indicators (which will		hence, potential for use) as well as the			
										"VORUTA"				have other meta-data information		cultural richness of the tentory			
A	1 5 Historic Townscapes	No. and location			1.3.3	IGSO, PP9	M. Kowatski, J. Solon	NUTS III	Cross-sectional year 2004	Centre for the Lithuanian cultural heritage, Lithuanian Republic Register of Cultural Assets - Information System	Historic townscapes	protected historical compounds	On line archive: http://195.182.67.101.ii bin/informix.sh	cgi-The number of protected assets in this category is used to calculate density and use pressure indicators [which will	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the	?	2003 Raw data	•
										VORUTA				and use pressure indicators [which will have other meta-data information]		hence, potential for use) as well as the cultural richness of the tentory			
А	1 6 Industrial Heritage	No. and location												The number of protected heritage assets is used to calculate density and					
														use pressure indicators (which will have other meta-data information)					
A	2 Man-made sites with specific significance (historical identity)																		
А	2 1 Parks and Gardens	No. and location			1.3.3	IGSO, PP9	M. Kowatski, J. Solon	NUTS III	2004	heritane Lithuenian Renublic Renister /	Parks and gardens	protected historical gardens	On line archive: http://195.182.67.101.ii bin/informix.sh	bgi-The number of protected historical gardens is used to calculate density and use pressure indicators (which will have	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and	?	2003 Raw data	•
										Cultural Assets - Information System "VORUTA"				other meta-data information)		hence, potential for use) as well as the cultural richness of the territory			
А	2 2 Places of memory	No. and location			1.3.3	IGSO, PP9	M. Kowatski, J. Solon	NUTS III	Cross-sectional year	Centre for the Lithuanian cultural heritage, Lithuanian Republic Register of	Places of memory	protected historical sites	On line archive: http://195.182.67.101.6	cgi The number of protected historical sites	N of entries in each province	Area density for this variable indicates		2003 Raw data	
									2004	Cultural Assets - Information System "VORUTA"			bin/informix.sh	is used to calculate density and use pressure indicators (which will have other meta-data information)		the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tentory			
										VOILUIA				Other measures mornisory		Committee of the learning			
	2 3 Sights	No. and location																	
A	3 Movable cultural heritage																		
A	3 1 Museum and gallery collections	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year 2004	Statistics Lithuania, Statistic database, museums database	Museum and gallery collections	s Listed museums and collections	http://db.std.lt/RDB_EN/Dialog/statfile1	f.a collections is used to calculate density	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and		2000 Raw data	•
													sp.	and use pressure indicators (which will have other meta-data information)		hence, potential for use) as well as the cultural richness of the tentory			
В	Intangible cultural heritage 1 religions, and more specifically the share of followers of any given religion	Existence of different			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year	Department of Statistics, Results of	population by denomination		Population by sex, age, ethnicity and						
	or cult in a region	religious groups, religious activities, and Concentration							2001	National Census 2001			religion, The Population and Housing Census 2001, Statistics Lithuania, Vini	ius					
		and Concentration index											1001						
В	2 ethnic groups and minorities which are present in a territory	Existence of ethnic			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year	Department of Statistics, Reselts of	population by nationality		Population by sex, age, ethnicity and						
		minorities and concentration index							2001	National Census 2001			Population by sex, age, ethnicity and religion, The Population and Housing Census 2001, Statistics Lithuania, Vitri 2002	ius					
_	3 languages and dialects spoken	Existence of language																	
B	o nengueges and diasects spoken	Existence of language groups and concentration index																	
_	4 Renistered intensible heritage assets (neighbations traditions everessions	No. and location																	
ľ	4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	INO. AND IDEADON																	
В	5 cultural manifestations and events	No. and location																	
C	Cultural heritage entities (landscapes?) 1 Sites containing several or all above mentioned categories (cultural	No., location,																	
Č	landscapes?) 2 Outural Routes	extension No., location.																	
c	Clusters of culture-based products (as defined by Santagata 2003)	extension No. of registered																	
ľ		trademarks and location																	
D	Places for cultural expression, organisation and																		
D	1 Theatres, operas, musical venues, cinemas	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year	Statistics Lithuania, Statistic database,	cinemas	Number of cinemas							
						IGSO, PP9		NUTS III	2003	cinemas database		Number of higher education	0.5	The number of Higher education	Madagara ta anakana t			2003 Row data	
D	2 Higher education institutions, libraries	No., location, no. of faculties			1.3.3	rusO, PP9	M. Kowalski, J. Solon	NUIS III	Cross-sectional year 2003	The Department of Science and Higher Education of the Ministry of Education and Science, list of higher education	regner education institutions	Number of higher education institutions	on me archive: http://www.mokslas.lt/index.og/?menu_ emuireth-tinns&lannuen	The number of Higher education it institutions is used to calculate density and use pressure indicators [which will	N of entries in each province	Area density for this variable indicates the level of cultural stakeholdership and the access to cultural resources	,	2003 Haw data	
										institutions				have other meta-data information		access to contra resources			
D	3 National and regional archives	No. and location			1.3.3	IGSO, PP9													
D	4 Cultural organisations (associations)	No., location, membership																	
D	5 Jobs in creative industries	No. in each industry																	

Country meta-database			D		t Source of data		Professi	T	Origin of data	Wastable access	Variable		Therefore contribute	0-11-1	Dell's selection	Date and all	NUTO	Type of data
			Parameter code	ESPON project	within the	a Author(s)	Regional reference	Time reference	Origin of data	vanable name	description	indication source of use	Theoterical postulate	Calculation algornythms	Policy relevance	Data navigator code	NU I S Version	Type of data
HERITAGE CATEGORIES A Tangible cultural heritage	PARAMETERS	LATVIA			project													
A 1 Cultural Heritage Sites																		
A 1 1 Monuments and Sites	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2004	Latvian State Inspection for Heritage Protection, data base of protected inmovable cultural assets		protected assets such a monuments, religious buildings, caves, ancier walls, etc.	Inspection for Heritage Protection	The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		200	03 Raw data
A 1 2 Religious Buildings	No. and location																	
A 1 3 Architectural Enzembles A 1 4 Archaeological Sites	No. and location No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2004	Latvian State Inspection for Heritage Protection, data base of protected inmovable cultural assets		protected archeological sites, artifacts, engravings, etc.	Data base from Lahvian State Inspection for Heritage Protection	The number of protected assets in this category is used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the outural richness of the territory		200	13 Raw data
A 1 5 Historic Townscapes	No. and location			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS II	Cross-sectional year 2004	Latvian State Inspection for Heritage Protection, data base of protected inmovable cultural assets	Historic townscapes	protected historical compounds	Data base from Latvian State Inspection for Heritage Protection	The number of protected assets in this category is used to calculate density and use pressure indicators (which will have other meta-data information)		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		200	13 Raw data
A 1 6 Industrial Horitage	No. and location												The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data information)					
A 2 Man-made sites with specific significance (historical identity)																		
A 2 1 Parks and Gardens	No. and location																	
A 2 2 Places of memory A 2 3 Sights	No. and location No. and location																	
A 3 Movable cultural heritage A 3 1 Museum and gallery collections	No. and location			1.3.3	IGSO PP9	M Kowalski J Solon	NUTSII	Cross-sertional year	Latvian Museums Asotiation,	Missim and rollery	Listed museums and	On line arrhive:	The number of museums and	N of entries in each newince	Area density for this variable		200	In Raw data
								2004	museums list	collectors	collections	http://www.muzeji.lv/guide/search_ html	collections is used to calculate density and use pressure indicators (which will have other meta-data information)		indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory			
B Intangible cultural heritage 8 1 religions, and more specifically the share of followers of any given religion or cult in a region	Existence of different religious groups, religious activities, and Concentration index																	
8 2 ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and concentration index			1.3.3	IGSO, PP9	M. Kowalski, J. Solon	NUTS III	Cross-sectional year 2000	The Central Statistical Bureau of Lahvia, 2000 Population and Housing Census results	population by nationality	number of non-Latvians	s On line archive: http://data.csb.lv/EN/Database/pop ensus/popcensus.asp	The number of non-Latvians is use c to calculate the share of non- Latvians in population of each of province		Area density for this variable indicates the degree of cultural richness of the territory		200	13 Raw data
B 3 languages and dialects spoken	Existence of language groups and concentration index																	
B 4 Registered intangible heritage assets (celebrations, traditions, expressions of popular culture and identity), as defined by the UNESCO convention on intangible heritage	No. and location																	
B 5 cultural manifestations and events	No. and location																	
C Cultural heritage entities (landscapes?) C 1 Sites containing several or all above mentioned categories (cultural	No., location,																	
landscapes?) C 2 Cultural Routes	extension No., location,																	
C 3 Clusters of culture-based products (as defined by Santagata 2003)	extension No. of registered trademarks and																	
D Places for cultural expression, organisation and	location																	
furthering																		
D 1 Theatres, operas, musical venues, cinemas D 2 Higher education institutions, libraries	No. and location No. location, no. of			1.3.3	IGSO PP9	M. Kowalski, J. Solon	NUTS II	Cross-sertional year	The Central Statistical Bureau of	Public libraries	Number of public	On line archive:	The number of public libraries is	N of entries in each newince	Area density for this variable		200	3 Raw data
	faculties							2004	Lahria, statistics of public libraries		Ibraries	http://data.csb.lv/EN/D atabase/ann alstatistics/annualstatistics.asp	u used to calculate density and use pressure indicators [which will have other meta-data information]		Area density for this variable indicates the lavel of cultural stakeholdership and the access to cultural resources			
D 3 National and regional archives	No. and location																	
D 4 Cultural organisations (associations)	No., location, membership																	
D 5 Jobs in creative industries	No. in each industry																	
1		-		•														

	Country meta-database			Parameter code	e ESPON projec	t Source of dat	a Author(s)	Regional	Time referer	ce Origin of data	Variable name	Variable	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator	NUTS version	Type of data
	HERITAGE CATEGORIES	PARAMETERS	SPAIN			within the project		reference				description					code		
Δ	Tangible cultural heritage	PANAMETERS	SPAIN																
A	1 Cultural Heritage Sites		ØvN¹																
A	1 1 Monuments and Sites 1 2 Religious Buildings	No. and location No. and location																	
A	1 3 Architectural Ensembles	No. and location																	
Α	1 4 Archaeological Sites	No. and location			1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II		2005 Statistics Finland. Culture Statistics.	Archaeological sites (prehistoric sites	Ancient monuments ar sights	nd Http://www.stat.friti/kit/2005/kit_2005_2005-02- 18_tau_001.xis.	The number of protected assets in this	N of entries in each province	Area density for this variable indicates the		2003	raw data
												agus	10,382,001.00	category is used to calculate density and us pressure indicators (which will have other meta-data information)	'	degree of attractiveness (and hence, potential for use) as well as the cultural richness of the tentory			
														meta-data information)		remeas or the sentory			
А	1 5 Historic Townscapes	No. and location																	
A	1 6 Industrial Heritage 2 Man-made sites with specific significance (historical identity)	No. and location																	
^	2 1 Parks and Gardens	No. and location	OVN¹																
A	2 2 Places of memory	No. and location																	
Α	2 3 Sights	No. and location																	
٨	3 Movable cultural heritage		ØVN¹																
A	3 1 Museum and gallery collections	No. and location			1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II	Museums 2002, Galleries 2002	Statistics Finland, Cultural buildings by use, region and year of construction 31.12.2002. http://www.stat.fi/til/kit/2002/kit_2002_2004	Museums and Art Galleries	Museum and art galleries in Finland by Region	Http://www.stat.fi/bl/kb/2002/kb/_2002_2004-11- 24_tau_004.xbs.	The number of museums and galleries is used to calculate density and use pressure indicators (which will have other meta-data	N of entries in each province	Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural		2003	raw data
										Http://www.stat.fritil/st/2002/kit_2002_2004 11-24_tau_004.xis.		Region		indicators (which will have other meta-data information)		potential for use) as well as the cultural richness of the territory			
3	Intangible cultural heritage 1 religions, and more specifically the share of followers of any given religion	Existence of different																	
ľ	or cult in a region	religious groups.																	
		religious activities, and Concentration																	
		index	_																
В	2 ethnic groups and minorities which are present in a territory	Existence of ethnic	0		1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II		2004 Statistics Finland, Nationally by age, sex ar	et Ethnic arrens and minorities	Nationality by ranion	Http://prweb2.stat.fi/Dialog/varval.asp?ma-vaerak_00					2003	raw data
ľ	,	minorities and								region 2004.			1990_001&ti-Kansalaisuus+19E4n-ja-sukupuolen-r uksan-maskumittain-1990%202004&pathDataba						
		concentration index											e/V%E4est%F6V%E4est%F6rakenne/⟨ -3.	•					
			0																
В	3 languages and dialects spoken	Existence of language orougs and			1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II		1999 Statistics Finland, language by age, sex and region 2004.	Languages and dialects.	Languages spoken by region.	Http://prweb2.stat.fi/Dialog/varval.asp?ma-vaerak_00 1990_001&ti-Kieli-Pi-E4n-ia-sakusuolen-muksan-	2				2003	raw data
		concentration index											askumitain+1990%2D2004&path/Database/V%E4 st%F6V%E4est%F6rakenne/&lang-3.						
													an or some a comment of the						
			⊚																
В	4 Registered intangible heritage assets (celebrations, traditions, expressions	No. and location	•																
	of popular culture and identity), as defined by the UNESCO convention on intangible heritage																		
В	5 cultural manifestations and events	No. and location	_			SKK	J. Suvantola, K. Ristolainen	NUTS II		2003 Statistics Finland, National culture events	Cultural manifestations and events	National Culture Event	ts Http://www.stat.fi/til/kb/2003/kit_2003_2004-11- 24 tau 012.xls.	The number of cultural manifestations and events is used to calculate density and use	N of entries in each province			2003	raw data
										2003.			24,88,012.88	pressure indicators (which will have other					
														meta-data information					
C	Cultural heritage entities (landscapes?)																		
C	 Sites containing several or all above mentioned categories (cultural landscapes?) 	No., location, extension				SKK	J. Suvantola, K. Ristolainen	NUTS II		1995 Statistics Finland, Man-made environments end sites by region.	Cultural Landscapes	Man-made environmer of national historical	nts Http://www.stat.friti/kit/2005/kit_2005_2005-02- 18 tes 001 vis	The number of cultural landscapes is used to calculate density and use pressure indicator	N of entries in each province			2003	raw data
	initiacapita ()	exercise:										importance, Scenic areas of nation-wide		(which will have other meta-data information	i				
												importance							
	2 Cultural Routes	No., location,																	
Ĭ		extension																	
С	3 Clusters of culture-based products (as defined by Santagata 2003)	No. of registered transporters and																	
		location																	
Ð	Places for cultural expression, organisation and																		
D	1 Theatres, operas, musical venues, cinemas	No. and location			1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II	Theaters 2002,	Theaters: Statistics Finland, Theaters by	Theaters, Operas, Musical Venues,	Number of theaters,	Theaters: Http://www.stat.fi/til/kit/2002/kit_2002_2004	The number of theaters, operas, musical	N of entries in each province	Area density for this variable indicates the		2003	raw data
									Operas 2005, Mu versus 2004, cine	ical region 2002. Operas: There is only one mas professional opera witch has it's own coerahouse. Musical versus: Statistics	Cinemas	operas, musical venue and cinemas by region	es 11-24_tau_010.vis. Operas: For example n. Http://www.vis.fi/motiss171103/saskiriotus.htm.	venues and cinemas is used to calculate density and use pressure indicators (which		level of cultural stakeholdership and the access to cultural resources			
									2001	operahouse. Musical venues: Statistics Firland, Cultural and congress centres by		and chemistry region	Musical venues: Http://www.stat.friti/kij/2004/kit_2004_2004-12-	will have other meta-data information)		access of Color at Februaries			
										municipality. Cinemas: Statistics Finland,			08_tau_001.xis. Cinemas: Http://www.stat.fit						
										Cinemas by									
_	2 Higher education institutions, libraries	No., location, no. of	Θv		1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II	Higher education	Higher educatin institutions: Firnish	Higher education institutions:	Higher education	Higher education institutions:	The number of public libraries is used to	M of continuin in contractions	Area density for this variable indicates the		2002	raw data
ľ	2 Figher education institutions, libraries	faculties			1.3.3	Silve	2. Julianua, P. Haudaren	1401311	institutions 2005		Number, Number of faculties.	institutions (number an	http://www.adu.fikouk/lammatikorkeakoukit.html, http://www.adu.fikoukit/yliopistot.html, Libraries: Http://www.atat.fiblikit/2003.kit_2003_2004-11-			level of cultural stakeholdership and the		2000	Tan Cana
										 Statistics Finland, Public libraries by region 2003 and Kirjastot fi. 	Elbranes: Public, Other (higher education institutions, special, scientif	number of faculties) by (c) region. Libraries (publi	y http://www.edu.frikoulut/ytopistol.html. Libraries: IE http://www.stat.fritil/dr/2003/kit_2003_2004-11-	(which will have other meta-data information	I	access to cultural resources			
1]	l						special, scool) libr 2005	aries		and other) by region.	24_tau_013.xls, http://www.kirjastot.fi%-fi/kirjastot.						
1]	l																
			Oν			SKK													
D	3 National and regional archives	No. and location	l		1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II		2005 Archives Institution.	National and regional archives.	National and regional archives by region.	Http://www.narc.filma/index.html.	The number of archives is used to calculate density and use pressure indicators (which	rv or entries in each province	Area density for this variable indicates the level of cultural stakeholdership and the		2003	raw data
1]	l											will have other meta-data information)		access to cultural resources			
1]	Θv																
D	4 Cultural organisations (associations)	No., location, membership	Θv																
D	5 Jobs in creative industries	No. in each industry	1 -		1.3.3	SKK	J. Suvantola, K. Ristolainen	NUTS II		2000 Statistics Finland, Employment Statistics	Jobs in creative industries.	Jobs in creative	Http://www.stat.fi/til/kit/2000/kit_2000_2004-12-					2003	raw data
										2000.		industries by region.	08_tau_002.xbs						

Country meta-database					Оп р					Variable	. , ,					
			Parameter code	e ESPON projec	t Source of data within the project	Author(s)	Regional reference	Time reference Origin of data	Variable name	Variable description	Indication source of use	Theoterical postulate	Calculation algorhythms	Policy relevance	Data navigator code	NUTS version Type of data
HERITAGE CATEGORIES A Tangible cultural heritage A 1 Cultural Heritage Sites	PARAMETERS				project											
A 1 Cultural Heritage Sites A 1 1 Monuments and Sites	No. and location	ØVN¹		1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 National Heritage	Monuments and sites	Historic monuments by	y Http://www.muinas.ee/maleshulk_eng.html.	The number of protected assets in	N of entries in each province	Area density for this variable		2003 Raw data
								Board of Estonia.		region.		The number of protected assets in this category is used to calculate density and use pressure indicators (which will have other meta-data information)		indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
												information)		richness of the territory		
A 1 2 Religious Buildings	No. and location No. and location															
A 1 3 Architectural Ensembles A 1 4 Archaeological Sites	No. and location			1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 National Heritage Board of Estonia.	Archaeological sites	Archaeological monuments by region.	Http://www.muinas.ee/maleshulk_eng.html.	The number of protected assets in this category is used to calculate	N of entries in each province	Area density for this variable indicates the diagnee of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		2003 Raw data
												The number of protected assets in this category is used to calculate density and use pressure indicators (which will have other meta-data		attractiveness (and hence, potential for use) as well as the cultural		
												mornatory		normals of the letticity		
A 1 5 Historic Townscapes	No. and location			1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 National Heritage Board of Estoria.	Historic townscapes	Heritage protection areas (historic townsciepes) by region	Http://www.muinas.ee/maleshulk_eng.html.	The number of protected assets in this category is used to calculate density and use pressure indicators (which will have other meta-data	N of entries in each province	Area density for this variable indicates the degree of attentions or (and boson automio)		2003 Raw data
										sownscapes) by region		[which will have other meta-data information]		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural richness of the territory		
A 1 6 Industrial Heritage	No. and location				SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 National Heritage	Industrial heritage	Terrical manuments	Http://www.muinas.ee/maleshulk_eng.html.	The number of notested barkens	N of antries in each remains	Area riensity for this variable		2003 Raw data
C I Discount Fernage	NO. and location							2005 National Heritage Board of Estonia.		Tecnical monuments (industrial heritage) by region.		The number of protected heritage assets is used to calculate density and use pressure indicators (which will have other meta-data		Area density for this variable indicates the degree of attractiveness (and hence, potential for use) as well as the cultural		
												will have other meta-data information)		for use) as well as the cultural richness of the territory		
A 2 Man-made sites with specific significance (historical identity)		⊘ VN¹														
A 2 1 Parks and Gardens	No. and location No. and location	Oviv														
A 2 3 Sights A 3 Movable cultural heritage	No. and location	a 1														
A 3 1 Museum and gallery collections	No. and location	ØVN¹		1.3.3	SKK	J. Suvertola, K. Ristolainen	NUTS II / NUTS IV	2003 Statistical office of	Museum and gallery	Museums by region in	Http://pub.stat.ee/ps	The number of museums and	N of entries in each province	Area density for this variable		2003 Raw data
								Laura.	COMPLIANTS.	Laborat	Http://jpub.stat.ee/ps- web.2001.Dialog/varval.ssp?ma=CU054&ti-ili SEUMS-BY-COUNTY&paths_II_DatabaseSc al_life(01Culture/12Museums/iklang=1.	ci density and use pressure indicators (which will have other meta-data		Area density for this variable indicates the diagree of attractiveness (and hence, potential for use) as well as the cultural schness of the territory.		
												information)		richness of the territory		
B Intangible cultural heritage B 1 religious and more specifically the share of followers of any given religious	Existence of different			1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2000 Statistical office of	religions, and more	religions, and more	Http://pub.stat.ee/ps-					2003 Raw data
B 1 religions, and more specifically the share of followers of any given religion or cult in a region	religious activities.							Estoria.	specifically the share of followers of any	specifically the share o followers of any given	Http://pcb.stdt.ee/p-6 f web2001/bidop/sarst.sep/ma-PC223&5-P PULATION-8Y-THE-PLACE-OF-RESIDEN on E-AND-RELIGIOUS-AFFILIATION%2A&past 1_DatabasePopulation_census/16Paligious_ ffiliation%Lang=1.	ic ic				
	and Concentration index								given religion or cult i a region	n religion or cult in a regi	on E+AND+RELIGIOUS+AFFILIATION%2ASpat =./1_Databas/Population_census/16Religious_ ffliation/⟨=1.	n A				
		0														
B 2 ethnic groups and minorities which are present in a territory	Existence of ethnic minorities and			1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2000 Statistical office of Estonia.	Ethnic groups and minorities.	Ethnic groups (ethnic nationality) by region.	Http://pub.stat.ee/ps- web.2001.Dialog/varval.asp?ma=PC222&ti=P	0				2003 Raw data
	minorities and concentration index										PULATION+BY+ THE+PLACE+OF+RESIDENCE+AND+ETHI	1				
											Http://jpub.stat.ee/pr- web.2001.Dialog/varst.sep/tmai-PC22286ii-P PULATION-89* THE+PLACE+OF+RESIDENCE+AND+ETHP C-NATIONALITYSpaths/I, Databasi Popular n_carssau SESTries_nationality, Mothers_torgu- _Command_of_foreign_languages/king+1.					
B 3 languages and dialects spoken	Existence of language	0		133	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2001 Outsidied office of	I common and	Lanconce (mother	Http://pub.stat.ev/ps-					2003 Raw data
	groups and concentration index			1				2001 Statistical office of Estoria.	dialects.	Languages (mother tongue) spoken by region.	web 2001.Dialog/varval.asp?ma= PC223&b=POPULATION+BY+THE+PLACE+	0				
											repojous seases pe- web 2001 Dislogivarial sep?mai- PC22346i-POPLEATION-BY+THE-PLACE- F+RESIDENCE+AND+MOTHER+TCNGUES afti-JL_Databas/Population_census/98Ethnic, ationality_Mother_longue_Command_of_fon	p ,n ,iq				
											n_languages/⟨=1.					
		0														
B 4 Registered intangible heritage assets (celebrations, traditions, expression of popular culture and identity), as defined by the UNESCO convention or	ns No. and location															
intangible heritage B 5 cultural manifestations and events	No. and location	9														
C Cultural heritage entities (landscapes?)	No., location.															
C 1 Sites containing several or all above mentioned categories (cultural landscapes?) C 2 Cultural Bourtes	extension No., location,															
C 3 Clusters of culture-based products (as defined by Santagata 2003)	extension No. of registered trademarks and location															
	location															
Places for cultural expression, organisation and furthering Theatres, operas, musical venues, ciremas	No. and location															
D 1 Theatres, operas, musical venues, cinemas D 2 Higher education institutions, libraries	No. and location No., location	Øν		1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 Higher education	Higher education Institutions and libraries	Higher education	Higher education institutions:	The number of public libraries is	N of entries in each province	Area density for this variable		2003 Raw data
								2005 Higher education institutions: information was collected from information and information and information and information and information and formation and Societa Education Liberative. Solida Liberative.	institutions and libraries	institutions and general libraries by region.	Higher education institutions: Http://www.accrates.ee/en/en/crasis/frigher/he stem/administration.html, Libraries: Http://gbb.state.ee/pr- web.2001.Distory.wrani.sop/mai-CU014&6i-P BLICHLIBRARIES-BY-CUUNTY-Kpath/L,D abas-Social_life.01.Culture10.Libraries/	 sy used to catculate density and use pressure indicators (which will have other meta-data information) 		indicates the level of cultural stakeholdership and the access to cultural resources		
								internetpages of higher education			web 2001. Dialog Varval. sep?ma=CU01486=P BLIC+LIBRARIES+BY+COUNTY&path=1_D	U at				
								All higher education institutions were fou	nd		abas 500si_re 01Custre 10clorares					
								from internet pages. Socrates Estoria. I Bearles - Proteins.	4							
								Libraries: Statistics office of Estonia.	-							
		øv.														
D 3 National and regional archives	No. and location	3,		1.3.3	SKK	J. Suventola, K. Ristolainen	NUTS II / NUTS IV	2005 National Archives of Estonia, Estonian	National and regional archives.	National and regional archives by region.	National Archives of Estoria: Http://www.ns.ee/*htpis/248doc=50, Estoriae historical archives: http://www.ehs.ee/english/english.htm, Finarchives of the National Archives of Estori Http://www.limit.arkiv.ee/edu.php?iang.eeg. Rigistrike: Http://www.limit.arkiv.ee/edu.php?iang.eeg.	The number of archives is used to calculate density and use pressure	N of entries in each province	Area density for this variable indicates the level of cultural		2003 Raw data
								2005 National Archives of Estonia, Estonian historical archives, Filmarchives of the National Archives of Estonia, Rigiarhiv			historical archives: Http://www.eha.ee/english/english.htm,	indicators (which will have other meta-data information)		Area density for this variable indicates the level of cultural stakeholdenship and the access to cultural resources		
								Rasona Archives of Estonia, Rigiarhiv			Http://www.filmi.arhiiv.ee/index.php?lang-eng. Riigiarhiiv.Http://ww					
		o v														
D 4 Cultural organisations (associations)	No., location, membership	Øv														
D 5 Jobs in creative industries	No. in each industry	1 -														
		-		-												

ANNEX 2 – ISCO classification of jobs in the cultural industries

This classification is to be intended as preliminary and will be revised after the Second TPG meeting

Major gro	un 1·le	gislators, senior officials and managers
24	up I. Lo	OTHER PROFESSIONALS
	243	ARCHIVISTS, LIBRARIANS AND RELATED INFORMATION PROFESSIONALS
		2431 Archivists and curators
		2432 Librarians and related information professionals
	244	SOCIAL SCIENCE AND RELATED PROFESSIONALS
		2441 Economists
		2442 Sociologists, anthropologists and related professionals
		2443 Philosophers, historians and political scientists
		2444 Philologists, translators and interpreters
		2445 Psychologists
		2446 Social work professionals
	245	WRITERS AND CREATIVE OR PERFORMING ARTISTS
		2451 Authors, journalists and other writers
		2452 Sculptors, painters and related artists
		2453 Composers, musicians and singers
		2454 Choreographers and dancers
		2455 Film, stage and related actors and directors
	246	RELIGIOUS PROFESSIONALS
		2460 Religious professionals
Major gro	up 3: Te	chnicians and associate professionals
31		PHYSICAL AND ENGINEERING SCIENCE ASSOCIATE PROFESSIONALS
	313	OPTICAL AND ELECTRONIC EQUIPMENT OPERATORS
		3131 Photographers and image and sound recording equipment operators
		3132 Broadcasting and telecommunications equipment operators
34		OTHER ASSOCIATE PROFESSIONALS
	347	ARTISTIC, ENTERTAINMENT AND SPORTS ASSOCIATE PROFESSIONALS
		3471 Decorators and commercial designers
		3472 Radio, television and other announcers
		3473 Street, night-club and related musicians, singers and dancers
		3474 Clowns, magicians, acrobats and related associate professionals
		3475 Athletes, sportspersons and related associate professionals
		3476 Toreros, tauromachy professionals
	oup 7: Cra	aft and related trades workers
73	704	PRECISION, HANDICRAFT, PRINTING AND RELATED TRADES WORKERS
	731	PRECISION WORKERS IN METAL AND RELATED MATERIALS
		7312 Musical instrument makers and tuners
	700	7313 Jewellery and precious-metal workers
	732	POTTERS, GLASS-MAKERS AND RELATED TRADES WORKERS
		7321 Abrasive wheel formers, potters and related workers
		7322 Glass makers, cutters, grinders and finishers
		7323 Glass engravers and etchers 7324 Glass, ceramics and related decorative painters
	733	HANDICRAFT WORKERS IN WOOD, TEXTILE, LEATHER AND RELATED MAT
	133	7331 Handicraft workers in wood and related materials
		1001 Transitional workers in wood and related materials

		7332	Handicraft workers in textile, leather and related materials
	734		PRINTING AND RELATED TRADES WORKERS
		7341	Compositors, typesetters and related workers
		7342	Stereotypers and electrotypers
			Printing engravers and etchers
		7344	Photographic and related workers
		7345	Bookbinders and related workers
		7346	Silk-screen, block and textile printers
74			OTHER CRAFT AND RELATED TRADES WORKERS
	741		FOOD PROCESSING AND RELATED TRADES WORKERS
		7411	Butchers, fishmongers and related food preparers
		7412	Bakers, pastry-cooks and confectionery makers
		7413	Dairy-products makers
		7414	Fruit, vegetable and related preservers
		7415	Food and beverage tasters and graders
		7416	Tobacco preparers and tobacco products makers
	742		WOOD TREATERS, CABINET-MAKERS AND RELATED TRADES WORKERS
		7421	Wood treaters
		7422	Cabinet makers and related workers
		7423	Woodworking machine setters and setter-operators
		7424	Basketry weavers, brush makers and related workers
	743		TEXTILE, GARMENT AND RELATED TRADES WORKERS
		7431	Fibre preparers
		7432	Weavers, knitters and related workers
		7433	Tailors, dressmakers and hatters
		7434	Furriers and related workers
		7435	Textile, leather and related pattern-makers and cutters
			Sewers, embroiderers and related workers
		7437	Upholsterers and related workers
	744		PELT, LEATHER AND SHOEMAKING TRADES WORKERS
			Pelt dressers, tanners and fellmongers
		7442	Shoe-makers and related workers

ANNEX 3 – Announcement of the First International ESPON 1.3.3 Workshop

The following announcement has been circulated among the partner institutes and in the website of the International Geographical Union:

In the framework of the activities carried out in the "ESPON project 1.3.3 – the Role and Spatial Effects of Cultural Heritage and Identity (2004-2006)", the Universitat Autònoma of Barcelona – Department of Geography, and the other partners in the DYNAMO network, are organising an INTERNATIONAL SEMINAR on:

Cultural heritage information resources, cartographic representations and spatial analysis

The workshop will be held in Barcelona at the School of Tourism and Hotel Management (EUTDH) of the Universitat Autònoma de Barcelona (UAB), on the 6th and 7th May 2005.

Guest speakers have been invited. The workshop will be include two plenary sessions:

- May 6, 2005, 15.30 18.30: Issues and experiences with the management and use of heritage data-bases
- May 7, 2005, 10.00-13.00: Methods of digital tracking and spatial analysis of the heritage.

The detailed workshop agenda will be circulated at later stage together with a list of participants.

The seminar is open to all other interested participants, and the registration fee is of € 100 (€ 25 for undergraduate and postgraduate students).

Interested parties should contact Antonio Russo: russo@few.eur.nl, tel. ++34 93 5929728.